

From Katy Perry's album *PRISM*

# Dark Horse

Words and Music by KATY PERRY, MAX MARTIN, LUKASZ GOTTWALD, HENRY WALTER,  
SARAH HUDSON and JORDAN HOUSTON

Arranged by VICTOR LÓPEZ

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- |                         |                                                                              |
|-------------------------|------------------------------------------------------------------------------|
| 1 Conductor             | 2 Baritone                                                                   |
| 8 Flute                 | 2 Baritone Treble Clef                                                       |
| 2 Oboe                  | 4 Tuba                                                                       |
| 2 Bassoon               | 1 Optional Piano                                                             |
| 4 1st B♭ Clarinet       | 1 Mallet Percussion<br>(Xylophone or Optional Bells)                         |
| 4 2nd B♭ Clarinet       | 1 Timpani<br>(Tune: C)                                                       |
| 2 B♭ Bass Clarinet      | 4 Percussion 1<br>(Snare Drum/Hi-Hat Cymbals/Suspended<br>Cymbal, Bass Drum) |
| 5 E♭ Alto Saxophone     | 1 Percussion 2<br>(Floor Tom or Optional Large Tom-Tom)                      |
| 2 B♭ Tenor Saxophone    | 1 Percussion 3<br>(Optional Drumset)                                         |
| 2 E♭ Baritone Saxophone |                                                                              |
| 4 1st B♭ Trumpet        |                                                                              |
| 4 2nd B♭ Trumpet        |                                                                              |
| 4 F Horn                |                                                                              |
| 4 Trombone              |                                                                              |
- 

## INSTRUMENTATION

- |                                                                              |                                                                                                         |
|------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------|
| 2 Baritone                                                                   | WORLD PARTS                                                                                             |
| 2 Baritone Treble Clef                                                       | Available for download from<br><a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a> |
| 4 Tuba                                                                       | Horn in E♭                                                                                              |
| 1 Optional Piano                                                             | Trombone in B♭ Bass Clef                                                                                |
| 1 Mallet Percussion<br>(Xylophone or Optional Bells)                         | Trombone in B♭ Treble Clef                                                                              |
| 1 Timpani<br>(Tune: C)                                                       | Baritone in B♭ Bass Clef                                                                                |
| 4 Percussion 1<br>(Snare Drum/Hi-Hat Cymbals/Suspended<br>Cymbal, Bass Drum) | Tuba in E♭ Bass Clef                                                                                    |
| 1 Percussion 2<br>(Floor Tom or Optional Large Tom-Tom)                      | Tuba in E♭ Treble Clef                                                                                  |
| 1 Percussion 3<br>(Optional Drumset)                                         | Tuba in B♭ Bass Clef                                                                                    |
|                                                                              | Tuba in B♭ Treble Clef                                                                                  |

## WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

Horn in E♭  
Trombone in B♭ Bass Clef  
Trombone in B♭ Treble Clef  
Baritone in B♭ Bass Clef  
Tuba in E♭ Bass Clef  
Tuba in E♭ Treble Clef  
Tuba in B♭ Bass Clef  
Tuba in B♭ Treble Clef

## PROGRAM NOTES

Katy Perry cemented her status as a best-selling superstar with the global success of her second studio album, *Teenage Dream*, which debuted at No. 1 in eight countries and spent more than two years on Billboard's Top 200 album sales chart. She became the only female artist to have five No. 1 singles from one album on the Billboard Hot 100 chart ("California Gurls," "Teenage Dream," "Firework," "E.T." and "Last Friday Night"). The special edition, *Teenage Dream: The Complete Confection*, added "Part of Me" and "Wide Awake" to Perry's list of nine Top 40 chart-toppers (dating back to her multi-platinum debut album, 2008's *One of the Boys*, which generated four hit singles: "I Kissed A Girl," "Hot N Cold," "Thinking of You," and "Waking Up In Vegas"). "Roar," the first single from her new album, *Prism*, became Perry's 10th No. 1 Top 40 track after debuting at No. 1 on iTunes in 68 countries with 557,024 downloads in its first week of release, the biggest digital song sales week of 2013. A successful follow-up single, "Unconditionally," was released in late 2013, followed by "Dark Horse," which helped Perry set the record at Top 40 for most total weeks (46) at No. 1 in the Billboard airplay chart's archives. She is the first artist to surpass the 70 million digital award threshold, counting digital downloads and on-demand streams—20 million ahead of any other artist. She is currently touring the world on the Prismatic World Tour.

#### **NOTES TO CONDUCTOR**

"Dark Horse" is written in C minor, and at measures 47 and 49, the use of the Gypsy minor modality is evident in the melody. This song has a 'half time feel' throughout; however, the indicated tempo remains the same all the way through. The song is described as a "Southern rap-techno mashup," and like most pop tunes, it is extremely repetitious, which will facilitate the learning and teaching of the piece.

Make certain that all articulations and dynamics are followed as indicated. Additionally, make note that crescendos and decrescendos start and end at the indicated dynamic levels. The optional piano part may be played on acoustic or electric piano; if an electric piano is used, make certain the amplifier is not so loud that it is heard above the ensemble. Ultimately, based on the needs of the ensemble, one player on drumset may be used to replace both percussion parts and still get the same effect.

Overall, have fun!



Preview  
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From Katy Perry's album PRISM

# Dark Horse

FULL SCORE

Approx. Duration - 2:00

Moderately  $\text{♩} = 126$

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion  
(Xylophone or Opt. Bells)

Timpani

Percussion 1  
(Snare Drum/Hi-Hat  
Cymbals/Suspended  
Cymbal, Bass Drum)

Percussion 2  
(Floor Tom or Opt. Large  
Tom-Tom)

Words and Music by  
Katy Perry, Max Martin, Lukasz Gottwald,  
Henry Walter, Sarah Hudson and Jordan Houston  
Arranged by Victor López

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Fl.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

5

mf

6

7

8

9

mf

13

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

10 11 12 13 14

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

7

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Fl.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

**Preview Requires Purchase**

38

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

35            36            37            38            39

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

40

41

42

43

44

12

46

Fl.

Ob.

Bsn.

Cls.

1

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

1

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

45

46

47

48

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Legal

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timpani

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

53

54

55

56

**Review Requires Purchase Only**