

As recorded by Pitbull featuring Ke\$ha

# Timber

Words and Music by BREYAN STANLEY ISAAC, PRISCILLA RENEA, JAMIE SANDERSON, LUKASZ GOTTWALD, HENRY RUSSELL WALTER, KESHA ROSE SEBERT, ARMANDO PEREZ, LEE OSKAR, KERI OSKAR, GREG ERRICO, STEVE ARRINGTON, ROGER PARKER, CHARLES CEDEL CARTER and WAUNG HANKERSON

Arranged by MICHAEL STORY

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## INSTRUMENTATION

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- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 5 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion  
(Bells)
- 3 Percussion 1  
(Hi-Hat Cymbals/Snare Drum, Bass Drum)
- 2 Percussion 2  
(Tom-Tom, Tambourine)
- 1 Percussion 3  
(Optional Drumset)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone in B $\flat$  Bass Clef
- Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

This energetic song performed by Pitbull and Ke\$ha was one of the biggest hits of the past couple years. Set in dance-pop style, the tune has a definite western flavor.

### NOTES TO THE CONDUCTOR

Included is an easy drumset part which is totally optional, and basically reflects the percussion 1 part.

I hope you and your ensemble find *Timber* to be a fun and worthwhile experience!

*Michael Story*

**Preview Only**  
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As recorded by Pitbull featuring Ke\$ha

FULL SCORE  
Approx. Duration - 2:00

# Timber

Words and Music by Breyan Stanley Isaac,  
Priscilla Renea, Jamie Sanderson, Lukasz Gottwald, Henry Russell Walter,  
Kesha Rose Sebert, Armando Perez, Lee Oskar, Keri Oskar, Greg Errico,  
Steve Arrington, Roger Parker, Charles Cedel Carter and Waung Hankerson

Arranged by Michael Story

Dance pop ♩ = 132

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Percussion 1 (Hi-Hat Cymbals/ Snare Drum, Bass Drum)

Percussion 2 (Tom-Tom, Tambourine)

Tom-Tom

Bells

Tight Hi-Hat/Snare Drum

Bass Drum

mf

f

1 2 3 4

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Fl.

Ob.

Bsn. *mf*

1  
Cls.

2

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

1  
Tpts. *f*

2 *f*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba

Mlt. Perc.

Perc. 1 *mf*

Tambourine

Perc. 2 *mf*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

13

Loose Hi-Hat

*f*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

To Coda ⊕

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

To Coda ⊕

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*f*





*D.S. % al Coda*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

*D.S. % al Coda*

*Coda*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

*Coda*

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

The musical score for page 11 includes parts for Flute, Oboe, Bassoon, Clarinet (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horn, Trombone, Baritone, Tuba, Multiple Percussion, Percussion 1, and Percussion 2. The score is written in a key signature of one flat and a common time signature. A large red watermark is present across the page.

