



As recorded by Pitbull featuring Ke\$ha

# Timber

Words and Music by BREYAN STANLEY ISAAC, PRISCILLA RENEA, JAMIE SANDERSON, LUKASZ GOTTWALD, HENRY RUSSELL WALTER, KESHA ROSE SEBERT, ARMANDO PEREZ, LEE OSKAR, KERI OSKAR, GREG ERRICO, STEVE ARRINGTON, ROGER PARKER, CHARLES CEDEL CARTER and WAUNG HANKERSON

Arranged by MICHAEL STORY

## INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 5 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion  
(Bells)
- 3 Percussion 1  
(Hi-Hat Cymbals/Snare Drum, Bass Drum)
- 2 Percussion 2  
(Tom-Tom, Tambourine)
- 1 Percussion 3  
(Optional Drumset)

## WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone in B $\flat$  Bass Clef
- Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

This energetic song performed by Pitbull and Ke\$ha was one of the biggest hits of the past couple years. Set in dance-pop style, the tune has a definite western flavor.

## NOTES TO THE CONDUCTOR

Included is an easy drumset part which is totally optional, and basically reflects the percussion 1 part.

I hope you and your ensemble find *Timber* to be a fun and worthwhile experience!

*Michael Story*

**Preview Only**  
Legal Use Requires Purchase

As recorded by Pitbull featuring Ke\$ha

FULL SCORE  
Approx. Duration - 2:00

# Timber

Words and Music by Breyan Stanley Isaac,  
Priscilla Renea, Jamie Sanderson, Lukasz Gottwald, Henry Russell Walter,  
Kesha Rose Sebert, Armando Perez, Lee Oskar, Keri Oskar, Greg Errico,  
Steve Arrington, Roger Parker, Charles Cedel Carter and Waung Hankerson

Arranged by Michael Story

Dance pop ♩ = 132

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Percussion 1 (Hi-Hat Cymbals/ Snare Drum, Bass Drum)

Percussion 2 (Tom-Tom, Tambourine)

Tom-Tom

Tight Hi-Hat/Snare Drum

Bass Drum

1 2 3 4



**Fl.**

**Ob.**

**Bsn.**

**Cls.**

**B. Cl.**

**A. Sax.**

**T. Sax.**

**Bar. Sax.**

**Tpts.**

**Hn.**

**Tbn.**

**Bar.**

**Tuba**

**Mlt. Perc.**

**Perc. 1**

**Perc. 2**

**Loose Hi-Hat**

**f**

**Legal Use Requires Purchase**

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

The musical score is written for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 and 2 (Tpts. 1, 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is divided into four measures, numbered 15, 16, 17, and 18. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

*To Coda*  $\oplus$

FL.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

To Coda

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*f*

19

20

21

22

23

Fl.

Ob.

Bsn.

*mf*

1

2

Cls.

B. Cl.

*mf*

A. Sax.

T. Sax.

*mf*

Bar. Sax.

*mf*

23

1

2

Tpts.

*mf*

Hn.

*mf*

Tbn.

*mf*

Bar.

*mf*

Tuba

*mf*

Mlt. Perc.

Tight Hi-Hat

Perc. 1

*mf*

Perc. 2

*mf*

23



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

*D.S. % al Coda*

**Coda**

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

**Coda**

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

*f*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

43117S

35

36

37

38

**Bar.**  
**Tuba**  
**Mlt. Perc.**