



A Marshmallow World

Words by CARL SIGMAN

Music by PETER De ROSE

Arranged by MICHAEL STORY

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 5 E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 4 1st B $\flat$ Trumpet
- 4 2nd B $\flat$ Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 3 Percussion 1
(Suspended Cymbal/Snare Drum,
Bass Drum)
- 2 Percussion 2
(Tambourine/Triangle)
- 1 Percussion 3
(Sleigh Bells)
- 1 Percussion 4
(Optional Drumset)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E $\flat$
- Trombone in B $\flat$ Bass Clef
- Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

This bright swing holiday tune with a subtle rock beat has been recorded by many artists over the years, but was first released by Bing Crosby.

NOTES TO THE CONDUCTOR

This arrangement of *A Marshmallow World* is set in a bright swing style. All eighth notes are to be swung, meaning the first of each pair of eighth notes should be longer in duration than the second.

As in all jazz-flavored charts, correct observance of all articulations is extremely important for the overall success of the performance. Strive for ensemble precision and uniformity in the playing of the various articulations.

Included is an easy drumset part which is totally optional, and basically reflects the Percussion 1 part and can be an alternative if you have too few percussionists.

I hope you and your ensemble find *A Marshmallow World* to be a fun and worthwhile experience!

Michael Story

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A Marshmallow World

FULL SCORE

Approx. Duration - 1:45 **Bright swing-rock** ♩ = 138 (♩ = $\frac{3}{4}$)

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Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells)

Percussion 1
(Suspended Cymbal/Snare
Drum, Bass Drum)

Percussion 2
(Tambourine/Triangle)

Percussion 3
(Sleigh Bells)

Bright swing-rock ♩ = 138 (♩ = $\frac{3}{4}$)

The musical score is written for a full orchestra. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Bright swing-rock' with a metronome setting of 138 beats per minute, indicated by the note value ♩ = 138 (♩ = 3/4). The score is divided into four measures. The woodwind section (Flute, Oboe, Bassoon, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone) plays a melodic line in the first measure, followed by a rest in the second and third measures, and then a final phrase in the fourth measure. The brass section (B♭ Trumpets, F Horn, Trombone, Baritone, Tuba) plays a rhythmic pattern in the first measure, followed by a rest in the second and third measures, and then a final phrase in the fourth measure. The percussion section (Mallet Percussion, Percussion 1, Percussion 2, Percussion 3) plays a rhythmic pattern in the first measure, followed by a rest in the second and third measures, and then a final phrase in the fourth measure. The score is marked with a large red 'Preview Only' watermark.

5

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Tambourine

Perc. 2

f

Perc. 3

43115S

5 6 7 8

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

43115S

9 10 11 12

1.

1.

3

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Fl. *div.*
mf

Ob. *mf*

Bsn.

1
Cls.

2

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

1
Tpts. *mf*

2 *mf*

Hn. *mf*

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1 *mf*

Perc. 2

Perc. 3

43115S

17 18 19 20

23

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

43115S

21

22

23

24

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

43115S

25

26

27

28

31

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Triangle

mf

31

31

32

29

30

31

32

43115S

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

43115S

33

34

35

36

37

39

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

39

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Tamb.

43115S

38

39

40

41

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

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42

43

44

45

46

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