

# Clearwater Creek

CARL STROMMEN (ASCAP)

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## INSTRUMENTATION

1 Conductor  
 8 Flute  
 2 Oboe  
 2 Bassoon  
 4 1st B $\flat$  Clarinet  
 4 2nd B $\flat$  Clarinet  
 2 B $\flat$  Bass Clarinet  
 5 E $\flat$  Alto Saxophone  
 2 B $\flat$  Tenor Saxophone  
 2 E $\flat$  Baritone Saxophone  
 4 1st B $\flat$  Trumpet  
 4 2nd B $\flat$  Trumpet

4 F Horn  
 4 Trombone  
 2 Baritone  
 2 Baritone Treble Clef  
 4 Tuba  
 1 Mallet Percussion  
 (Bells)  
 1 Percussion 1  
 (Snare Drum)  
 2 Percussion 2  
 (Suspended Cymbal, Crash Cymbals)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

Horn in E $\flat$   
 Trombone in B $\flat$  Bass Clef  
 Trombone in B $\flat$  Treble Clef  
 Baritone in B $\flat$  Bass Clef  
 Tuba in E $\flat$  Bass Clef  
 Tuba in E $\flat$  Treble Clef  
 Tuba in B $\flat$  Bass Clef  
 Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

The brilliant skies, clear air, and sun-speckled glacial streams of the high plains of the Rocky Mountains are the subjects of *Clearwater Creek*.

## NOTES TO THE CONDUCTOR

This piece shifts between lightly transparent sections (opening clarinet duet, flute and clarinets at measures 33 and 45) and full ensemble sections (at 9, 22, 25, 37, and 41). To ensure this contrast, attention to dynamics, ritards, and rallentandi is crucial. To make these transitions even more effective, conductors are encouraged to interpret as they see fit. Finally, the snare drum figures at 17 and 37 are to be played lightly, as if from a distance.

*Carl Strommen*

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# Clearwater Creek

FULL SCORE  
Approx. Duration - 3:00

By Carl Strommen (ASCAP)

Gently ♩ = 72

slight rit. a tempo

Flute

Oboe

Bassoon

1  
B♭ Clarinets *mp*

2  
B♭ Clarinets *mp*

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1  
B♭ Trumpets

2  
B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Percussion 1 (Snare Drum)

Percussion 2 (Suspended Cymbal, Crash Cymbals)

Gently ♩ = 72

slight rit. a tempo

1 2 3 4

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43112S

  
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Fl.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2

mp < mf  
mp < mf  
mf  
mf  
mp < mf  
mf  
mf  
mp < mf  
mp < mf  
mp < mf  
mf  
mf  
mf  
mf  
Suspended Cymbal  
Crash Cymbals  
p mf

43112S 5 6 7 8 9

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2

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*p*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

*mf*

15

16

17

18

19

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Detailed description of the musical score: This page contains rehearsal mark 17, which spans measures 15 through 19. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Snare Drum (Perc. 1), and another Percussion part (Perc. 2). The key signature is B-flat major (two flats). The time signature is 4/4. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. The rehearsal mark '17' is enclosed in a box above the first measure of the woodwinds. The dynamic marking *mf* is placed below the first measure. The Snare Drum part in measure 17 features a triplet of eighth notes marked 'Lightly' and *mp*. Percussion parts 1 and 2 have rests in measures 18 and 19, indicated by a slash and a vertical line.

Fl.  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
3  
3  
3  
Susp. Cym.  
*p*  
*p*

25

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

1 *mf* *mp*

2 *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

25

1 *mf* *mp*

2 *mf* *mp*

Hn. *mf* *mp*

Tbn. *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

43112S 25 26 27 28 29



Fl.

Ob.

Bsn.

1  
Cls.

2  
(T. Sax. and Hn.)

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

37

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf* Play

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1 *Lightly* 3 3 3

Perc. 2 *Susp. Cym.* *mp*

*Cr. Cyms.* *p* *mf*



Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

1 Cls. *mp* *mf*

2 Cls. *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

1 Tpts. *mp* *mf*

2 Tpts. *mp* *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc.

Perc. 1 *3* *3* *3*

Perc. 2

With passion  
♩ = 50 molto rit.

(Opt. Solo) **rall.** All **mf**

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

Cls. 1 *mp* *mf*

Cls. 2 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpts. 1 *mp* *mf*

Tpts. 2 *mp* *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. *p*

Perc. 1

Perc. 2

**With passion**  
♩ = 50 **molto rit.**