Sketches of Canada
I. The False Young Man, II. The Maid on the Shore, III. Bold Wolfe

TRADITIONAL CANadian FOLK SONGS
Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

1 Conductor
2 Flute
2 Oboe
2 Bassoon
4 1st B♭ Clarinet
4 2nd B♭ Clarinet
2 B♭ Bass Clarinet
5 E♭ Alto Saxophone
2 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
4 1st B♭ Trumpet
4 2nd B♭ Trumpet
4 F Horn
4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
1 Mallet Percussion
   (Bells)
1 Timpani
   (Tune: B♭, C, F)
2 Percussion 1
   (Snare Drum, Bass Drum)
3 Percussion 2
   (Triangle, Tambourine,
   Suspended Cymbal)

WORLD PARTS
Available for download from
www.alfred.com/worldparts

Horn in E♭
Trombone in B♭ Bass Clef
Trombone in B♭ Treble Clef
Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

PROGRAM NOTES

Sketches of Canada is a three-movement suite of three contrasting Canadian folk songs. It begins with “The False Young Man” in a delicate, light fashion, followed by the beautiful “The Maid on the Shore,” a folk song from Newfoundland. Finally, the suite closes with the powerful “Bold Wolfe.”

NOTES TO THE CONDUCTOR

Each folk song in this suite features a contrasting style, meter, and key. “The False Young Man” should be performed in a light style throughout. Even in the forte section, the music should be played with some restraint and never heavy. All quarter notes, unless otherwise marked, should be played full-value.

“The Maid on the Shore” is a beautiful song from Newfoundland. Encourage ensemble balance, blending, and phrasing. Breath marks are provided to facilitate ensemble unity.

The powerful “Bold Wolfe” closes out the suite. Numerous articulations are included to facilitate ensemble precision, including marcato accents (•), which are to be played both accented and separated.

I hope you and your ensemble find Sketches of Canada to be a rewarding experience!

Michael Story
Sketches of Canada

I. The False Young Man, II. The Maid on the Shore, III. Bold Wolfe

I. The False Young Man

Traditional Canadian Folk Songs

Arranged by Michael Story (ASCAP)

FULL SCORE

Approx. Duration - 4:00

Lively \( \dot{\text{l}} = 112 \)

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion

(Bells)

Timpani

Percussion 1

(Snare Drum, Bass Drum)

Percussion 2

(Triangle/Tambourine, Suspended Cymbal)

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