

# C.R.B.

## Clarinet Register Blues

PATRICK ROSZELL (ASCAP)

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### INSTRUMENTATION

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- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 5 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion  
(Bells)
- 1 Timpani  
(Tune: B $\flat$ , E $\flat$ )
- 3 Percussion 1  
(Snare Drum/Suspended Cymbal,  
Bass Drum or Optional Drumset)
- 2 Percussion 2  
(Tambourine, Suspended Cymbal)

#### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone in B $\flat$  Bass Clef
- Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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### PROGRAM NOTES

The clarinet register key is often a curse in a young clarinet player's life. They play countless exercises to get the notes just right. This "bluesy" feature comes with a cost, as they have had to learn some new fingerings and techniques. Congratulations!

### NOTES TO CONDUCTOR

The purpose of this piece is to give the clarinets something fun to play while working on using the register key. The idea is to get the players comfortable with playing with the low fingerings, then adding the register key to produce the 12th partial on the horn. For example, if a clarinet player plays a low F below the staff and adds the register key, the note that should be produced is the third space C in the staff. Remember to fill the horn with air!

A fingering exercise for these notes is included in the score as well as the back of the clarinet part.

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue. Best wishes for an educational performance!



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\*Press Register Key

\*Press Register Key

Musical notation for the first system, showing a treble clef, a whole note with a slur, and two fingerings. The first fingering is for the natural key, and the second is for the key with the register key pressed. The register key is indicated by a red dot on the second line of the fingering diagram.

\*Press Register Key

\*Press Register Key

\*Press Register Key

Musical notation for the second system, showing a treble clef, a whole note with a slur, and three fingerings. The first fingering is for the natural key, and the second and third are for the key with the register key pressed. The register key is indicated by a red dot on the second line of the fingering diagrams.

Musical notation for the third system, showing a treble clef, a whole note with a slur, and two fingerings. The first fingering is for the natural key, and the second is for the key with the register key pressed. The register key is indicated by a red dot on the second line of the fingering diagram.

# C.R.B.

Clarinet Register Blues

By Patrick Roszell (ASCAP)

FULL SCORE

Approx. Duration - 2:00

Easy blues ♩ = 120

Flute *mf*

Oboe *mf*

Bassoon *mf*

1 *mf*

2 *mf*

B♭ Clarinets

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

Easy blues ♩ = 120

1 *mf*

2 *mf*

B♭ Trumpets

F Horn *mf*

Trombone *mf*

Baritone *mf*

Tuba *mf*

Mallet Percussion (Bells) *mf*  
Tune: B♭, E♭

Timpani *mf*

Percussion 1 (Snare Drum/Suspended Cymbal, Bass Drum or Optional Drumset) *mf*

Percussion 2 (Tambourine, Suspended Cymbal) *mf*

Tambourine *mf* 1 2 3 4 5



11 Opt. Finger Snaps on 2 & 4

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

11 Opt. Finger Snaps on 2 & 4

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*p*

*f*

*mf*

31 32 33 34 35

37

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*p* *f* *f* *p*

36 37 38 39 40

45

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*f*

41 42 43 44 45

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

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