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BASIC BEATS USING NEW METERS

Here are basic patterns for the meters learned on the previous page. These are four-bar phrases with fills in bar four.

CD Tracks 78-82



Cassette Counter # _____

Count: 1 2 3 4 5 6 1 2 3 4 5 + 6 +

Tempo: ♩ = 80-96

1. $\frac{6}{8}$ *f* *ff*

Count: 1 2 + 3 4 5 6 7 8 9

Tempo: ♩ = 104-120

2. $\frac{9}{8}$ *mf*

Count: 1 2 + 3 4 5 6 7 8 + 9 10 11 12

Tempo: ♩ = 48-52

3. $\frac{12}{8}$ *mf* *f*



When two dynamics are listed (as in lines 4 and 5 below), it indicates to play the first dynamic the first time, then the second dynamic indication when repeating.

Count: 1 + ah 2 + 1 + ah 2 e + ah

Tempo: ♩ = 76-88

4. *mp-mf*

Count: 1 + 2 +

Tempo: ♩ = 80-92

5. *mf-f*

DAILY WORKOUT
#14

- A Practice page 50 and this page until you feel comfortable with these new meters.
- B Continue work on Technique Builder #5.
- C Continue work on rolls and triplets as necessary.



Be sure to observe accents in lines 1-3. Also, there may be a tendency to rush these lines, particularly at slower tempos. When in doubt, check your time with a metronome or by playing along with the recording.