



Carried on the Wings of Hope

DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 5 E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 4 1st B $\flat$ Trumpet
- 4 2nd B $\flat$ Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Chimes/Bells)
- 1 Timpani
(Tune: F, B $\flat$)
- 3 Percussion
(Suspended Cymbal/Triangle/Mark Tree)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E $\flat$
- Trombone in B $\flat$ Bass Clef
- Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

The poet Joseph Addison tells us that the "three grand essentials to happiness in this life are something to do, something to love, and something to hope for," the latter oft times being the most difficult to bring to fruition.

Yet through all of our yearnings and desires, through all of the challenges and disappointments we encounter, hope in the good that is to come remains the renewing, ever-present spirit that expectantly carries us from day to day, from year to year, on our journey through life.

NOTES TO THE CONDUCTOR

This work makes an excellent introduction to ballad-style playing for younger band members, whether the performance venue is a concert or contest stage. Generally, four-bar phrases are encountered, with ample breathing spots included. Balance must also be considered, with moving lines taking precedence.

Percussion parts are scored to highlight, and should never become prominent in the overall texture. Timpani may be considered optional.

Best wishes for a musical performance.

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Carried on the Wings of Hope

FULL SCORE
Approx. Duration - 2:45

By Douglas E. Wagner (ASCAP)

Expansively $\text{♩} = 46$ ($\text{♩} = 92$)

Flute *p* *mp*

Oboe *p* *mp*

Bassoon *mp*

1 B♭ Clarinets *p* *mp*

2 B♭ Clarinets *p* *mp*

B♭ Bass Clarinet *p* *mp*

E♭ Alto Saxophone *mp*

B♭ Tenor Saxophone *p* *mp*

E♭ Baritone Saxophone *p* *mp*

Expansively $\text{♩} = 46$ ($\text{♩} = 92$)

1 B♭ Trumpets *mp*

2 B♭ Trumpets *mp*

F Horn *mp*

Trombone *p* *mp*

Baritone *p* *mp*

Tuba *p* *mp*

Mallet Percussion (Chimes/Bells)

Timpani Tune: F, B♭

Percussion (Suspended Cymbal/ Triangle/Mark Tree) *p* *mp*

1 2 3 4 5

9 A bit quicker $\text{♩} = 52$ ($\text{♩} = 104$)

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

11 12 13 14 15

17

Fl. *mf*

Ob. *mf*

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Bells *mf*

Timp.

Triangle

Perc. *mp*

Susp. Cym. *p* *mf*

16 17 18 19 20

Fl. rit.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

Trgl.

mf

21 22 23 24 25

28 Moving ahead ♩ = 58 (♩ = 116)

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

28 Moving ahead ♩ = 58 (♩ = 116)

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

31 32 33 34 *mp* 35

36

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

36

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

36 37 38 39 40

rit. 44 Broader ♩ = 52 (♩ = 104)

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

rit. 44 Broader ♩ = 52 (♩ = 104)

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

41 42 43 44 45

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

46 47 48 49 50

Fl. *rit.* **55 a tempo**

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *rit.* **55 a tempo** *mf*

2 *mf*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *f*

Timp. *f*

Perc. *Susp. Cym.* *mp* *f*

Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 *mp*

2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1

2

Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc.

Timp. *p*

Perc.

56 57 58 59 60

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Chimes

Timp.

Perc.

Mark Tree

mp

rit.

mf

p

mp

61 62 63 64 65