

Noël, Noël

(The First Noël)

TRADITIONAL ENGLISH CAROL
 Arranged by PATRICK ROSZELL (ASCAP)

INSTRUMENTATION

1 Conductor	4 F Horn	WORLD PARTS
8 Flute	4 Trombone	Available for download from
2 Oboe	2 Baritone	www.alfred.com/worldparts
2 Bassoon	2 Baritone Treble Clef	Horn in E \flat
4 1st B \flat Clarinet	4 Tuba	Trombone in B \flat Bass Clef
4 2nd B \flat Clarinet	1 Mallet Percussion	Trombone in B \flat Treble Clef
2 B \flat Bass Clarinet	(Bells)	Baritone in B \flat Bass Clef
5 E \flat Alto Saxophone	1 Timpani	Tuba in E \flat Bass Clef
2 B \flat Tenor Saxophone	(Tune: F, B \flat)	Tuba in E \flat Treble Clef
2 E \flat Baritone Saxophone	2 Percussion 1	Tuba in B \flat Bass Clef
4 1st B \flat Trumpet	(Triangle, Suspended Cymbal)	Tuba in B \flat Treble Clef
4 2nd B \flat Trumpet	1 Percussion 2	
	(Wind Chimes)	

PROGRAM NOTES

"The First Noel" (also written "The First Noël" and "The First Nowell") is a traditional English carol, most likely from the 18th century. The word *noel* comes from the French word *noël* meaning Christmas, which is derived from the Latin word *natalis*, which translates as birthday.

NOTES TO CONDUCTOR

The introductions should be warm and intimate. The bells and the triangle should be treated as a "child's music box." Aluminum or plastic mallets should be used on the bells. At measure 9, Harmon mutes should be used with the stem out in the trumpets. If Harmon mutes are not available, straight mutes can be substituted. At measure 39, feel free to push and pull the tempo into the faster section at measure 47. Measures 63–71 should be pretty dramatic with the ritard at measure 65 going back into the A tempo. The molto ritard at measure 69 should be especially dramatic with an almost subdivided feel.

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

Best wishes for an uplifting performance!



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Noël, Noël

(The First Noël)

FULL SCORE
Approx. Duration - 3:45

Traditional English Carol
Arranged by Patrick Roszell (ASCAP)

Serenely ♩ = 72

The score is arranged for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombone
- Baritone
- Tuba
- Mallet Percussion (Bells) - *Bells (like a child's music box)*
- Timpani - *Tune: F, B♭*
- Percussion 1 (Triangle, Suspended Cymbal)
- Percussion 2 (Wind Chimes)

Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *p cresc.* (piano crescendo). The score is marked with a tempo of *Serenely ♩ = 72*. A large red watermark reading "Preview Only Use Requires Purchase" is overlaid on the score.

9

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf

p

mf

9

Harmon mute - stem out (opt. Straight mute)

Harmon mute - stem out (opt. Straight mute)

6 7 8 9 10 11

rit. a tempo

15

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

1 Cls. *f* *p*

2 Cls. *f* *p*

B. Cl. *f* *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

1 Tpts. *f* *p* Open

2 Tpts. *f* *p* Open

Hn. *f* *p*

Tbn. *f* *p*

Bar. *f* *p*

Tuba *f* *p*

Mlt. Perc. *f* *p*

Timp. *f* *p*

Perc. 1 *p*

Perc. 2 *f* *p*

rit. a tempo

15

p

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

18 19 20 21 22 23

mp *p*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

24 25 26 27 28 29

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31

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

31

1 Tpts. *mf* *p*

2 Tpts. *mf* *p*

Hn. *p* *mf*

Tbn. *p* *mf*

Bar. *p* *mf*

Tuba *p* *mf*

Mlt. Perc. *mf*

Timp. *p* *mf*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p

mp

mp

36 37 38 39 40 41

rit.

47 Slightly faster ♩ = 76

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *p* *mf* *f*

Timp. *p* *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *p* *mf* *f*

42 43 44 45 46 47

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

48 49 50 51 52 53

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

p

p

p

p

p

p

p

p

Solo *p*

p

p

p

p

54 55 56 57 58 59

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rit.

63 a tempo

rit.

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

63 a tempo

rit.

1
2

1
2

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a tempo

molto rit.

71 Tempo I (♩ = 72)

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

a tempo

molto rit.

71 Tempo I (♩ = 72)

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 and 2 (Tpts. 1, 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various musical notations, including rests, notes, and dynamic markings. A prominent red watermark reading 'Preview Only' is overlaid diagonally across the page.

Fl. *rit.* *mf* *p*

Ob.

Bsn. *mf* *p*

1 Cls. *mf* *p*

2 Cls. *mf* *p*

B. Cl. *mf* *p*

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts. *rit.*

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

78 79 80 81 82 83

