



From *Guardians of the Galaxy*

# Escape

(The Piña Colada Song)

Words and Music by RUPERT HOLMES  
Arranged by MICHAEL STORY

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**INSTRUMENTATION**

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- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 6 E $\flat$  Alto Saxophone
- 4 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef  
(World Part Trombone in B $\flat$  Treble Clef)
- 4 Tuba
- 1 Mallet Percussion  
(Bells)
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 3 Percussion 2  
(Suspended Cymbal, Tambourine/Triangle)

**WORLD PARTS**

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone/Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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**PROGRAM NOTES**

Better known as "The Piña Colada Song," "Escape" was a number one hit by singer-songwriter Rupert Holmes. It has been featured in numerous films, including *Mars Attacks*, *Shrek*, and *Guardians of the Galaxy*.

**NOTES TO THE CONDUCTOR**

This arrangement features an alto sax solo/soli section, which may be performed by any number of saxes.

Enjoy!

*Michael Story*

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From Guardians of the Galaxy

# Escape

(The Piña Colada Song)

Words and Music by Rupert Holmes

Arranged by Michael Story

FULL SCORE

Approx. Duration - 2:00

Bright ♩ = 132

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed are: Flute, Oboe, Bb Clarinet, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Suspended Cymbal, Tambourine/Triangle). The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Bright ♩ = 132'. The dynamic marking 'f' (forte) is used throughout. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom. A large red watermark 'Preview Only - Requires Purchase' is overlaid diagonally across the score.

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Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

choke

5 6 7 8

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains 14 staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time and features a key signature of one flat (B-flat). The woodwind parts (Fl., Ob., Cl., B. Cl.) have melodic lines with accents and a dynamic marking of *mf* (mezzo-forte) starting in measure 8. The brass parts (Tpt., Hn., Tbn./Bar./Bsn., Tuba) provide harmonic support with sustained notes and some rhythmic patterns. The percussion parts include mallet percussion and two different percussion instruments. Percussion 1 has a rhythmic pattern of eighth notes, while Percussion 2 has a pattern of quarter notes. A 'choke' instruction is present for Percussion 1 in measure 8. The page is numbered 4 at the top left and 5, 6, 7, and 8 at the bottom of the staves. A large red watermark 'Preview Only' is overlaid diagonally across the page.

9

Fl.

Ob.

Cl.

B. Cl.

*mf*

A. Sax.

*mf*

T. Sax.

*mf*

Bar. Sax.

*mf*

9

Tpt.

*mf*

Hn.

*mf*

Tbn./Bar./Bsn.

*mf*

Tuba

*mf*

Mlt. Perc.

Perc. 1

*mf*

Perc. 2

*mf*

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

(Tbn., Bar., Bsn.)

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section (top) includes Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section (middle) includes Trumpet, Horn, Trombone/Euphonium, and Tuba. The percussion section (bottom) includes Multiple Percussion, Percussion 1, and Percussion 2. The score spans measures 17 to 20. A large red watermark 'Preview Only' is overlaid diagonally across the page.

This page contains a musical score for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is divided into four measures, numbered 21 through 24 at the bottom. A large red watermark reading "Preview Only" is overlaid diagonally across the entire page. The music includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like "Play" and "choke".



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

25 26 27 28

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

To Coda ⊕

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

To Coda ⊕

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

choke

41

Fl.

Ob.

Cl. *div.*  
*mf*

B. Cl.  
*mf*

A. Sax.

T. Sax.  
*mf*

Bar. Sax.  
*mf*

41

Tpt.

Hn.

Tbn./Bar./Bsn.  
*mf*

Tuba  
*mf*

Mlt. Perc.

Perc. 1

Perc. 2  
Triangle *mf*

*D.S. % al Coda*

Fl. *mf f*

Ob. *mf f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

*D.S. % al Coda*

Tpt. *mf f*

Hn. *mf f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *mf f*

Perc. 1 *mf f*  
choke

Perc. 2 *f*

*♩ Coda*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

*♩ Coda*

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2