



As recorded by Meghan Trainor

# All About That Bass

Words and Music by MEGHAN TRAINOR and KEVIN KADISH

Arranged by VICTOR LÓPEZ

## INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 6 E $\flat$  Alto Saxophone
- 4 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef  
(World Part Trombone in B $\flat$  Treble Clef)
- 4 Tuba
- 1 Mallet Percussion  
(Xylophone or Bells)
- 1 Optional Timpani  
(Tune: F, C)
- 3 Percussion 1  
(Hi-Hat Cymbals/Snare Drum,  
Bass Drum or Optional Drumset)
- 1 Percussion 2  
(Tambourine)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone/Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

Born on December 22, 1993, Meghan Elizabeth Trainor is an American singer/songwriter, musician, and producer best known for the song "All About That Bass." She grew up in Nantucket, Massachusetts and has been writing songs since age 11.

Before signing with EPIC, she released 3 albums of songs that she wrote, performed, recorded, and produced herself in her home studio. Trainor cites '50s style music, Trinidadian Soca music, Frank Sinatra, and Christina Aguilera as her influences. She writes pop, hip-hop, and other types of music for other artists. At the time of this publication, Trainor's sassy, doo-wop-influenced hit has definitely become the official 2014 summer jam.

## NOTES TO THE CONDUCTOR

This piece is very easy to learn and teach. The rhythmic repetition throughout makes it all that simple. The style is a mix of '50s/'60s doo-wop feel and a throwback soul beat with a very simple bass line. The melody is very catchy and it is shared with all of the wind instruments throughout. The introduction and ending (measure 49) are similar and familiar, therefore easily teachable. The players included are the flutes, clarinets, and trumpets. The students will have no problem with the ending since all of the material included in that section has been previously introduced.

This arrangement contains many reinforcing unison and tutti sections. Consequently, make certain to have the lower-sounding instruments play out a bit more than the higher-sounding instruments. This will make those sections sound fuller and help the balance of the ensemble. Notice that the percussion parts are very simple and repetitive with a little variation at measure 25. Additionally, based on the needs of the ensemble, one player may play the percussion 1 part on a drumset and it will sound just as effective.

Young students seem to relate well to popular music; hence, use it as a tool to stimulate them to practice and enjoy the music. Have fun!

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# All About That Bass

FULL SCORE  
Approx. Duration - 1:45

Words and Music by  
Meghan Trainor and Kevin Kadish  
Arranged by Victor López

Moderately ♩ = 126

**Flute**  
*f*

**Oboe**  
*f*

**B♭ Clarinet**  
*f*

**B♭ Bass Clarinet**  
*f*

**E♭ Alto Saxophone**  
*f*

**B♭ Tenor Saxophone**  
*f*

**E♭ Baritone Saxophone**  
*f*

Moderately ♩ = 126

**B♭ Trumpet**

**F Horn**  
*f*

**Trombone/Baritone/Bassoon**  
*f*

**Tuba**  
*f*

**Mallet Percussion**  
(Xylophone or Bells)  
*f*

**Optional Timpani**  
Tune: F, C  
*mf*

**Percussion 1**  
(Hi-Hat Cymbals/  
Snare Drum,  
Bass Drum or  
Optional Drumset)  
*f*

**Percussion 2**  
(Tambourine)  
*f*

The score is arranged in a system of staves. The woodwind section (Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone) and brass section (B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba) play melodic lines with a forte (*f*) dynamic. The Mallet Percussion (Xylophone or Bells) plays a rhythmic pattern of eighth notes. The Optional Timpani plays a simple bass line. Percussion 1 includes Snare Drum, Hi-Hat Cymbals, and Bass Drum, while Percussion 2 plays the Tambourine. The score is marked with a tempo of Moderately ♩ = 126 and a 4/4 time signature. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

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43092S

  
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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Legal Use Requires Purchase

dampen

5 6 7 8

The image shows a page of a musical score for a concert band or orchestra. It contains 14 staves of music. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time with a key signature of one flat (Bb). A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '3' is in the top right corner. At the bottom, the number '43092S' is printed. The measures are numbered 5, 6, 7, and 8 at the bottom of the staves.

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

dampen

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

dampen

41

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41 *mf*

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

45 46 47 48

49

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

52 53 54

1. 2.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

dampen