



From *The LEGO® Movie*

Everything Is Awesome

Music by SHAWN PATTERSON

Lyrics by SHAWN PATTERSON, ANDY SAMBERG, AKIVA SCHAFFER,
JORMA TACCONE, JOSHUA BARTHOLOMEW and LISA HARRITON

Arranged by RALPH FORD

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 1 Optional Synth Bass
- 1 Mallet Percussion
(Bells)
- 3 Percussion
(Ride Cymbal/Snare Drum,
Bass Drum or Optional Drumset)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

From the hit animated film, *The LEGO® Movie*, "Everything Is Awesome" is the infectious dance theme that is intertwined throughout the story of Emmet, an ordinary, "follow the rules" LEGO® character who becomes the key to saving the world from the evil President Business.

NOTES TO THE CONDUCTOR

The tempo should be as close to ♩ = 144 as possible, but no faster. Due to the electronic nature of the original recording, an optional synthesizer bass part is included, but is not necessary for the success of the arrangement. Additionally, the Percussion 1 part may be performed by two players: one player on ride (suspended) cymbal and snare drum, the second player on bass drum, or one percussionist on a drumset. Another option would be to divide percussion 1 among three players with the third percussionist playing the ride (suspended) cymbal part separately from the snare drum part.

Have an awesome performance!

Preview Only
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From *The LEGO®* Movie

Everything Is Awesome (Awesome Remixx!!!)

FULL SCORE

Approx. Duration - 2:15

Music by Shawn Patterson

Lyrics by Shawn Patterson, Andy Samberg,

Akiva Schaffer, Jorma Taccone,

Joshua Bartholomew and Lisa Harriton

Arranged by Ralph Ford

Brightly ♩ = 144

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/Bassoon

Tuba

Optional Synth Bass

Mallet Percussion (Bells)

Percussion (Snare Drum/Ride Cymbal, Bass Drum or Optional Drumset)

Bells

Ride Cymbal

Snare Drum

Bass Drum

1 2 3 4

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43090S


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performance recording!
alfred.com/downloads

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Optional Synth Bass

Mlt. Perc.

Perc.

5 6 7 8 9

10

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

10

Tpt.

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Optional Synth Bass *mf*

Mlt. Perc. *mf*

Perc. *mf*

10 11 12 13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Optional Synth Bass

Mlt. Perc.

Perc.

This musical score page contains measures 14 through 17. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Optional Synth Bass, Mallet Percussion (Mlt. Perc.), and Percussion (Perc.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A large red watermark 'Preview Only' is oriented diagonally across the page. The percussion part includes a snare drum pattern in measures 14 and 17, and a cymbal crash in measure 15. The woodwinds and strings play various melodic and harmonic lines throughout the measures.

18

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Optional Synth Bass

Mlt. Perc.

Perc.

22 23 24 25

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To Coda ☐

Fl. Shout! 3, 2, 1, GO!

Ob. Shout! 3, 2, 1, GO!

Cl. Shout! 3, 2, 1, GO!

B. Cl.

A. Sax. Shout! 3, 2, 1, GO!

T. Sax.

Bar. Sax.

To Coda ☐

Tpt. Shout! 3, 2, 1, GO!

Hn. Shout! 3, 2, 1, GO!

Tbn./Bar./Bsn.

Tuba

Optional Synth Bass

Mlt. Perc.

Perc.

26

27

28

29

34

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

34

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Optional Synth Bass *mf*

Mlt. Perc.

Perc. *mf*

34 35 36 37

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Optional Synth Bass

Mlt. Perc.

Perc.

This musical score page contains measures 38 through 41. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Optional Synth Bass, Mallet Percussion (Mlt. Perc.), and Percussion (Perc.). The key signature is B-flat major (two flats). Measures 38 and 39 feature a melodic line in the woodwinds (Fl., Ob., Cl., B. Cl., A. Sax.) and a rhythmic accompaniment in the brass and percussion. Measure 40 is a rest for all instruments. Measure 41 features a melodic line in the woodwinds and a rhythmic accompaniment in the brass and percussion. A large red watermark 'Preview Only' is overlaid diagonally across the page.

42

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

42

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Optional Synth Bass

Mlt. Perc.

Perc.

42 43 44

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Optional Synth Bass

Mlt. Perc.

Perc.

45

46

47

48

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Optional Synth Bass

Mlt. Perc.

Perc.

49 50 51 52

55

Fl. *fp* *mf*

Ob. *fp* *mf*

Cl. *fp* *mf*

B. Cl. *mf*

A. Sax. *fp* *mf*

T. Sax. *fp* *mf*

Bar. Sax. *mf*

55

Tpt. *fp* *mf*

Hn. *fp* *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Optional Synth Bass *mf*

Mlt. Perc. *mf*

Perc. *mf*

53 54 55 56

This musical score page contains measures 53 through 56. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone (Tbn./Bar./Bsn.), Tuba, Optional Synth Bass, Mallet Percussion (Mlt. Perc.), and Percussion (Perc.). Dynamics are indicated by *fp* (fortissimo piano) and *mf* (mezzo-forte). The score features various musical notations including notes, rests, and slurs. A large red watermark reading 'Preview Only' is oriented diagonally from the bottom-left to the top-right across the entire page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Optional Synth Bass

Mlt. Perc.

Perc.

57 58 59 60

63

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

63

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Optional Synth Bass

Mlt. Perc.

Perc.

61 62 63 64

43090S

⊕ Coda

Coda

67 68