



Recorded by Nico & Vinz

Am I Wrong

Words and Music by VINCENT DERY, NICOLAY SEREBA, WILLIAM LARSEN and ABDOULIE JALLOW

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Xylophone or Optional Bells)
- 1 Optional Timpani
(Tune: C)
- 3 Percussion 1
(Hi-Hat Cymbals/Snare Drum, Bass Drum or
Optional Drumset)
- 1 Percussion 2
(Congas Drums or Optional Medium and
High Concert Toms [2])

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

The Norwegian singing/songwriting duo Nicolay Sereba and Vincent Dery, also known as Nico & Vinz, have become an international sensation with their latest hit "Am I Wrong." The song is soul-infused with distinctive African rhythms and a unique world music twist.

NOTES TO THE CONDUCTOR

This song has a very repetitive rhythmic groove, which certainly facilitates the learning and teaching of the piece. The introduction has a two-measure motive (measures 1 and 2), which in the original recording is continuously played throughout by a guitar. Note that in measure 4, the low brass/woodwinds have a slight variation. To simplify and make the line more playable, the line is shared by two groups; the low brass/woodwinds and the clarinet, alto saxophone, and horn, with the mallets playing beat three and four of the second measure. Each line should be learned individually, played with ease and to the point of memorization before the two groups play together. The emphasis is on counting. The same principle applies to the percussion parts. Learning measure 9s and 10, with a slight variation on Percussion 2 at measure 33, is sufficient to be able to play the entire piece. Again, emphasize counting!

Note that the trumpet plays most of the melody but, starting at measure 17 through measure 25, it is shared intermittently with the clarinet, alto saxophone, and horn. Measure 33 gives the piece a change of pace but maintains the percussive pulse leading to measure 41, where the percussion section stops and only the hi-hat cymbals are left playing with the ensemble. At measure 49, the percussion section is added and the original groove sets in once again to the end. Pay attention to the articulations and dynamic levels for an effective performance.

Ultimately, I must mention that I really enjoyed arranging this song, as the video clip was filmed in Maun, Botswana and Victoria Falls in Zimbabwe, two awesome places my family and I visited this summer.

Have fun!

Victor Lopez

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Am I Wrong

FULL SCORE
Approx. Duration - 2:00

Words and Music by
Vincent Dery, Nicolay Sereba,
William Larsen and Abdoulie Jallow
Arranged by Victor López

Moderate African beat ♩ = 120

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Moderate African beat ♩ = 120

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Xylophone (Opt. 8^{va} Bells w/soft mallet)

Mallet Percussion
(Xylophone or Optional Bells)

Optional Timpani

Percussion 1
(Hi-Hat Cymbals/Snare
Drum, Bass Drum or
Optional Drumset)

Percussion 2
(Conga Drums or Optional
Medium and High Concert
Toms [2])

1

2

3

4

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43089S



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Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. *mp* *f*

Hn. *mp* *f*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is written for a woodwind and brass ensemble. It consists of 13 staves. The first four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). The next four staves are for saxophones: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), and Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.). The next three staves are for brass: Trumpet (Tpt.), Horn (Hn.), and Tuba. The final two staves are for percussion: Mallet Percussion (Mlt. Perc.) and Timpani (Timp.), followed by two additional Percussion parts (Perc. 1 and Perc. 2). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The dynamic markings *mf* (mezzo-forte) and *f* (forte) are present in the woodwind and brass parts. The percussion parts are marked with 'x' symbols indicating specific rhythmic patterns.

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

Tpt.

Hn.

mf

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

mp
lightly

Snare Drum

Perc. 1

Bass Drum *mf*

Conga Drums
(Opt. 2 Med. & High Pitch Concert Toms)

Perc. 2

mf

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This musical score page contains measures 13 through 16. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 13 and 14 show the woodwinds and strings entering with a melodic line. Measures 15 and 16 show the brass and percussion instruments joining in, with the percussion playing a rhythmic pattern. A large red watermark 'Preview Only' is overlaid diagonally across the page.

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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17 18 19 20

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21 22 23 24

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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29 30 31 32

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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45

46

47

48

49

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

mp

Perc. 1

S.D.

B.D.

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

53 54 55 56

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

57 58 59 60 61