



Holiday Short Cuts for Beginning Band – Vol. 1

I. Sleigh Ride, II. Rockin' Around the Christmas Tree,
III. Let it Snow! Let it Snow! Let it Snow!, IV. Santa Claus is Comin' to Town

Arranged by MICHAEL STORY

INSTRUMENTATION

1 Conductor
10 Flute
2 Oboe
10 B $\flat$ Clarinet
2 B $\flat$ Bass Clarinet
6 E $\flat$ Alto Saxophone
4 B $\flat$ Tenor Saxophone
2 E $\flat$ Baritone Saxophone
8 B $\flat$ Trumpet
4 F Horn
6 Trombone/Baritone/Bassoon
2 Baritone Treble Clef
(World Part Trombone in B $\flat$ Treble Clef)

4 Tuba
1 Mallet Percussion
(Bells)
2 Optional Timpani
(Sleigh Bells)
3 Percussion 1
(Snare Drum/Suspended Cymbal,
Bass Drum)
3 Percussion 2
(Temple Blocks [2] or Woodblocks [2]/
Cowbell/Tom-Tom/Suspended Cymbal/
Hi-Hat Cymbals, Slapstick/Tambourine/
Triangle/Sleigh Bells)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E $\flat$
Trombone/Baritone in B $\flat$ Bass Clef
Tuba in E $\flat$ Bass Clef
Tuba in E $\flat$ Treble Clef
Tuba in B $\flat$ Bass Clef
Tuba in B $\flat$ Treble Clef

NOTES TO THE CONDUCTOR

Holiday Short Cuts for Beginning Band – Vol. 1 is a set of four individual arrangements of classic holiday songs, each of which introduce or reinforce specific musical objectives. In addition, this collection is designed to serve as a complete or partial repertoire for your beginning or developing band's winter holiday concert.

I. Sleigh Ride

Sleigh Ride, one of the most popular holiday songs, was written in 1948 by American composer Leroy Anderson. This arrangement is set in a moderately fast $\frac{4}{4}$ time. As your band progresses, you may wish to gradually increase the tempo, and even eventually conduct the music in "2."

This arrangement is designed to **introduce or reinforce key changes**, as the music goes from concert B $\flat$ to E $\flat$, then returning to B $\flat$. It also **reinforces changing dynamics** with crescendos from *mp* to *f*.

The upper line of the percussion 1 part should be played by one person. This will develop the concept of changing percussion instruments—in this case, from snare drum to suspended cymbal and back.

II. Rockin' Around the Christmas Tree

This song has been a holiday favorite since 1958, when it was first recorded by 13-year-old Brenda Lee.

Before rehearsing this piece for the first time, review the correct fingerings/slide position for **concert F $\sharp$** . The arrangement also includes various articulations—staccato and accent. All quarter notes **not** marked with an articulation should be played full-value.

Also **introduced or reinforced is the concept of two-hand coordination in the percussion section**.

The snare drum and **suspended cymbal** parts are to be played by one person, as well as the cowbell and tom-tom part. Rotate the parts to allow each of your percussionists to experience playing on two instruments at the same time.

III. Let it Snow! Let it Snow! Let it Snow!

Written by Sammy Cahn and Jule Styne in 1945, this popular holiday song has been covered by dozens of performers.

This arrangement **introduces/reinforces the concepts of divisi and unison** in the upper winds, as well as double stops in the bells. Other keyboard percussion instruments may also be used. To play double stops accurately, make sure that both mallets strike the bars at the same time.

Also **reinforced is the concept of hand-foot coordination in the percussion section**. The percussion 2 line contains a part for suspended cymbal and hi-hat pedal, which is to be played by one person.

IV. Santa Claus Is Comin' to Town

This arrangement of the timeless holiday classic **reinforces the concept of D.S. al Coda**. It also offers solo opportunities for clarinet, alto sax, tenor sax, or horn.

The snare rolls in measures 24 and 25 may be performed as either multiple-bounce rolls or 17-stroke rolls.

Michael Story

SLEIGH RIDE

By LEROY ANDERSON

© 1948 (Renewed) WOODBURY MUSIC COMPANY
Worldwide Print Rights Administered by ALFRED MUSIC
This Arrangement © 2015 WOODBURY MUSIC COMPANY
All Rights Reserved including Public Performance

ROCKIN' AROUND THE CHRISTMAS TREE

Words and Music by JOHNNY MARKS

© 1958 (Renewed) ST. NICHOLAS MUSIC, INC.
This Arrangement © 2015 ST. NICHOLAS MUSIC, INC.
All Rights Reserved including Public Performance

LET IT SNOW! LET IT SNOW! LET IT SNOW!

Words by SAMMY CAHN

Music by JULE STYNE

© 1945 (Renewed) PRODUCERS MUSIC PUBL. CO., INC. and CAHN MUSIC CO.
All Rights for PRODUCERS MUSIC PUBL. CO., INC. Administered by CHAPPELL & CO., INC.
This Arrangement © 2015 PRODUCERS MUSIC PUBL. CO., INC. and CAHN MUSIC CO.
All Rights Reserved including Public Performance

SANTA CLAUS IS COMIN' TO TOWN

Words by HAVEN GILLESPIE

Music by J. FRED COOTS

© 1934 (Renewed) HAVEN GILLESPIE MUSIC and EMI FEIST CATALOG, INC. in the U.S.
All Rights Outside the U.S. controlled by EMI FEIST CATALOG, INC.
Exclusive Print Rights Controlled and Administered by ALFRED MUSIC
This Arrangement © 2015 HAVEN GILLESPIE MUSIC and EMI FEIST CATALOG, INC.
All Rights Reserved including Public Performance

Holiday Short Cuts for Beginning Band – Vol. 1

I. Sleigh Ride, II. Rockin' Around the Christmas Tree, III. Let it Snow! Let it Snow! Let it Snow!,
IV. Santa Claus is Comin' to Town

FULL SCORE

Approx. Duration - 4:30

I. Sleigh Ride

Music by Leroy Anderson

Arranged by Michael Story

Bright, in "4" ♩ = 144

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional Timpani
(Sleigh Bells)

Percussion 1
(Snare Drum/Suspended
Cymbal, Bass Drum)

Percussion 2
(Temple Blocks [2] or
Woodblocks [2]/Cowbell/
Tom-Tom/Suspended Cymbal/
Hi-Hat Cymbals, Slapstick/
Tambourine/Triangle/
Sleigh Bells)

1

2

3

4

© 1948 (Renewed) WOODBURY MUSIC COMPANY
Worldwide Print Rights Administered by ALFRED MUSIC
This Arrangement © 2015 WOODBURY MUSIC COMPANY
All Rights Reserved including Public Performance

43088S


Purchase a full-length
performance recording!
alfred.com/downloads

8

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

9 10 11 12

15

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

15

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mf* *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Suspended Cymbal (with S.D. stick)

Temple Blocks

43088S

13 14 15 16

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

B. Cl. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Tpt. *f* *mp*

Hn. *f* *mp*

Tbn./Bar./Bsn. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. *f* *mp*

Timp. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

Slapstick *f*

43088S

17 18 19 20

23

Fl. *f*

Ob. *f*

Cl. *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f*

Bar. Sax. *f* *mf*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f*

21 22 23 24

31

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

31

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a system of staves. Measures 29 and 30 are on the left, and measures 31 and 32 are on the right. A double bar line separates measures 30 and 31. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature has two flats (Bb and Eb). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

33 34 35 36

37

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

37

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

43088S

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

II. Rockin' Around the Christmas Tree

Words and Music by Johnny Marks

Arranged by Michael Story

Bright rock ♩ = 132

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*
Tune: F, B♭

Perc. 1 *mf*
Cowbell/Tom-Tom

Perc. 2 *mf* Tambourine

1 2 3 4

1.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

2. 11

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

2. 11

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

43088S

20

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

43088S

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

43088S

25

26

27

28

III. Let it Snow! Let it Snow! Let it Snow!

21

Words by Sammy Cahn

Music by Jule Styne

Arranged by Michael Story

Moderately fast ♩ = 126

3

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Moderately fast ♩ = 126

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*
Tune: F, B♭

Timp. *mf*

Perc. 1 *mf*
S.D.
B.D.

Perc. 2 *mf*
Suspended Cymbal (with S.D. stick)/
Hi-Hat Cymbals

1 2 3 4 5

Fl. *div. f mf*

Ob. *div. f mf*

Cl. *div. f mf*

B. Cl. *f*

A. Sax. *div. f*

T. Sax. *div. f*

Bar. Sax. *f*

Tpt. *div. f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f mf*

Timp. *f*

Perc. 1 *f*

Perc. 2

1.

6 7 8 9 10

f

[illegible]

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mp

mf

The musical score is arranged in a system of staves. Measures 16-19 are shown. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba) are in the upper half. The percussion section (Multiple Percussion, Timpani, Percussion 1, Percussion 2) is in the lower half. A large red watermark 'Preview Only' is overlaid diagonally across the page.

20

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

20

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

20 21 22 23

Fl. *div.*
f

Ob. *div.*
f

Cl. *div.*
f

B. Cl. *f*

A. Sax. *div.*
f

T. Sax. *div.*
f

Bar. Sax. *f*

Tpt. *div.*
f

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

f

27

Music by J. Fred Coots

Arranged by Michael Story

Bright ♩ = 132-138

© 1934 (Renewed) HAVEN GILLESPIE MUSIC and EMI FEIST CATALOG, INC. in the U.S.
All Rights Outside the U.S. Controlled by EMI FEIST CATALOG, INC.
Exclusive Print Rights Controlled and Administered by ALFRED MUSIC
This Arrangement © 2015 HAVEN GILLESPIE MUSIC and EMI FEIST CATALOG, INC
All Rights Reserved including Public Performance

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *f* *mf*

Perc. 1 *mf*

Perc. 2

6 *mf* 7 8 9

To Coda ☐

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

To Coda ☐

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

15

Fl.

Ob.

Cl. , Solo

B. Cl.

A. Sax. , Solo

T. Sax. , Solo

Bar. Sax.

15

Tpt.

Hn. , Solo

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

14 15 16 17

D.S. % al Coda

Fl.

Ob.

Cl. , All

B. Cl.

A. Sax. , All

T. Sax. , All

Bar. Sax.

D.S. % al Coda

Tpt.

Hn. , All

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

⊕ Coda

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

This musical score is for the Coda section of 'The Rose Tree'. It features four staves: Tpt. (Trumpet), Hn. (Horn), Tbn./Bar./Bsn. (Trombone/Baritone/Euphonium), and Tuba. The music is in 2/4 time and B-flat major. The Tpt. and Hn. parts play a melodic line with a slur over the first four measures. The Tbn./Bar./Bsn. and Tuba parts play a rhythmic accompaniment. The section ends with a double bar line and a repeat sign.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is written for four percussion parts: Mlt. Perc., Timp., Perc. 1, and Perc. 2. The key signature has one flat (Bb) and the time signature is 4/4. The score is divided into four measures. The first measure shows the Mlt. Perc. part with a half note, a quarter note, and a half note, followed by a quarter rest. The Timp. part has a half note and a quarter note. Perc. 1 has a half note and a quarter note. Perc. 2 has a half note and a quarter note. The second measure shows the Mlt. Perc. part with a half note, a quarter note, and a half note, followed by a quarter rest. The Timp. part has a half note and a quarter note. Perc. 1 has a half note and a quarter note. Perc. 2 has a half note and a quarter note. The third measure shows the Mlt. Perc. part with a half note, a quarter note, and a half note, followed by a quarter rest. The Timp. part has a half note and a quarter note. Perc. 1 has a half note and a quarter note. Perc. 2 has a half note and a quarter note. The fourth measure shows the Mlt. Perc. part with a half note, a quarter note, and a half note, followed by a quarter rest. The Timp. part has a half note and a quarter note. Perc. 1 has a half note and a quarter note. Perc. 2 has a half note and a quarter note.