



Holiday Short Cuts for Beginning Band – Vol. 1

I. Sleigh Ride, II. Rockin' Around the Christmas Tree,
III. Let it Snow! Let it Snow! Let it Snow!, IV. Santa Claus is Comin' to Town

Arranged by MICHAEL STORY

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)

- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 2 Optional Timpani
(Sleigh Bells)
- 3 Percussion 1
(Snare Drum/Suspended Cymbal,
Bass Drum)
- 3 Percussion 2
(Temple Blocks [2] or Woodblocks [2]/
Cowbell/Tom-Tom/Suspended Cymbal/
Hi-Hat Cymbals, Slapstick/Tambourine/
Triangle/Sleigh Bells)

WORLD PARTS

Available for download from
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- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

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NOTES TO THE CONDUCTOR

Holiday Short Cuts for Beginning Band – Vol. 1 is a set of four individual arrangements of classic holiday songs, each of which introduce or reinforce specific musical objectives. In addition, this collection is designed to serve as a complete or partial repertoire for your beginning or developing band's winter holiday concert.

I. Sleigh Ride

Sleigh Ride, one of the most popular holiday songs, was written in 1948 by American composer Leroy Anderson. This arrangement is set in a moderately fast $\frac{4}{4}$ time. As your band progresses, you may wish to gradually increase the tempo, and even eventually conduct the music in "2."

This arrangement is designed to **introduce or reinforce key changes**, as the music goes from concert B \flat to E \flat , then returning to B \flat . It also **reinforces changing dynamics** with crescendos from *mp* to *f*.

The upper line of the percussion 1 part should be played by one person. This will develop the concept of changing percussion instruments—in this case, from snare drum to suspended cymbal and back.

II. Rockin' Around the Christmas Tree

This song has been a holiday favorite since 1958, when it was first recorded by 13-year-old Brenda Lee.

Before rehearsing this piece for the first time, review the correct fingerings/slide position for **concert F \sharp** . The arrangement also includes various articulations—staccato and accent. All quarter notes not marked with an articulation should be played full-value.

Also **introduced or reinforced is the concept of two-hand coordination in the percussion section**. The snare drum and suspended cymbal parts are to be played by one person, as well as the cowbell and tom-tom part. Rotate the parts to allow each of your percussionists to experience playing on two instruments at the same time.

III. Let it Snow! Let it Snow! Let it Snow!

Written by Sammy Cahn and Jule Styne in 1945, this popular holiday song has been covered by dozens of performers.

This arrangement **introduces/reinforces the concepts of divisi and unison** in the upper winds, as well as double stops in the bells. Other keyboard percussion instruments may also be used. To play double stops accurately, make sure that both mallets strike the bars at the same time.

Also **reinforced is the concept of hand-foot coordination in the percussion section**. The percussion 2 line contains a part for suspended cymbal and hi-hat pedal, which is to be played by one person.

IV. Santa Claus Is Comin' to Town

This arrangement of the timeless holiday classic **reinforces the concept of D.S. al Coda**. It also offers solo opportunities for clarinet, alto sax, tenor sax, or horn.

The snare rolls in measures 24 and 25 may be performed as either multiple-bounce rolls or 17-stroke rolls.

Michael Story

SLEIGH RIDE

By LEROY ANDERSON

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ROCKIN' AROUND THE CHRISTMAS TREE

Words and Music by JOHNNY MARKS

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LET IT SNOW! LET IT SNOW! LET IT SNOW!

Words by SAMMY CAHN

Music by JULE STYNE

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SANTA CLAUS IS COMIN' TO TOWN

Words by HAVEN GILLESPIE

Music by J. FRED COOTS

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IV. Santa Claus is Comin' to Town

FULL SCORE
Approx. Duration - 4:30

I. Sleigh Ride

Music by Leroy Anderson
Arranged by Michael Story

Bright, in "4" ♩ = 144

The musical score is arranged in a standard concert band format. It includes parts for Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Optional Timpani (Sleigh Bells), Percussion 1 (Snare Drum/Suspended Cymbal/Bass Drum), and Percussion 2 (Temple Blocks [2] or Woodblocks [2]/Cowbell/Tom-Tom/Suspended Cymbal/Hi-Hat Cymbals, Slapstick/Tambourine/Triangle/Sleigh Bells). The score is in 4/4 time with a tempo of 144 beats per minute. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score is divided into four measures, numbered 1 through 4 at the bottom.

43088S

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5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a grand staff format with 14 staves. The instruments are listed on the left. The score spans measures 9 to 12. A large red watermark 'Preview Only' is overlaid diagonally across the page. The key signature is B-flat major (two flats) and the time signature is 4/4. The percussion parts include Mlt. Perc., Timp., Perc. 1, and Perc. 2.

Fl. *mp* 15

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. *mp* 15

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mf* *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Suspended Cymbal (with S.D. stick)

Temple Blocks

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

B. Cl. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Tpt. *f* *mp*

Hn. *f* *mp*

Tbn./Bar./Bsn. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. *f* *mp*

Timp. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

Slapstick *f*



23

Fl. *f*

Ob. *f*

Cl. *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f*

Bar. Sax. *f* *mf*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f*

21 22 23 24

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

31

31

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score for a large ensemble. The score is arranged in a system with 14 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score spans four measures, numbered 33, 34, 35, and 36 at the bottom. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, and another diagonal red watermark reading 'Legal Use Requires Purchase' is also present.

37

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

37

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

II. Rockin' Around the Christmas Tree

Words and Music by Johnny Marks

Arranged by Michael Story

Bright rock ♩ = 132

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bright rock ♩ = 132

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*
Timpani
Tune: F, B♭

Perc. 1 *mf*
Cowbell/Tom-Tom

Perc. 2 *mf* Tambourine

1.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

2. 11

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

2. 11

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

III. Let it Snow! Let it Snow! Let it Snow!

Words by Sammy Cahn

Music by Jule Styne

Arranged by Michael Story

Moderately fast ♩ = 126

3

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Moderately fast ♩ = 126

3

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Suspended Cymbal (with S.D. stick)/
Hi-Hat Cymbals

1 2 3 4 5

Fl. *div.* *f* *mf*

Ob. *div.* *f* *mf*

Cl. *div.* *f* *mf*

B. Cl. *f*

A. Sax. *div.* *f*

T. Sax. *div.* *f*

Bar. Sax. *f*

Tpt. *div.* *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f* *mf*

Timp. *f*

Perc. 1 *f*

Perc. 2

1. 1.

2. 12

Fl. *mf*

Ob.

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

2. 12

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2 Triangle *mf*

11 12 13 14 15

This page contains a musical score for a woodwind and brass ensemble, along with percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Multiple Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The score includes dynamic markings of *mf* (mezzo-forte) for several instruments. A bracket above measures 11 and 12 indicates a first ending (2.) and a second ending (12.). Percussion 2 has a 'Triangle' part starting in measure 12. The page number '23' is in the top right corner, and the number '43088S' is in the bottom left corner.

Fl.

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1 *mp* *mf*

Perc. 2

20

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

20

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

Fl. *div.*
f

Ob. *div.*
f

Cl. *div.*
f

B. Cl. *f*

A. Sax. *div.*
f

T. Sax. *div.*
f

Bar. Sax. *f*

Tpt. *div.*
f

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

f

IV. Santa Claus is Comin' to Town

Words by Haven Gillespie

Music by J. Fred Coots

Arranged by Michael Story

Bright ♩ = 132-138

The musical score is arranged for a full band. It consists of the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- B. Cl.** (Bass Clarinet)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpt.** (Trumpet)
- Hn.** (Horn)
- Tbn./Bar./Bsn.** (Trombone/Baritone/Saxophone)
- Tuba**
- Mlt. Perc.** (Multiple Percussion)
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)

The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Bright' with a quarter note equal to 132-138 beats per minute. The dynamic marking *f* (forte) is used throughout. The percussion parts include sleigh bells, snare drum (S.D.), bass drum (B.D.), and suspended cymbal (Susp. Cym.) played with a snare drum stick. The score is divided into five measures, with measure numbers 1 through 5 indicated below the percussion staves.

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *f* *mf*

Perc. 1 *mf*

Perc. 2

6 *mf* 7 8 9

To Coda ⊕

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

To Coda ⊕

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

10

11

12

13

15

Fl.

Ob.

Cl. *Solo*

B. Cl.

A. Sax. *Solo*

T. Sax. *Solo*

Bar. Sax.

15

Tpt.

Hn. *Solo*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

14

15

16

17

D.S. ‰ al Coda

Fl.

Ob.

Cl. , All

B. Cl.

A. Sax. , All

T. Sax. , All

Bar. Sax.

Tpt.

Hn. , All

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

D.S. ‰ al Coda

♩ Coda

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

♩ Coda

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2