



As recorded by Paramore

Still Into You

Words and Music by HAYLEY WILLIAMS and TAYLOR YORK

Arranged by MICHAEL STORY

INSTRUMENTATION

- | | | | |
|--------------------------------|--|---|--|
| 1 Conductor | 6 Trombone/Baritone/Bassoon | WORLD PARTS
Available for download from
www.alfred.com/worldparts | |
| 10 Flute | 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef) | | |
| 2 Oboe | 4 Tuba | | |
| 10 B \flat Clarinet | 1 Mallet Percussion
(Bells) | | |
| 2 B \flat Bass Clarinet | 2 Percussion 1
(Snare Drum, Bass Drum) | | |
| 6 E \flat Alto Saxophone | 2 Percussion 2
(Tambourine, Cowbell) | | |
| 4 B \flat Tenor Saxophone | 1 Percussion 3
(Suspended Cymbal) | | |
| 2 E \flat Baritone Saxophone | | | |
| 8 B \flat Trumpet | | | |
| 4 F Horn | | | |
| | | | Horn in E \flat |
| | | | Trombone/Baritone in B \flat Bass Clef |
| | | | Tuba in E \flat Bass Clef |
| | | Tuba in E \flat Treble Clef | |
| | | Tuba in B \flat Bass Clef | |
| | | Tuba in B \flat Treble Clef | |
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PROGRAM NOTES

This energetic hit from the band Paramore is written for students at the end of their first year or anytime during their second year of band. Before rehearsing the piece for the first time, introduce the dotted quarter-eighth note rhythm by comparison to a quarter tied to an eighth, as is typically notated for beginners—it is very prevalent in this arrangement. Also, remind your students that all quarter notes, unless otherwise marked, should be played full-value.

I hope you and your ensemble enjoy this fun piece!

Michael Story

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Still Into You

FULL SCORE
Approx. Duration - 2:15

Words and Music by
Hayley Williams and Taylor York
Arranged by Michael Story

Rock! ♩ = 126

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Tambourine, Cowbell), and Percussion 3 (Suspended Cymbal). The score is in 4/4 time with a key signature of two flats (B♭ major/D minor). It begins with a dynamic of *mp* and transitions to *mf* after the first measure. The tempo is marked 'Rock! ♩ = 126'. The score is divided into four measures, numbered 1 through 4 at the bottom. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the entire score.

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

1.

1.

5

6

7

8

9

Musical score for woodwinds, brass, and percussion. The score is arranged in a system with 14 measures. The instruments listed on the left are: Fl., Ob., Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt., Hn., Tbn./Bar./Bsn., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Perc. 3. The key signature is B-flat major (two flats). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark reading "Preview Only" is overlaid diagonally across the score. A bracket labeled "2." spans measures 10 through 14. The percussion parts include Mlt. Perc. (Mezzaluna Bells), Perc. 1, Perc. 2, and Perc. 3.

10

11

12

13

14

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Cowbell

Suspended Cymbal (with S.D. stick)

Perc. 3

f

15

16

17

18

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

23

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

23 Upper notes opt.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

♩ Coda

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

♩ Coda

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

choke

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3

choke

This musical score page contains 13 staves for various instruments. The woodwind section includes Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, Horn, Trombone/Euphonium, and Tuba. The percussion section includes Mallet Percussion and three individual Percussion parts. The score is written in 4/4 time with a key signature of two flats. A large red watermark 'Preview Only' is overlaid diagonally across the page. A 'choke' instruction is present in the Perc. 3 staff at measure 43.