



As recorded by Paramore

Still Into You

Words and Music by HAYLEY WILLIAMS and TAYLOR YORK

Arranged by MICHAEL STORY

INSTRUMENTATION

1 Conductor
10 Flute
2 Oboe
10 B $\flat$ Clarinet
2 B $\flat$ Bass Clarinet
6 E $\flat$ Alto Saxophone
4 B $\flat$ Tenor Saxophone
2 E $\flat$ Baritone Saxophone
8 B $\flat$ Trumpet
4 F Horn

6 Trombone/Baritone/Bassoon
2 Baritone Treble Clef
(World Part Trombone in B $\flat$ Treble Clef)
4 Tuba
1 Mallet Percussion
(Bells)
2 Percussion 1
(Snare Drum, Bass Drum)
2 Percussion 2
(Tambourine, Cowbell)
1 Percussion 3
(Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E $\flat$
Trombone/Baritone in B $\flat$ Bass Clef
Tuba in E $\flat$ Bass Clef
Tuba in E $\flat$ Treble Clef
Tuba in B $\flat$ Bass Clef
Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

This energetic hit from the band Paramore is written for students at the end of their first year or anytime during their second year of band. Before rehearsing the piece for the first time, introduce the dotted quarter-eighth note rhythm by comparison to a quarter tied to an eighth, as is typically notated for beginners—it is very prevalent in this arrangement. Also, remind your students that all quarter notes, unless otherwise marked, should be played full-value.

I hope you and your ensemble enjoy this fun piece!

Michael Story

As recorded by Paramore
Still Into You

FULL SCORE
 Approx. Duration - 2:15

Words and Music by
 Hayley Williams and Taylor York
 Arranged by Michael Story

Rock! ♩ = 126

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/Bassoon

Tuba

Mallet Percussion (Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Tambourine, Cowbell)

Percussion 3 (Suspended Cymbal)

Rock! ♩ = 126

1 2 3 4

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43087S


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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

1.

1.

5 6 7 8 9

2.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

2.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

10 11 12 13 14

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Cowbell

Suspended Cymbal (with S.D. stick)

Perc. 3

f

15

16

17

18

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

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19 20 21 22

To Coda ☐

23

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

23 Upper notes opt.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

23 24 25 26 27

[illegible]

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

This musical score page contains measures 32 through 35. The instrumentation includes Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba, Mallet Percussion, and three individual Percussion parts. Measures 32 and 33 are marked with a double bar line, indicating a section change. Measure 34 contains a repeat sign. Measure 35 features a final melodic phrase. A large red watermark 'Preview Only' is overlaid diagonally across the page.

D.S. § al Coda

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

D.S. § al Coda

♩ Coda

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

♩ Coda

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

choke

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

choke

42 43 44 45