



From Katy Perry's album *PRISM*

Birthday

Words and Music by KATY PERRY, BONNIE McKEE, MAX MARTIN, LUKASZ GOTTWALD and HENRY WALTER

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: G, B \flat)
- 4 Percussion 1
(Snare Drum/Hi-Hat Cymbals/Suspended Cymbal, Bass Drum or Optional Drumset)
- 1 Percussion 2
(Tambourine)

WORLD PARTS

Available for download from www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Katy Perry cemented her status as a best-selling superstar with the global success of her second studio album, *Teenage Dream*, which debuted at No. 1 in eight countries and spent more than two years on Billboard's Top 200 album sales chart. She became the only female artist to have five No. 1 singles from one album on the Billboard Hot 100 chart ("California Gurls," "Teenage Dream," "Firework," "E.T." and "Last Friday Night"). The special edition, *Teenage Dream: The Complete Confection*, added "Part of Me" and "Wide Awake" to Perry's list of nine Top 40 chart-toppers (dating back to her multi-platinum debut album, 2008's *One of the Boys*, which generated four hit singles: "I Kissed A Girl," "Hot N Cold," "Thinking of You," and "Waking Up In Vegas"). "Roar," the first single from her new album, *Prism*, became Perry's 10th No. 1 Top 40 track after debuting at No. 1 on iTunes in 68 countries with 557,024 downloads in its first week of release, the biggest digital song sales week of 2013. A successful follow-up single, "Unconditionally," was released in late 2013, followed by "Dark Horse," which helped Perry set the record at Top 40 for most total weeks (46) at No. 1 in the Billboard airplay chart's archives. She is the first artist to surpass the 70 million digital award threshold, counting digital downloads and on-demand streams—20 million ahead of any other artist. She is currently touring the world on the Prismatic World Tour.

NOTES TO THE CONDUCTOR

Written in a disco style, this arrangement is very playable and easy to learn and teach. It has a straightforward dance rhythm and should be played with a steady pulse. Make certain that all articulations and dynamics are followed as indicated. Make note that starting at rehearsal 21 through measure 28, this section has a 'half time feel' throughout; however, the beat remains the same all the way through the piece. This is a technique used by many jazz/pop writers and/or drummers to simply add some variety to the rhythmic groove of a song.

Most of all enjoy!

Victor Lopez

From Katy Perry's album PRISM

Birthday

Words and Music by
Katy Perry, Bonnie McKee, Max Martin,
Lukasz Gottwald and Henry Walter
Arranged by Victor López

FULL SCORE
Approx. Duration - 2:00

Dance beat ♩ = 126

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

Dance beat ♩ = 126

B♭ Trumpet *mf*

F Horn *mf*

Trombone/Baritone/Bassoon *mf*

Tuba *mf*

Mallet Percussion (Bells) *mf*
Bells
Tune G, B♭

Optional Timpani *mf*

Percussion 1 (Snare Drum/Hi-Hat Cymbals/Suspended Cymbal, Bass Drum or Opt. Drumset) *mf*
Hi-Hat Cymbals (closed) (open)
Bass Drum (muffled)

Percussion 2 (Tambourine) *mf*

1 2 3 4

© 2013 WB MUSIC CORP., WHEN I'M RICH YOU'LL BE MY B****, SONGS OF PULSE RECORDING, MXM, KASZ MONEY PUBLISHING, BONNIE MCKEE MUSIC, WHERE DA KASZ AT?, ONEIROLOGY PUBLISHING and PRESCRIPTION SONGS

All Rights on behalf of itself and WHEN I'M RICH YOU'LL BE MY B**** Administered by WB MUSIC CORP.

All Rights for SONGS OF PULSE RECORDING Administered by DOWNTOWN DMP SONGS/DOWNTOWN MUSIC PUBLISHING LLC

All Rights for KASZ MONEY PUBLISHING and MXM Administered by KOBALT SONGS MUSIC PUBLISHING

All Rights for BONNIE MCKEE MUSIC, WHERE DA KASZ AT?, ONEIROLOGY PUBLISHING and PRESCRIPTION SONGS Administered by SONGS OF KOBALT MUSIC PUBLISHING

This Arrangement © 2015 WB MUSIC CORP., WHEN I'M RICH YOU'LL BE MY B****, SONGS OF PULSE RECORDING, MXM, KASZ MONEY PUBLISHING, BONNIE MCKEE MUSIC, WHERE DA KASZ AT?, ONEIROLOGY PUBLISHING and PRESCRIPTION SONGS

All Rights Reserved including Public Performance

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

mp

mp

5 6 7 8

This musical score is for a woodwind and brass ensemble. It consists of 14 staves. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics. A large red watermark 'Preview Only' is overlaid on the score.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mt. Perc.

Timp.

Perc. 1

Perc. 2

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left. The score spans measures 17 to 20. A large red watermark 'Preview Only' is overlaid diagonally across the page. The percussion section includes Mlt. Perc., Timp., Perc. 1, and Perc. 2.

21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

f

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Suspended Cymbal

Perc. 1

Perc. 2

mp

p

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

mf

mf

41 42 43 44

47

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

47

45 46 47 48

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

49 50 51 52

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

53 54 55 56