



From Katy Perry's album *PRISM*

# Birthday

Words and Music by KATY PERRY, BONNIE MCKEE, MAX MARTIN, LUKASZ GOTTWALD and HENRY WALTER

Arranged by VICTOR LÓPEZ

## INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 6 E $\flat$  Alto Saxophone
- 4 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef  
(World Part Trombone in B $\flat$  Treble Clef)
- 4 Tuba
- 1 Mallet Percussion  
(Bells)
- 1 Optional Timpani  
(Tune: G, B $\flat$ )
- 4 Percussion 1  
(Snare Drum/Hi-Hat Cymbals/Suspended Cymbal, Bass Drum or Optional Drumset)
- 1 Percussion 2  
(Tambourine)

### WORLD PARTS

Available for download from [www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone/Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

Katy Perry cemented her status as a best-selling superstar with the global success of her second studio album, *Teenage Dream*, which debuted at No. 1 in eight countries and spent more than two years on Billboard's Top 200 album sales chart. She became the only female artist to have five No. 1 singles from one album on the Billboard Hot 100 chart ("California Gurls," "Teenage Dream," "Firework," "E.T." and "Last Friday Night"). The special edition, *Teenage Dream: The Complete Confection*, added "Part of Me" and "Wide Awake" to Perry's list of nine Top 40 chart-toppers (dating back to her multi-platinum debut album, 2008's *One of the Boys*, which generated four hit singles: "I Kissed A Girl," "Hot N Cold," "Thinking of You," and "Waking Up In Vegas"). "Roar," the first single from her new album, *Prism*, became Perry's 10th No. 1 Top 40 track after debuting at No. 1 on iTunes in 68 countries with 557,024 downloads in its first week of release, the biggest digital song sales week of 2013. A successful follow-up single, "Unconditionally," was released in late 2013, followed by "Dark Horse," which helped Perry set the record at Top 40 for most total weeks (46) at No. 1 in the Billboard airplay chart's archives. She is the first artist to surpass the 70 million digital award threshold, counting digital downloads and on-demand streams—20 million ahead of any other artist. She is currently touring the world on the Prismatic World Tour.

### NOTES TO THE CONDUCTOR

Written in a disco style, this arrangement is very playable and easy to learn and teach. It has a straightforward dance rhythm and should be played with a steady pulse. Make certain that all articulations and dynamics are followed as indicated. Make note that starting at rehearsal 21 through measure 28, this section has a 'half time feel' throughout; however, the beat remains the same all the way through the piece. This is a technique used by many jazz/pop writers and/or drummers to simply add some variety to the rhythmic groove of a song.

Most of all enjoy!

*Victor Lopez*

From Katy Perry's album PRISM

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Words and Music by  
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Lukasz Gottwald and Henry Walter  
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FULL SCORE  
Approx. Duration - 2:00

Dance beat ♩ = 126

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

Dance beat ♩ = 126

B♭ Trumpet *mf*

F Horn *mf*

Trombone/Baritone/Bassoon *mf*

Tuba *mf*

Mallet Percussion (Bells) *mf*  
Bells  
Tune G, B♭

Optional Timpani *mf*

Percussion 1 (Snare Drum/Hi-Hat Cymbals/Suspended Cymbal, Bass Drum or Opt. Drumset) *mf*  
Hi-Hat Cymbals (closed) (open)  
Bass Drum (muffled)

Percussion 2 (Tambourine) *mf*

1 2 3 4

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Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

*mp*

5 6 7 8

This musical score is for a woodwind and brass ensemble. It consists of 14 staves. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass instruments include Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics. A large red watermark 'Preview Only' is overlaid on the score.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. Measures 13-16 are shown. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Trumpet, Horn, Trombone/Euphonium, Tuba) parts feature rhythmic patterns of eighth and quarter notes. The percussion parts include mallet percussion (chordal patterns), snare drum (alternating eighth notes), and tom-tom (quarter notes). A large red watermark 'Preview Only' is overlaid diagonally across the score.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*f*

*f*



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Staff with a whole rest for the entire duration.
- Ob. (Oboe):** Staff with a whole rest for the entire duration.
- Cl. (Clarinet):** Staff with notes in measures 29, 30, and 31, and a melodic line in measure 32. Dynamics include *mp*.
- B. Cl. (Bass Clarinet):** Staff with a melodic line starting in measure 29. Dynamics include *mp*.
- A. Sax. (Alto Saxophone):** Staff with notes in measures 29, 30, and 31, and a melodic line in measure 32. Dynamics include *mp*.
- T. Sax. (Tenor Saxophone):** Staff with notes in measures 29, 30, and 31, and a melodic line in measure 32. Dynamics include *mp*.
- Bar. Sax. (Baritone Saxophone):** Staff with a melodic line starting in measure 29. Dynamics include *mp*.
- Tpt. (Trumpet):** Staff with a melodic line starting in measure 29. Dynamics include *mp*.
- Hn. (Horn):** Staff with notes in measures 29, 30, and 31, and a melodic line in measure 32. Dynamics include *mp*.
- Tbn./Bar./Bsn. (Trombone/Baritone/Soprano Saxophone):** Staff with notes in measures 29, 30, and 31, and a melodic line in measure 32. Dynamics include *mp*.
- Tuba:** Staff with a melodic line starting in measure 29. Dynamics include *mp*.
- Mlt. Perc. (Mild Percussion):** Staff with a rhythmic pattern of eighth notes. Dynamics include *p*.
- Timp. (Timpani):** Staff with a whole rest for the entire duration.
- Perc. 1 (Percussion 1):** Staff with a rhythmic pattern of eighth notes and a suspended cymbal effect. Dynamics include *p*.
- Perc. 2 (Percussion 2):** Staff with a rhythmic pattern of eighth notes. Dynamics include *p*.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

33 34 35 36

Musical score for woodwinds and percussion, measures 37-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Milt. Perc. (Military Percussion), and two Percussion parts (Perc. 1 and Perc. 2). A large red watermark "Preview Only" is overlaid on the score. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into four measures: 37, 38, 39, and 40. Measure 39 is marked with a box containing the number 39. Dynamics include *mf* (mezzo-forte) for most woodwinds, *mp* (mezzo-piano) for Milt. Perc., and *f* (forte) for Perc. 1. Perc. 2 has a *mf* dynamic in measure 39 and a *f* dynamic in measure 40.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*f*

*mf*

*mf*

41 42 43 44

47

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

47

45 46 47 48

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

53 54 55 56