



The Gladiator

(March)

JOHN PHILIP SOUSA (1854–1932)
Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: B♭, E♭)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 1 Percussion 2
(Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTE

The Gladiator, one of John Philip Sousa's most famous marches, was composed in 1886.

NOTES TO THE CONDUCTOR

The rhythm consisting of an eighth rest followed by three eighth notes (♩ ♪ ♪ ♪) is very prevalent throughout this arrangement. Incorporate that rhythm into your warm-up and scale exercises to solidify and reinforce the accurate performance of this rhythm.

Although most marches should be performed in a somewhat marcato style, this particular march should be played on the lighter side, especially the staccato notes, which should always be played lightly and separated—never heavy. All quarter notes, unless otherwise marked, should be played full-value.

I hope you and your ensemble find *The Gladiator* to be a rewarding experience!

Michael Story

The Gladiator

(March)

FULL SCORE

Approx. Duration - 2:00

By John Philip Sousa (1854-1932)

Arranged by Michael Story (ASCAP)

Moderate march tempo ♩ = 108

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderate march tempo ♩ = 108

B♭ Trumpet

F Horn

Trombone/Baritone/Bassoon

Tuba

Mallet Percussion (Bells)

Optional Timpani

Snare Drum

Bass Drum

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle)

1

2

3

4

43080S

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5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

mp

mp

mf

mp

mp

Play 2nd time only
Bells

Triangle

5 6 7 8 9

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

1.

mf

mf

mf

2. 23

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *mf* *f*

A. Sax. *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

2. 23

Tpt. *f*

Hn. *mf* *f*

Tbn./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Mlt. Perc.

Timp.

Perc. 1 *f*

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

31

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

31

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

17

38

Fl. *mf-f*

Ob. *mf-f*

Cl. *mf-f*

B. Cl. *mf-f*

A. Sax. *mf-f*

T. Sax. *mf-f*

Bar. Sax. *mf-f*

Tpt. *mf-f*

Hn. *mf-f*

Tbn./Bar./Bsn. *mf-f*

Tuba *mf-f*

Mlt. Perc. *mf-f*

Timp. *mf-f*

Perc. 1 *mf-f*

Perc. 2 *mf-f*

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The image shows a page of a musical score for a concert band or orchestra. It contains 15 staves of music, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into five measures, numbered 41 through 45 at the bottom. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

46

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

46

Tpt. *div.*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This musical score is for a woodwind and brass ensemble. It features 17 staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. 1, and Perc. 2. The score is divided into two systems, each with two measures. The first system is marked with a '1.' and the second with a '2.'. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the entire score. The music is written in a key signature of two flats (B-flat and E-flat) and includes dynamic markings such as 'f' (forte).