



For Lauren, in memory of our trip to Bath, Somerset, England, December 2011

The Birthplace of Kings

(Bath Abbey)

PATRICK ROSZELL (ASCAP)

INSTRUMENTATION

1 Conductor
10 Flute
2 Oboe
10 B \flat Clarinet
2 B \flat Bass Clarinet
6 E \flat Alto Saxophone
4 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
8 B \flat Trumpet
4 F Horn
6 Trombone/Baritone/Bassoon

2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
4 Tuba
2 Mallet Percussion
(Chimes/Bells)
1 Optional Timpani
(Tune: B \flat , F)
2 Percussion 1
(Snare Drum, Bass Drum)
3 Percussion 2
(Crash Cymbals/Tambourine,
Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone/Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

The Abbey Church of Saint Peter and Saint Paul, in Bath, Somerset, England, is most commonly known as Bath Abbey. The Abbey was founded in the 7th century and has had three different churches occupy the site of today's Abbey since 757 AD. First, an Anglo-Saxon monastery which was pulled down by the Norman conquerors of England; then a massive Norman cathedral which was begun about 1090 but lay in ruins by the late 15th century; and finally, the present Abbey Church as we now know it. The first King of all England, King Edgar was crowned on this site in 973. The service set the precedent for the coronation of all future Kings and Queens of England, including Elizabeth II.

NOTES TO CONDUCTOR

The opening statement should be bold and majestic. Be careful that the tempo does not get too fast, as it will cause the style to suffer. The use of chimes is intended in certain parts of this piece. If a suitable instrument is not available, bells may be substituted throughout.

At measure 25, please make note of the style change. The flute, oboe, clarinet, and alto saxophone should be lyrical, while the bass clarinet and bassoon should be staccato.

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

Best wishes!

Patrick Roszell

Preview Only
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The Birthplace of Kings

(Bath Abbey)

FULL SCORE

Approx. Duration - 2:30

By Patrick Roszell (ASCAP)

Stately ♩ = 108

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Chimes/Bells)

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals/
Tambourine,
Suspended Cymbal)

Stately ♩ = 108

1 2 3 4

Crash Cymbals *f*

mp3

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

Chimes (Opt. Bells)

5

6

7

8

9

Fl.

Ob.

Cl.

mf

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

9 10 11 12

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *Bells* *mf*

Timp.

Perc. 1

Perc. 2 *Tambourine* *mf*

p

13 14 15 16

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

43079S

17 18 19 20

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21 22 23 24

f *p*

25 Smoother

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax.

Bar. Sax. *mf* (Bsn.)

25 Smoother

Tpt.

Hn.

Tbn./Bar./Bsn. *mf* (Bsn. only)

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *mf*

25 26 27 28

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

20

21

22

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Chimes (Opt. Bells)

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Mlt. Perc.

[41] a tempo

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

S.D. (snare on)

p

Play

Bells

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

p

49

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cys.

49

50

51

52

43079S

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

p

53 54 55 56

57

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

57

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

57 58 59 60

43079S

