



Glorious Sight

JOHANN ABRAHAM PETER SHULTZ (1747–1800)

Arranged by MICHAEL KAMUF (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: F, B \flat)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 4 Percussion 2
(Suspended Cymbal/Crash Cymbals,
Sleigh Bells/Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Glorious Sight is a setting of the German carol, *Ihr Kinderlein, kommet*, or *O, Come Little Children*. While there are many variations of the lyrics, the melody of this carol was composed by Johann Abraham Peter Schulz around 1790 for his song entitled *Wie reizend, wie wonnig* or *How charming, How Pleasant*. In the 1830s, Schulz's melody was paired with Christoph von Schmid's original text. The published version that followed became the first documentation of this beloved Christmas carol.

NOTES TO THE CONDUCTOR

The tempo of this arrangement is a bit brighter than one may hear or sing this tune. However, care should be taken not to go too fast. The tempo of $\text{♩} = 96$ should not be exceeded, and the *rallentando* in measure 49 should introduce the slightly slower *maestoso* tempo of $\text{♩} = 88$ in measure 51.

Winds should strive to play this arrangement in a legato style except where staccato and accented articulations are indicated. Throughout the arrangement, the accompaniment figures (including percussion parts) should not overshadow the melody.

I hope you and your students enjoy studying and performing *Glorious Sight*.

Glorious Sight

FULL SCORE
Approx. Duration - 1:45

By Johann Abraham Peter Schulz (1747-1800)
Arranged by Michael Kamuf (ASCAP)

Moderato ♩ = 96

Flute
mf

Oboe
mf

Bb Clarinet
mf

Bb Bass Clarinet
mf

Eb Alto Saxophone
mf mp

Bb Tenor Saxophone
mf mp

Eb Baritone Saxophone
mf

Moderato ♩ = 96

Bb Trumpet
mf

F Horn
mf mp

Trombone/Baritone/Bassoon
mf mp

Tuba
mf

Mallet Percussion (Bells)
Bells
mf

Optional Timpani
Tune: F, Bb
mf

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Crash Cymbals, Sleigh Bells/Triangle)
Suspended Cymbal

1 2 3 4 5

p ————— *mf*

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Sleigh Bells

mp

6

7

8

9

10

Fl. *mp*

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mp*

Timp.

Perc. 1

Perc. 2

17

Fl. *mf*

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *f* *mp*

Ob. *f*

Cl. *f* *mp*

B. Cl. *f*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f*

Tpt. *f*

Hn. *f* *mp*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 Snare Drum (on the rim) *p*

Bass Drum *p*

Perc. 2 *f*

21 22 23 24 25

28 Play 2nd time only

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

p

mf

p

mf

p

mf

mf

mf

Play 2nd time only

mf

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

1.

1.

2. 37

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

2. 37

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

Triangle *mf*

36 37 38 39 40 41

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

mf

p

mf

42 43 44 45 46 47

rall.

51 Maestoso ♩ = 88

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

rall.

51 Maestoso ♩ = 88

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

(on head)

mp

55

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Crash Cymbals

Sleigh Bells

f

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

63

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

63

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpet, Horn, Trombone/Euphonium, Tuba) are in the upper half, while the percussion section (Midi Percussion, Timpani, Percussion 1, Percussion 2) is in the lower half. The score spans five measures, from measure 63 to 67. A large red watermark 'Preview Only' is overlaid diagonally across the page. Measure numbers 63, 64, 65, 66, and 67 are printed below their respective staves.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

73 74 75 76 77 78

choke

choke