



# Christmas Cheer

Featuring *Up on the Housetop* and *We Wish You a Merry Christmas*

TRADITIONAL HOLIDAY  
Arranged by PAUL COOK (ASCAP)

## INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 6 E $\flat$  Alto Saxophone
- 4 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef  
(World Part Trombone in B $\flat$  Treble Clef)
- 4 Tuba
- 1 Mallet Percussion  
(Bells)
- 1 Optional Timpani  
(Tune: B $\flat$ , E $\flat$ )
- 2 Percussion  
(Snare Drum, Bass Drum)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone/Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

*Christmas Cheer* is the band's musical expression of joy and happiness during the holiday season. Listen for both "Up on the Housetop" and "We Wish You a Merry Christmas."

## NOTES TO THE CONDUCTOR

The **tempos** may be adjusted to accommodate the ability of young musicians. Choose your own **tempos** and ignore the metronome markings.

The two **melodies** are presented in different keys—B $\flat$  and E $\flat$ —the first two keys signatures introduced in most method books. It is suggested that a review of each key signature be presented to the performers prior to the initial rehearsal. You may also wish to review **accidentals** (flat and natural signs) and those enclosed in a parentheses as a key and fingering reminder.

Both songs end with a ritard. Make the most dramatic ritard with the final song.

Happy Holidays!

**Preview Only**  
Legal Use Requires Purchase

# Christmas Cheer

Featuring *Up on the Housetop* and *We Wish You a Merry Christmas*

FULL SCORE  
Approx. Duration - 1:30

Traditional Holiday  
Arranged by Paul Cook (ASCAP)

Moderately ♩ = 104

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time, *mf*. Part 1.
- Oboe:** Treble clef, 4/4 time, *mf*. Part 1.
- B♭ Clarinet:** Treble clef, 4/4 time, *mf*. Part 1.
- B♭ Bass Clarinet:** Treble clef, 4/4 time, *mf*. Part 1.
- E♭ Alto Saxophone:** Treble clef, 4/4 time, *mf*. Part 1.
- B♭ Tenor Saxophone:** Treble clef, 4/4 time, *mf*. Part 1.
- E♭ Baritone Saxophone:** Treble clef, 4/4 time, *mf*. Part 1.
- B♭ Trumpet:** Treble clef, 4/4 time, *mf*. Part 1.
- F Horn:** Treble clef, 4/4 time, *mf*. Part 1.
- Trombone/Baritone/Bassoon:** Bass clef, 4/4 time, *mf*. Part 1.
- Tuba:** Bass clef, 4/4 time, *mf*. Part 1.
- Mallet Percussion (Bells):** Treble clef, 4/4 time, *mf*. Part 1. Tuning: B♭, E♭.
- Optional Timpani:** Bass clef, 4/4 time. Part 1.
- Percussion (Snare Drum, Bass Drum):** Two staves. Snare Drum part 1, Bass Drum part 1. *mf*.

The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc.

5 6 7 8

This musical score page contains 13 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '4' is in the top left, and bar numbers '5', '6', '7', and '8' are at the bottom.

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

*mf*



17 Slower ♩ = 80

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

17 Slower ♩ = 80

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.



25

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt. *mp* *mf*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. *mp* % % %

25

26

27

28

rit.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*