



Chorale

PAUL COOK (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: F, B \flat)
- 1 Percussion
(Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
 - Trombone/Baritone in B \flat Bass Clef
 - Tuba in E \flat Bass Clef
 - Tuba in E \flat Treble Clef
 - Tuba in B \flat Bass Clef
 - Tuba in B \flat Treble Clef
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PROGRAM NOTES

The rich fluid nature of Paul Cook's *Chorale* will let you experience the musical textures of the variety of concert band instrumentalists.

NOTES TO THE CONDUCTOR

Dynamic levels have been carefully notated but may be adjusted to balance your musical organization. The final cadence can be optional at the director's discretion by eliminating the last two measures.

The breath marks indicated will help young performers with phrasing. A quick breath will provide the necessary air for tonal production and give the phrase the ending needed for the beginning of the next phrase.

Chorale

FULL SCORE
Approx. Duration - 1:30

By Paul Cook (ASCAP)

Andante ♩ = 72

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute**: Treble clef, 4/4 time, *mp*.
- Oboe**: Treble clef, 4/4 time, *mp*.
- B♭ Clarinet**: Treble clef, 4/4 time, *mp*.
- B♭ Bass Clarinet**: Bass clef, 4/4 time, *mp*.
- E♭ Alto Saxophone**: Treble clef, 4/4 time, *mp*.
- B♭ Tenor Saxophone**: Treble clef, 4/4 time, *mp*.
- E♭ Baritone Saxophone**: Treble clef, 4/4 time, *mp*.
- B♭ Trumpet**: Treble clef, 4/4 time, *mp*.
- F Horn**: Treble clef, 4/4 time, *mp*.
- Trombone/Baritone/Bassoon**: Bass clef, 4/4 time, *mp*.
- Tuba**: Bass clef, 4/4 time, *mp*.
- Mallet Percussion (Bells)**: Treble clef, 4/4 time, *mp*. Includes the instruction "Tune: F, B♭".
- Optional Timpani**: Bass clef, 4/4 time, *mp*.
- Percussion (Suspended Cymbal)**: Percussion clef, 4/4 time, *mp*. Includes the instruction "Suspended Cymbal".

The score is divided into four measures, numbered 1 through 4 at the bottom. A dynamic marking of *mp* is shown with a hairpin at the end of the fourth measure.

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. *mf*

mf 5 6 *mp* 7 *mf* 8



9

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

9

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. *f*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

f

13

14

15

mf

16

17

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

17

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. *mp*

The image shows a page of a musical score for measures 17 through 20. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and Percussion (Perc.). The key signature is B-flat major (two flats), and the time signature is 4/4. The dynamic marking *mp* (mezzo-piano) is indicated for most parts. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it. The measure numbers 17, 18, 19, and 20 are printed at the bottom of the page.

22

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. *mf*

mf 21 *mp* 22 *mf* 23 24



Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp