



Advance of the Roman Legions

MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: F, B♭)
- 3 Percussion 1
(Snare Drum, Bass Drum)
- 4 Percussion 2
(Tom-Tom, Suspended Cymbal/Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

Advance of the Roman Legions brings all the majesty and grandeur of ancient Rome to your next concert. Regal and distinguished, listen for the melody to travel through the different sections of the band. Written at a grade 1.5 level, the piece, while not technically too challenging, contains numerous accidentals. Review the correct fingerings/slide positions for concert G♭ and D♭ for most instruments, as well as written A♭ for the alto saxophone and written G♭ for the horn, before rehearsing the piece for the first time.

With the exception of the "B" section from measures 25 through 31, the music should be performed in a somewhat "marcato" style, meaning the notes should be played slightly accented and separated.

If you have extra percussionists, you may double the snare drum or floor tom part on as many drums as desired.

I hope you and your ensemble find *Advance of the Roman Legions* to be a rewarding experience!

Michael Story

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Advance of the Roman Legions

FULL SCORE
Approx. Duration - 2:15

By Michael Story (ASCAP)

Majestic march tempo ♩ = 108

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Majestic march tempo ♩ = 108

B♭ Trumpet

F Horn

Trombone/Baritone/Bassoon

Tuba

Mallet Percussion (Bells)

Optional Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Tom-Tom, Suspended Cymbal/Triangle)

Bells

Tune: F, B♭

Snare Drum (snares off)

Bass Drum

Tom-Tom

The musical score is arranged in a grand staff format. It includes parts for Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Optional Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Tom-Tom, Suspended Cymbal/Triangle). The score is in 4/4 time and features a 'Majestic march tempo' of 108 beats per minute. The key signature is B-flat major. The score is marked with a dynamic of *f* (forte). The percussion parts include a snare drum with snares off, a bass drum, and a tom-tom. The mallet percussion part is for bells, with a tune of F and B-flat. The optional timpani part is also marked with a dynamic of *f*. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.



Fl. (f)

Ob. (f)

Cl. (f)

B. Cl. (f)

A. Sax. (f)

T. Sax. (f)

Bar. Sax. (f)

Tpt. (f)

Hn. (f)

Tbn./Bar./Bsn. (f)

Tuba (f)

Mlt. Perc. (f)

Timp. (f)

Perc. 1 (f)
Suspended Cymbal (with mallet)

Perc. 2 (f)

5 6 7 8

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

9 10 11 12

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

13 14 15 16

To Coda ⊕

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

To Coda ⊕

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

17

18

19

20

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

21 22 23 24

mf *mp* *mf* *mp*

43072S

This musical score page, numbered 8, features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase" diagonally across the center. The score is arranged in a standard orchestral format with staves for woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpet, Horn, Trombone/Euphonium, Tuba), and percussion (Midi Percussion, Timpani, Percussion 1, Percussion 2). The woodwind and brass parts are mostly silent, indicated by rests. The percussion parts are active, with the Timpani playing a rhythmic pattern of eighth notes. Percussion 1 and 2 play a pattern of eighth notes with rests. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The page number 8 is in the top left, and the score number 43072S is in the bottom left. The measure numbers 21, 22, 23, and 24 are at the bottom.

25

Fl.

Ob.

mp

Cl.

mp

B. Cl.

mp

A. Sax.

mp

T. Sax.

mp

Bar. Sax.

mp

25

Tpt.

Hn.

Tbn./Bar./Bsn.

Bsn. only

mp

Tuba

(B. Cl.)

mp

Mit. Perc.

mp

Timp.

Perc. 1

Perc. 2

Triangle

mp

25

26

27

28

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mit. Perc.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *p*

D.S. % al Coda

32

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

D.S. % al Coda

32

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

♩ Coda

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

♩ Coda

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*