



Advance of the Roman Legions

MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: F, B♭)
- 3 Percussion 1
(Snare Drum, Bass Drum)
- 4 Percussion 2
(Tom-Tom, Suspended Cymbal/Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

Advance of the Roman Legions brings all the majesty and grandeur of ancient Rome to your next concert. Regal and distinguished, listen for the melody to travel through the different sections of the band. Written at a grade 1.5 level, the piece, while not technically too challenging, contains numerous accidentals. Review the correct fingerings/slide positions for concert G♭ and D♭ for most instruments, as well as written A♭ for the alto saxophone and written G♭ for the horn, before rehearsing the piece for the first time.

With the exception of the "B" section from measures 25 through 31, the music should be performed in a somewhat "marcato" style, meaning the notes should be played slightly accented and separated.

If you have extra percussionists, you may double the snare drum or floor tom part on as many drums as desired.

I hope you and your ensemble find *Advance of the Roman Legions* to be a rewarding experience!

Michael Story

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Advance of the Roman Legions

FULL SCORE
Approx. Duration - 2:15

By Michael Story (ASCAP)

Majestic march tempo ♩ = 108

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Majestic march tempo ♩ = 108

B♭ Trumpet

F Horn

Trombone/Baritone/Bassoon

Tuba

Mallet Percussion (Bells)

Optional Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Tom-Tom, Suspended Cymbal/Triangle)

Bells

Tune: F, B♭

Snare Drum (snares off)

Bass Drum

Tom-Tom

The musical score is arranged in a grand staff format with multiple systems. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Majestic march tempo' with a quarter note equal to 108 beats per minute. The score includes parts for Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Optional Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Tom-Tom, Suspended Cymbal/Triangle). The percussion parts are marked with 'f' (forte) and include specific rhythmic patterns. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*
Suspended Cymbal (with mallet)

Perc. 2 *f*

5 6 7 8

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

13 14 15 16

To Coda ⊕

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

To Coda ⊕

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

21 22 23 24

mf *mp* *mf* *mp*

25

Fl.

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

25

Tpt.

Hn.

Tbn./Bar./Bsn. *mp* (Bsn. only)

Tuba *mp* (B. Cl.)

Mit. Perc. *mp*

Timp.

Perc. 1

Perc. 2 Triangle *mp*

25 26 27 28

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mit. Perc.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *p*

D.S. % al Coda

32

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

D.S. % al Coda

32

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

♩ Coda

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

♩ Coda

Tpt. *mf* *f*

Hn. *mf* *f*

Tbn./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Mit. Perc. *mf* *f*

Timp. *mf* *f*

Perc. 1

Perc. 2