



Pavane

(Pour Une Infante Défunte)

MAURICE RAVEL (1875–1937)

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: B♭, E♭)
- 2 Percussion
(Triangle, Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

Maurice Ravel (1875–1937) is widely regarded as one of the most important composers of the early 20th century. His *Pavane* was written for piano in 1899 and orchestrated in 1910. It was dedicated to Princess Edmond de Polignac, formerly Winnaretta Singer; interestingly, she was also the heiress to the fortune that her father had accumulated from his sewing machine business. The orchestral version of the *Pavane* was premiered in London in 1911 and remains to this day one of Ravel's most popular works.

NOTES TO THE CONDUCTOR

This arrangement of Maurice Ravel's timeless classic *Pavane Pour Une Infante Défunte* (*Pavane for a Dead Princess*) offers your very young ensemble a wonderful opportunity to perform in an expressive, lyrical style. Before rehearsing the piece for the first time, you may want to introduce the ♩ and ♪ rhythms to your band, incorporating them in your warm-ups and scales.

Best wishes for a musical performance.

Michael Story

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Pavane

(Pour Une Infante Défunte)

FULL SCORE
Approx. Duration - 2:15

By Maurice Ravel (1875-1937)
Arranged by Michael Story (ASCAP)

Slowly ♩ = 72

The musical score is arranged in a standard orchestral format with 14 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time, *mp*. Melodic line with slurs.
- Oboe:** Treble clef, 4/4 time, *mp*. Melodic line with slurs.
- B♭ Clarinet:** Treble clef, 4/4 time, *mp*. Rhythmic eighth-note pattern.
- B♭ Bass Clarinet:** Treble clef, 4/4 time, *mp*. Rhythmic eighth-note pattern.
- E♭ Alto Saxophone:** Treble clef, 4/4 time, *mp*. Melodic line with slurs.
- B♭ Tenor Saxophone:** Treble clef, 4/4 time, *mp*. Melodic line with slurs.
- E♭ Baritone Saxophone:** Treble clef, 4/4 time, *mp*. Melodic line with slurs.
- B♭ Trumpet:** Treble clef, 4/4 time, *mp*. Melodic line with slurs.
- F Horn:** Treble clef, 4/4 time, *mp*. Melodic line with slurs.
- Trombone/Baritone/Bassoon:** Bass clef, 4/4 time, *mp*. Rhythmic eighth-note pattern.
- Tuba:** Bass clef, 4/4 time, *mp*. Rhythmic eighth-note pattern.
- Mallet Percussion (Bells):** Treble clef, 4/4 time, *mp*. Rhythmic eighth-note pattern.
- Optional Timpani:** Bass clef, 4/4 time, *mp*. Tuned to B♭, E♭. Rests throughout.
- Percussion (Triangle, Suspended Cymbal):** Percussion clef, 4/4 time, *mp*. Triangle part has upward-pointing triangles.

Tempo: Slowly ♩ = 72. Dynamics: *mp* (mezzo-piano). The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

13

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

13

Tpt.

Hn.

Tbn./Bar./Bsn. *mp*
Bassoon only

Tuba *mp*
(B. Cl., Bar. Sax.)

Mlt. Perc.

Timp.

Perc. *mp*

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Tpt. *mp* *mf* *mp*

Hn. *mp* *mf* *mp*

Tbn./Bar./Bsn. *mp* *mf* *mp*
All play

Tuba *mp* *mf* *mp*
Play

Mlt. Perc. *mf* *mp*

Timp. *mf*

Perc. *p* *mf* *mp*

20

20

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

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21

22

23

p

24

27

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

27

Tpt. *mf* *mp*

Hn. *mf* *mp*

Tbn./Bar./Bsn. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc. *mf* *mp*

Timp. *mp*

Perc. *mf* *mp*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

Fl. 34

Ob. 34

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 34

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. *Susp. Cym.*

p *mf*

