



# Pavane

**(Pour Une Infante Défunte)**

MAURICE RAVEL (1875–1937)

Arranged by MICHAEL STORY (ASCAP)

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## INSTRUMENTATION

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- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef  
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 1 Mallet Percussion  
(Bells)
- 1 Optional Timpani  
(Tune: B♭, E♭)
- 2 Percussion  
(Triangle, Suspended Cymbal)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

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## PROGRAM NOTES

Maurice Ravel (1875–1937) is widely regarded as one of the most important composers of the early 20th century. His *Pavane* was written for piano in 1899 and orchestrated in 1910. It was dedicated to Princess Edmond de Polignac, formerly Winnaretta Singer; interestingly, she was also the heiress to the fortune that her father had accumulated from his sewing machine business. The orchestral version of the *Pavane* was premiered in London in 1911 and remains to this day one of Ravel's most popular works.

## NOTES TO THE CONDUCTOR

This arrangement of Maurice Ravel's timeless classic *Pavane Pour Une Infante Défunte* (Pavane for a Dead Princess) offers your very young ensemble a wonderful opportunity to perform in an expressive, lyrical style. Before rehearsing the piece for the first time, you may want to introduce the ♩ and ♪ rhythms to your band, incorporating them in your warm-ups and scales.

Best wishes for a musical performance.

*Michael Story*

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# Pavane

(Pour Une Infante Défunte)

FULL SCORE  
Approx. Duration - 2:15

By Maurice Ravel (1875-1937)  
Arranged by Michael Story (ASCAP)

Slowly ♩ = 72

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time, *mp*. Melodic line with slurs.
- Oboe:** Treble clef, 4/4 time, *mp*. Melodic line with slurs.
- B♭ Clarinet:** Treble clef, 4/4 time, *mp*. Rhythmic accompaniment with slurs.
- B♭ Bass Clarinet:** Treble clef, 4/4 time, *mp*. Rhythmic accompaniment with slurs.
- E♭ Alto Saxophone:** Treble clef, 4/4 time, *mp*. Rhythmic accompaniment with slurs.
- B♭ Tenor Saxophone:** Treble clef, 4/4 time, *mp*. Rhythmic accompaniment with slurs.
- E♭ Baritone Saxophone:** Treble clef, 4/4 time, *mp*. Rhythmic accompaniment with slurs.
- B♭ Trumpet:** Treble clef, 4/4 time, *mp*. Melodic line with slurs.
- F Horn:** Treble clef, 4/4 time, *mp*. Melodic line with slurs.
- Trombone/Baritone/Bassoon:** Bass clef, 4/4 time, *mp*. Rhythmic accompaniment with slurs.
- Tuba:** Bass clef, 4/4 time, *mp*. Rhythmic accompaniment with slurs.
- Mallet Percussion (Bells):** Treble clef, 4/4 time, *mp*. Rhythmic accompaniment with slurs.
- Optional Timpani:** Bass clef, 4/4 time, *mp*. Tuned to B♭, E♭. Rhythmic accompaniment with slurs.
- Percussion (Triangle, Suspended Cymbal):** Percussion clef, 4/4 time, *mp*. Rhythmic accompaniment with slurs.

The score is marked with a large red watermark: "Preview Use Requires Purchase".

Fl. 8

Ob. 8

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 8

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. *p* *mf*  
Suspended Cymbal

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc.

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13

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

13

Tpt.

Hn.

Tbn./Bar./Bsn. *mp*  
Bassoon only

Tuba *mp*  
(B. Cl., Bar. Sax.)

Mlt. Perc.

Timp.

Perc. *mp*

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Tpt. *mp* *mf* *mp*

Hn. *mp* *mf* *mp*

Tbn./Bar./Bsn. *mp* *mf* *mp*  
All play

Tuba *mp* *mf* *mp*  
Play

Mlt. Perc. *mf* *mp*

Timp. *mf*

Perc. *p* *mf* *mp*

20

20

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc.

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Fl. *mf* *mp* 27

Ob. *mf* *mp*

Cl. *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Tpt. *mf* *mp* 27

Hn. *mf* *mp*

Tbn./Bar./Bsn. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc. *mf* *mp*

Timp. *mp*

Perc. *mf* *mp*

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc.

The image shows a page of a musical score for a concert band. It contains 13 staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in measures across three systems. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

34

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

34

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. *Susp. Cym.*

*p* *mf*

*rit.*

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
*rit.*  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc.

*f* *mf* *f* *mf*

*f* *mf* *f* *mf*

*f* *mf* *f* *mf*

*f* *mf* *f* *mf*

*f* *mf* *f* *mf*

*f* *mf* *f* *mf*

*f* *mf* *f* *mf*

*f* *mf* *f* *mf*

*f* *mf* *f* *mf*

*f* *mf* *f* *mf*

*p* *f* *mf*