



Hymn for Those Who Serve

DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 6 Trombone/Baritone/Bassoon |
| 10 Flute | 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef) |
| 2 Oboe | 4 Tuba |
| 10 B \flat Clarinet | 1 Mallet Percussion (Bells) |
| 2 B \flat Bass Clarinet | 1 Optional Timpani
(Tune: F, B \flat) |
| 6 E \flat Alto Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) |
| 4 B \flat Tenor Saxophone | 2 Percussion 2
(Triangle/Crash Cymbals) |
| 2 E \flat Baritone Saxophone | |
| 8 B \flat Trumpet | |
| 4 F Horn | |

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Our deepest gratitude and utmost respect goes forever to the selfless men and women who leave their families, friends, and all that they enjoy to go where they are called, defending the freedoms each of us hold dear, and the honor and privilege it is to be able to call ourselves Americans.

This original work (with a hint of "America, the Beautiful") is a song of blessing—a hymn of protection that comes from the sincerest depths of our hearts. May their lives be enwrapped in a loving national spirit, and may they ever hold their heads high as they carry out their noble work.

NOTES TO THE CONDUCTOR

Careful attention has been paid to ensuring that all of the rhythmic and range parameters of this level have been met. The music should read easily with ample opportunity to build in phrase development and dynamic nuance.

As an interdisciplinary activity to foster added awareness of historic and social contexts, consider having students research American poems that relate to the spirit of this work, perhaps selecting one and reading it before the performance.

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Hymn for Those Who Serve

FULL SCORE
Approx. Duration - 2:30

By Douglas E. Wagner (ASCAP)

Solemnly ♩ = 69

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Triangle/Crash Cymbals)

The musical score is arranged in a standard orchestral format with 13 staves. The top five staves are for woodwinds: Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, and E♭ Alto Saxophone. The next three staves are for saxophones: B♭ Tenor Saxophone, E♭ Baritone Saxophone, and B♭ Trumpet. The bottom three staves are for brass and percussion: F Horn, Trombone/Baritone/Bassoon, and Tuba. Below these are three staves for Mallet Percussion (Bells), Optional Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Triangle/Crash Cymbals). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Solemnly' with a quarter note equal to 69 beats per minute. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark 'Preview Only' is overlaid diagonally across the score.

1

2

3

43069S

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poco rit.

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf* Bells

Timp.

Perc. 1

Perc. 2

4

5

6

7

8 Quicker ♩ = 96

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

8 Quicker ♩ = 96

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Snare Drum

Bass Drum

8 9 10 11

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Triangle

mf

18

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

mp

18

16

17

18

19

20

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21 22 23 24 25

mf

mp

f

mp

mp

f

26

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

26

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

Fl. rit.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. rit.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

34 a tempo

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

34 a tempo

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. 42

Ob. mf

Cl. mf

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 42

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp. p

Perc. 1 p mp

Perc. 2

Fl. rit. \flat \flat

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. rit.

Hn.

Tbn./Bar./Bsn.

Tuba \flat

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Crash Cymbals f