



Hymn for Those Who Serve

DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 6 Trombone/Baritone/Bassoon |
| 10 Flute | 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef) |
| 2 Oboe | 4 Tuba |
| 10 B \flat Clarinet | 1 Mallet Percussion (Bells) |
| 2 B \flat Bass Clarinet | 1 Optional Timpani
(Tune: F, B \flat) |
| 6 E \flat Alto Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) |
| 4 B \flat Tenor Saxophone | 2 Percussion 2
(Triangle/Crash Cymbals) |
| 2 E \flat Baritone Saxophone | |
| 8 B \flat Trumpet | |
| 4 F Horn | |

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Our deepest gratitude and utmost respect goes forever to the selfless men and women who leave their families, friends, and all that they enjoy to go where they are called, defending the freedoms each of us hold dear, and the honor and privilege it is to be able to call ourselves Americans.

This original work (with a hint of "America, the Beautiful") is a song of blessing—a hymn of protection that comes from the sincerest depths of our hearts. May their lives be enwrapped in a loving national spirit, and may they ever hold their heads high as they carry out their noble work.

NOTES TO THE CONDUCTOR

Careful attention has been paid to ensuring that all of the rhythmic and range parameters of this level have been met. The music should read easily with ample opportunity to build in phrase development and dynamic nuance.

As an interdisciplinary activity to foster added awareness of historic and social contexts, consider having students research American poems that relate to the spirit of this work, perhaps selecting one and reading it before the performance.

Preview Only
Legal Use Requires Purchase

Hymn for Those Who Serve

FULL SCORE
Approx. Duration - 2:30

By Douglas E. Wagner (ASCAP)

Solemnly ♩ = 69

Flute

Oboe

B♭ Clarinet
mp

B♭ Bass Clarinet
mp

E♭ Alto Saxophone
mp

B♭ Tenor Saxophone
mp

E♭ Baritone Saxophone
mp

B♭ Trumpet
mf

F Horn
mp

Trombone/Baritone/Bassoon
mp

Tuba
mp

Mallet Percussion (Bells)

Optional Timpani
Tune: F, B♭

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle/Crash Cymbals)

1

2

3



poco rit.

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf* Bells

Timp.

Perc. 1

Perc. 2

8 Quicker ♩ = 96

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

8 Quicker ♩ = 96

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Snare Drum

Bass Drum

8 9 10 11

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Triangle

mf

18

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

18

16

17

18

19

20

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21 22 23 24 25

26

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

26

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

Fl. rit.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. rit.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

30 31 32 33

34 a tempo

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

34 a tempo

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Soprano (Tbn./Bar./Bsn.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. 1, and Perc. 2. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page. Measure numbers 38, 39, 40, 41, and 42 are indicated at the bottom of the staves. Dynamic markings include *mf* (mezzo-forte) for the woodwinds, *p* (piano) for the timpani and Perc. 1, and *mp* (mezzo-piano) for Perc. 1. A box containing the number 42 is placed above the Flute staff at the start of measure 42.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Dynamic markings: *f*, *mp*

Fl. rit.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. rit.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Crash Cymbals