



Thor's Hammer

Mjölñir

PATRICK ROSZELL (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: G, D)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 4 Percussion 2
(Wind Chimes/Suspended Cymbal,
Brake Drum/Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

In Norse mythology, Mjölñir (Myol-neer) is the hammer of Thor, a major Norse god associated with thunder. Mjölñir is depicted in Norse mythology as one of the most fearsome weapons, capable of leveling mountains.

NOTES TO CONDUCTOR

Thor's Hammer is written for band students at the end of their first year in band.

The percussion parts are written for five players. If there are fewer players, you can eliminate the bells and then the timpani part. The brake drum is the most important part in the second percussion, simulating the sound of the hammer. If there are more percussionists, you may add them on multiple tom-toms that play with the timpani rhythms, and/or add them on the brake drum rhythms.

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

Best wishes in your performance!

Preview Only
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Thor's Hammer

Mjölñir

By Patrick Roszell (ASCAP)

FULL SCORE

Approx. Duration - 1:30

Mysteriously ♩ = 92

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Wind Chimes/
Suspended Cymbal,
Brake Drum/Tambourine)

Mysteriously ♩ = 92

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Bells

Tune: G, D

p

1

2

3

4

Faster ♩ = 128

Fl. *p* *f*

Ob. *p* *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *p* *f*

Faster ♩ = 128

Tpt.

Hn. *f*

Tbn./Bar./Bsn. *p* *f*

Tuba *p* *f*

Mlt. Perc. *f*

Timp. *p* *f*

Perc. 1 *p* *f* Snare Drum Bass Drum Suspended Cymbal (w/stick)

Perc. 2 *f* Brake Drum

11

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

11

9 10 11 12

Detailed description: This is a page of a musical score for a large ensemble. It features 15 staves, each representing a different instrument or section. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Snare Drum (Timp.), and two other Percussion parts (Perc. 1 and Perc. 2). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. A small box containing the number '11' is positioned above the Flute staff at the beginning of the page and above the Trumpet staff in the middle. At the bottom of the page, the measure numbers 9, 10, 11, and 12 are indicated below their respective staves.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

13 14 15 16

19 Smoother

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *p* *mf*

T. Sax. *p*

Bar. Sax. *p*

19 Smoother

Tpt. *p*

Hn. *p*

Tbn./Bar./Bsn. *p*

Tuba *p*

Mlt. Perc. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 Tambourine

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit. 27 a tempo

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *p*

A. Sax.

T. Sax.

Bar. Sax. *p*

rit. 27 a tempo

Tpt.

Hn.

Tbn./Bar./Bsn. *p*

Tuba *p*

Mlt. Perc. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

41

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2