



Dedicated to all future space explorers

Planet X

The Legend of Nibiru

RALPH FORD (ASCAP)

INSTRUMENTATION

1 Conductor
10 Flute
2 Oboe
10 B♭ Clarinet
2 B♭ Bass Clarinet
6 E♭ Alto Saxophone
4 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
8 B♭ Trumpet
4 F Horn
6 Trombone/Baritone/Bassoon

2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
4 Tuba
1 Mallet Percussion
(Bells)
1 Optional Timpani
(Tune: B♭, C)
2 Percussion 1
(Snare Drum, Bass Drum)
2 Percussion 2
(Suspended Cymbal/Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E♭
Trombone/Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

PROGRAM NOTES

Planet X, "Nemesis," or "Nibiru": this "planet" has generated multiple scientific theories and been the subject of hypothetical speculation since the discovery of Neptune in 1846, if not earlier. Upon the discovery of Pluto in 1930 (which recently had its planetary status "revoked"), a deadly tenth planet, on course to collide with Earth in the not-too-distant-future, was thought to exist. This theory was rebuked by NASA as early as 1993. *Or was it?*

NOTES TO THE CONDUCTOR

This “sci-fi” piece is designed for your youngest players’ spring contest or concert. Concepts for learning and/or reinforcement through the teaching and performance of this piece are:

1. Every wind player in the band has an opportunity to perform melodic material.
2. Marcato articulation without additional articulation markings. Separation and emphasis without the overuse of accent markings or other indicators. The term *simile* to indicate “play in a similar fashion as before” to also reduce the use of articulation markings.
3. Staccato performance should be conceptualized as “lightly” and shortened by only half of the note’s value.
4. Make all decrescendos *even* so they last the entire notated duration. (Same for crescendos.)
5. Full percussion requires five players. Percussion 2 may be performed by one player. Only two timpani are required for the optional timpani part and should be tuned B $\flat$ and C, respectively. The “snare off” section in percussion 1 may be replaced by a large floor tom (or multiple toms). If your ensemble has multiple mallet players, let them all play.
6. All low woodwind parts are cross-cued in the trombone/baritone/bassoon part.
7. If the band has no tuba, use a string, keyboard (synth), or electric bass. Buildings (or any ensemble) cannot be constructed (balanced) correctly without a proper foundation.
8. Interesting cross-curricular opportunities with multiple science classes.
9. Performance ideas would include a large screen projection of star maps, planets, speculative path projections, etc.
10. An opportunity to influence your students and your audience to “look outward.”

Enjoy!



Planet X

FULL SCORE

By Ralph Ford (ASCAP)

Flute

Oboe

B $\flat$ Clarinet

B♭ Bass Clarinet

**E♭ Alto
Saxophone**

**B $\flat$ Tenor
Saxophone**

**E♭ Baritone
Saxophone**

B $\flat$ Trumpet

F Horn

**Trombone/Baritone/
Bassoon**

Tuba

Mallet Percussion (Bells)

Optional Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/ Triangle)

f marcato

f marcato

f marcato

f marcato

f marcato

f marcato

f marcato

Boldly ♩ = 120

f marcato

f marcato

f marcato

~~*f marcato*~~

f marcato

B:

1

2

3

 Δ

1

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mp3
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8

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

8

Fl. *mf* *mp* *p*

Ob. *mf* *mp* *p*

Cl. *mf* *mp* *p*

B. Cl. *mf* *mp* *p*

A. Sax. *mf* *mp* *p*

T. Sax. *mf* *mp* *p*

Bar. Sax. *mf* *mp* *p*

Tpt. *mf* *mp* *p*

Hn. *mf* *mp* *p*

Tbn./Bar./Bsn. *mf* *mp* *p*

Tuba *mf* *mp* *p*

Mlt. Perc. *p*

Timp. *mf* *p*

Perc. 1 *mf*

Perc. 2

14

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

14

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

on rim

Triangle

14 15 16 17

[illegible]

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

simile

simile

p

fp

30

Fl. *f marcato*

Ob. *f marcato*

Cl. *f marcato*

B. Cl. *f marcato*

A. Sax. *f marcato*

T. Sax. *f marcato*

Bar. Sax. *f marcato*

30

Tpt. *f marcato*

Hn. *f marcato*

Tbn./Bar./Bsn. *f marcato*

Tuba *f marcato*

Mlt. Perc. *f marcato*

Timp. *f* (snare off) *p*

Perc. 1 *f* *p*

Perc. 2

30 31 32 33 34

39

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *simile*

A. Sax. *mf*

T. Sax.

Bar. Sax. *simile*

39

Tpt.

Hn.

Tbn./Bar./Bsn. *simile*

Tuba

Mlt. Perc. *mf*

Timp.

(snare on)

Perc. 1 *mf*

Perc. 2

mf

39 40 41 42

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

The musical score is arranged in a standard orchestral format with staves for woodwinds, brass, and percussion. Measures 43 and 44 show the woodwinds and brass playing sustained notes, while the percussion section provides a rhythmic foundation. In measure 45, the woodwinds and brass play a melodic phrase, and the percussion section features a snare drum pattern. Measure 46 shows the woodwinds and brass playing sustained notes, and the percussion section provides a rhythmic foundation. A large red watermark 'Preview Only' is overlaid diagonally across the page.

47

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

47

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

55

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

55

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

55 56 57 58 59

This musical score page contains measures 55 through 59. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). Measures 55 and 56 are marked with a box containing the number 55. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). A large red watermark reading 'Preview Only' is oriented diagonally from the bottom-left to the top-right across the entire score.

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Fl. *sub. mf* *ff*

Ob. *sub. mf* *ff*

Cl. *sub. mf* *ff*

B. Cl. *sub. mf* *ff*

A. Sax. *sub. mf* *ff*

T. Sax. *sub. mf* *ff*

Bar. Sax. *sub. mf* *ff*

Tpt. *sub. mf* *ff*

Hn. *sub. mf* *ff*

Tbn./Bar./Bsn. *sub. mf* *ff*

Tuba *sub. mf* *ff*

Mlt. Perc. *sub. mf* *ff*

Timp. *sub. mf* *ff*

Perc. 1 *sub. mf* *ff*

Perc. 2 *sub. mf* *ff*

65 66 67 68 69