

THE NEW UKULELE TAB

easy UKULELE TAB EDITION

# BIG BOOK

THE ALPHABET SONG  
 FALLING SLOWLY PAVANE SHAPES OF THINGS  
 ROCK-A-BYE BABY MELE KALIKIMAKA  
 I'LL SEE YOU IN MY DREAMS THE FARMER IN THE DELL  
 PLEASE PLEASE ME GRENADE A-HUNTING WE WILL GO  
 ROW, ROW, ROW YOUR BOAT I SAW HER STANDING THERE GYMNOPÉDIE NO. 1  
 BOAT DRINKS  
 LIGHT MY FIRE ODE TO JOY O COME, ALL YE FAITHFUL (ADESTE FIDELES)  
 POLLY WOLLY DOODLE CHANGES IN LATITUDES, CHANGES IN ATTITUDES  
 25 OR 6 TO 4 THE FIRST NOEL GO YOUR OWN WAY FORGET YOU  
 FRIEND OF THE DEVIL DO YOU WANT TO KNOW A SECRET SHE'S NOT THERE  
 WHEN YOU WALK IN THE ROOM TIME OF THE SEASON  
 OVER THE RAINBOW/WHAT A WONDERFUL WORLD PINBALL WIZARD  
 SO YOU WANT TO BE A ROCK 'N' ROLL STAR D'YER MAK'ER  
 BOURRÉE (BACH) BEAUTIFUL BOY (DARLING BOY) (I CAN'T GET NO) SATISFACTION  
 TAKE ME HOME, COUNTRY ROADS WE WISH YOU A MERRY CHRISTMAS  
 DO YOUR EARS HANG LOW: BIG YELLOW TAXI JOY TO THE WORLD  
 I'M IN THE MOOD FOR LOVE AIN'T MISBEHAVIN' ITSY BITSY SPIDER  
 IMAGINE HAPPY XMAS (WAR IS OVER) EINE KLEINE NACHTMUSIK  
 ANGELS WE HAVE HEARD ON HIGH MARRY ME CASEY JONES  
 IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING)  
 MARGARITAVILLE IF YOU'RE HAPPY (AND YOU KNOW IT)  
 O CHRISTMAS TREE (O TANNENBAUM) JINGLE BELLS  
 HARK! THE HERALD ANGELS SING FIVE FOOT TWO, EYES OF BLUE  
 FÜR ELISE DANCE OF THE SUGAR PLUM FAIRY  
 DEDICATED FOLLOWER OF FASHION CLASSICAL GAS  
 BAA, BAA, BLACK SHEEP  
 WHEN YOU'RE SMILING AS TEARS GO BY TELL HER NO  
 AWAY IN A MANGER JUMPIN' JACK FLASH FIREWORK  
 THE HARMONIOUS BLACKSMITH THE BONE BINGO  
 YOU'VE GOT LITTA LOVE  
 UNDER MY THUMB A SON OF A SAILOR  
 THE MERRY GENTLEMEN



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## CONTENTS

| Title   | Artist                                  | Page |
|---|---|------|
| 25 OR 6 TO 4.....                                   | Chicago .....                           | 148  |
| A-HUNTING WE WILL GO.....                           | Children's Song.....                    | 223  |
| AIN'T MISBEHAVIN' .....                             | Standard .....                          | 170  |
| THE ALPHABET SONG.....                              | Children's Song.....                    | 224  |
| ANGELS WE HAVE HEARD ON HIGH .....                  | Holiday.....                            | 198  |
| AS TEARS GO BY.....                                 | Marianne Faithfull .....                | 11   |
| AWAY IN A MANGER.....                               | Holiday.....                            | 200  |
| BAA, BAA, BLACK SHEEP .....                         | Children's Song.....                    | 225  |
| BAD TO THE BONE.....                                | George Thorogood & the Destroyers ..... | 14   |
| BEAUTIFUL BOY (DARLING BOY).....                    | John Lennon.....                        | 7    |
| BIG YELLOW TAXI.....                                | Joni Mitchell.....                      | 26   |
| BINGO .....   | Children's Song.....                    | 226  |
| BOAT DRINKS .....                                   | Jimmy Buffett.....                      | 18   |
| BOURRÉE (BACH).....                                 | Classical.....                          | 238  |
| BRAHMS' LULLABY (CRADLE SONG).....                  | Children's Song.....                    | 227  |
| CASEY JONES.....                                    | Grateful Dead.....                      | 29   |
| CHANGES IN LATITUDES, CHANGES IN ATTITUDES .....    | Jimmy Buffett.....                      | 47   |
| CLASSICAL GAS .....                                 | Mason Williams .....                    | 36   |
| DANCE OF THE SUGAR PLUM FAIRY [OP. 71A, NO. 3]..... | Classical.....                          | 240  |
| DEDICATED FOLLOWER OF FASHION.....                  | The Kinks .....                         | 50   |
| DO YOU WANT TO KNOW A SECRET.....                   | The Beatles.....                        | 44   |
| DO YOUR EARS HANG LOW?.....                         | Children's Song.....                    | 228  |
| DON'T STOP BELIEVIN' .....                          | Journey .....                           | 60   |
| D'YER MAK'ER .....                                  | Led Zeppelin .....                      | 40   |
| EINE KLEINE NACHTMUSIK.....                         | Classical.....                          | 241  |
| FALLING SLOWLY.....                                 | Glen Hansard & Markéta Irglová.....     | 68   |
| THE FARMER IN THE DELL .....                        | Children's Song.....                    | 229  |
| FIREWORK.....                                       | Katy Perry.....                         | 71   |
| THE FIRST NOEL.....                                 | Holiday.....                            | 202  |
| FIVE FOOT TWO, EYES OF BLUE .....                   | Standard .....                          | 173  |
| FORGET YOU .....                                    | Cee Lo Green .....                      | 76   |
| FOUND A PEANUT.....                                 | Children's Song.....                    | 230  |
| FRIEND OF THE DEVIL .....                           | Grateful Dead.....                      | 82   |
| FÜR ELISE.....                                      | Classical.....                          | 244  |
| GO YOUR OWN WAY .....                               | Fleetwood Mac.....                      | 85   |
| GOD REST YE MERRY, GENTLEMEN .....                  | Holiday.....                            | 195  |
| GRENADE.....  | Bruno Mars .....                        | 88   |
| GYMNOPÉDIE NO. 1 .....                              | Classical.....                          | 246  |
| HAPPY XMAS (WAR IS OVER) .....                      | John Lennon.....                        | 22   |
| HARK! THE HERALD ANGELS SING.....                   | Holiday.....                            | 204  |
| THE HARMONIOUS BLACKSMITH .....                     | Classical.....                          | 250  |
| I SAW HER STANDING THERE .....                      | The Beatles.....                        | 55   |

# BEAUTIFUL BOY

(Darling Boy)

Words and Music by JOHN LENNON

Moderately ♩ = 110

Intro:

D6



Ukulele

*mp* *Cont. in slashes*

Verse:

D



Ukulele

*mp* *Cont. rhy. simile*

1. Close your eyes, have no fear. The  
2.-4. See additional lyrics

To Coda ⊕

9

mon-ster's gone, he's on the run and your dad-dy's here.

Chorus:

Em



D






13 *Cont. rhy. simile*

Beau-ti-ful, beau-ti-ful, beau-ti-ful, beau-ti-ful boy.

Rhy. Fig. 1

1. w/Rhy. Fig. 1



Em  


17 

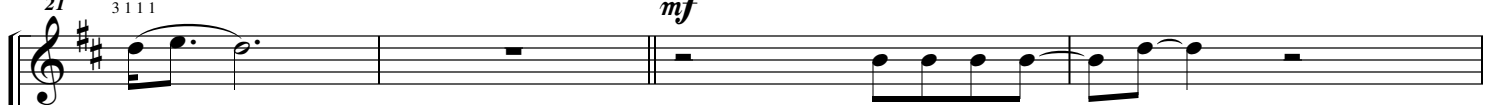
9 7 7 7 5 5 5 7 7 5 7 5 5 7 5 0 2 0

2.




*Bridge:*


Bm  Bm(maj7) 

Ukulele *mf* 

21 

5 7 5 2 2 2 2 5

Bm7  B7  G 

25 

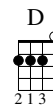
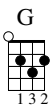
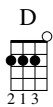
5 5 5 4 2 2 5 2 5 2 5

Rhy. Fig. 2



0 2 2 5 3 2 0 2 0 2 2 0 2 2 2 3

2 3 6 4 2 0 2 2 2 2 3



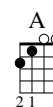
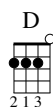
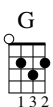
28

to see you come of age, —

2 5 2 5 2 5

5 3 2 0 2 0 2 2 0 2 2 5 3 2 0 2 2

6 4 2 0 2 2 2 3 6 4 2 0 2 2



31

but I guess we'll both just have to be pa - tient..

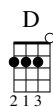
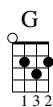
5 2 5 2 5 0 2 3 2 0 0 2 4

1

end Rhy. Fig. 2

4 2 0 2

4 2 1 3

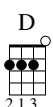
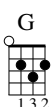


34

'Cause it's a long way to go,

5 7 5 8 7 5 5 7 5

Cont. rhy. simile



37

a hard row to hoe. — Yes, it's a long way to go, —

7 5 9 7 5 5 7 5 8 7 5 5 7 5