



Joyful Christmas Medleys

9 Solo Piano Arrangements of Carols with Hymns

Arranged by **Bernadine Johnson**

There is something magical about Christmas music. My students and I are always excited to begin a season of playing Christmas solos and duets. As I arranged this book of Christmas carols mixed with hymns, I was inspired by how well it worked musically and theologically. A hymn is a song of praise, and the birth of Jesus is certainly a praiseworthy event! I found that my thoughts easily bridged from the jubilant proclamation “O come, let us adore Him” found in “O Come, All Ye Faithful” to “Joyful, Joyful, We Adore Thee.” The lyrics “Worship Christ, the newborn King” from “Angels from the Realms of Glory” pair perfectly with the hymn “O Worship the King.” As I played through “O Come, O Come Emmanuel” (one of the oldest Christmas carols still sung today), it found a perfect partner with “Come, Thou Almighty King” (a hymn from the 18th century).

It is my hope that pianists and audiences find themselves filled with praise through these joyful medleys!

I dedicate this book with the same words used by Johann Sebastian Bach in the epigraph to his *Orgelbüchlein* (*Little Organ Book*): “Dem höchsten Gott allein zu Ehren, / Dem Nächsten draus sich zu belehren” (“To God alone the praise be given, / for what’s herein to man’s use written”).

Bernadine Johnson

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Angels We Have Heard On High with Come, Christians, Join to Sing

Arr. Bernadine Johnson

Majestically (♩ = 108)

ff

f

pedal ad lib.

(let ring)

5

ff

f

rit.

9

a tempo

“Angels We Have Heard On High”
Traditional French melody

ff

p

³
mp

12

p

³
mp

5 2

It Came Upon the Midnight Clear

with

To God Be the Glory

Arr. Bernadine Johnson

Calmly (♩ = 48)

pp dolcissimo

$\frac{1}{2}$ $\frac{5}{5}$ pedal ad lib.

5

molto rit.

a tempo

8va

4 1

9

p

"It Came Upon the Midnight Clear"
Richard S. Willis

$\frac{1}{2}$ $\frac{5}{5}$ $\frac{1}{3}$

14

2 1 3 1 3 1 5 1 1

O Holy Night

with

Crown Him with Many Crowns

Arr. Bernadine Johnson

Expressively, rubato

1

p

pedal ad lib.

1 1 4 1 3

Detailed description: This system contains the first four measures of the piece. The music is in 4/4 time. The right hand starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The left hand has a quarter note G3, followed by eighth notes F3, E3, and D3. The second measure features a half note chord of G3 and B3 in the right hand, and a half note chord of G2 and B2 in the left hand. The third measure continues with eighth notes in the right hand and quarter notes in the left hand. The fourth measure ends with a half note chord of G3 and B3 in the right hand, and a half note chord of G2 and B2 in the left hand. Fingerings are indicated with numbers 1-5. A dynamic marking of *p* is present. The instruction 'pedal ad lib.' is written below the first measure.

Moderately slow (♩ = 60)

5

rit.

3 1 3 1 2 1 4 2 5 1 2

Detailed description: This system contains measures 5 through 8. Measure 5 has a half note chord of G3 and B3 in the right hand, and a half note chord of G2 and B2 in the left hand. Measure 6 has a half note chord of G3 and B3 in the right hand, and a half note chord of G2 and B2 in the left hand. Measure 7 has eighth notes in the right hand and quarter notes in the left hand. Measure 8 has eighth notes in the right hand and quarter notes in the left hand. A dynamic marking of *rit.* is present. Fingerings are indicated with numbers 1-5.

9 "O Holy Night"
Adolphe Adam

mp

3 2 3 5 4 2 5 3 2 5 3 2 5 3 2

Detailed description: This system contains measures 9 through 11. Measure 9 has eighth notes in the right hand and quarter notes in the left hand. Measure 10 has eighth notes in the right hand and quarter notes in the left hand. Measure 11 has eighth notes in the right hand and quarter notes in the left hand. A dynamic marking of *mp* is present. Fingerings are indicated with numbers 1-5.

12

Detailed description: This system contains measures 12 through 14. Measure 12 has eighth notes in the right hand and quarter notes in the left hand. Measure 13 has eighth notes in the right hand and quarter notes in the left hand. Measure 14 has eighth notes in the right hand and quarter notes in the left hand. Fingerings are indicated with numbers 1-5.

What Child Is This? *with* Fairest Lord Jesus

Arr. Bernadine Johnson

Flowing (♩ = 104)

mp

pedal ad lib.

6

“What Child Is This?”
Traditional English melody

mf

11

p

16

mf