



A Romantic-Style Christmas

10 Expressive Arrangements Inspired by Chopin

Arranged by **Faye López**

What is more beautiful than a flawless rendition of a Chopin prelude or nocturne, performed with heartfelt emotion? Because I have played, taught, and loved Chopin's piano music over the years, I was thrilled to arrange a Christmas piano collection inspired by Chopin's well-loved works. It is a joy to study his scores and borrow ideas from his artistic "palette," weaving his ideas in with my own. The collection includes arrangements with quotations from Chopin's "Nocturne in E Minor" and "Prelude in D-flat Major" ("Raindrop"), as well as other beloved Chopin pieces.

Enjoy the rich heritage of classics and Christmas carols as you explore the arrangements in *A Romantic-Style Christmas!*

COVENTRY CAROL (INSPIRED BY NOCTURNE IN E MINOR, OP. 72, NO. 1)	2
GOD REST YE MERRY, GENTLEMEN (INSPIRED BY PRELUDE IN E MINOR, OP. 28, NO. 4) . . .	6
IN THE BLEAK MIDWINTER (INSPIRED BY PRELUDE IN G MAJOR, OP. 28, NO. 3)	10
JOY TO THE WORLD (INSPIRED BY POLONAISE IN A-FLAT MAJOR, OP. 53, "HEROIC")	14
O COME, ALL YE FAITHFUL (INSPIRED BY BALLADE IN G MINOR, OP. 23, NO. 1)	17
ONCE IN ROYAL DAVID'S CITY (INSPIRED BY ETUDE IN E MAJOR, OP. 10, NO. 3)	22
RISE UP, SHEPHERD, AND FOLLOW (INSPIRED BY PRELUDE IN F MAJOR, OP. 28, NO. 23) . .	26
STILL, STILL, STILL (INSPIRED BY PRELUDE IN D-FLAT MAJOR, OP. 28, NO. 15, "RAINDROP")	29
THERE'S A SONG IN THE AIR (INSPIRED BY NOCTURNE IN E-FLAT MAJOR, OP. 9, NO. 2) . .	32
WHAT CHILD IS THIS? (INSPIRED BY NOCTURNE IN C-SHARP MINOR, POSTHUMOUS)	36



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God Rest Ye Merry, Gentlemen

(Inspired by Chopin's Prelude in E Minor, Op. 28, No. 4)

Traditional
Arr. Faye López

Peacefully (♩ = 100)

The first system of music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Peacefully' with a quarter note equal to 100 beats per minute. The music is in a piano style, marked *mp*. The right hand features a melody with fingerings 2, 2, 1. The left hand plays a steady accompaniment of chords with a 'with pedal' instruction.

The second system continues the piece. The right hand melody includes fingerings 2, 5, 3, 2. The left hand accompaniment remains consistent with the first system.

The third system shows the right hand melody with fingerings 1, 4, 3. The dynamic marking changes to *mf*. The left hand accompaniment continues with chords.

The fourth system concludes the piece. The right hand melody has fingerings 5, 5, 3, 1, 5, 1. The dynamic marking changes to *mp* and includes a *rit.* (ritardando) instruction. The left hand accompaniment consists of sustained chords.

Joy to the World

(Inspired by Chopin's Polonaise in A-flat Major, Op. 53, "Heroic")

G. F. Handel
Arr. Faye López

Joyfully (♩ = 96)

f detached

4

mp legato

pedal ad lib.

7

mf

detached

10

f

mf

O Come, All Ye Faithful

(Inspired by Chopin's Ballade in G Minor, Op. 23, No. 1)

John F. Wade
Arr. Faye López

Triumphantly (♩ = 108)

ff

with pedal

2 3

1

1

rit.

4 *a tempo*

f

5 3

1 2

8

mf

5 2

12

4

1 2

1 2

2 1 2

1

What Child Is This?

(Inspired by Chopin's Nocturne in C-sharp Minor, posthumous)

Traditional
Arr. Faye López

With wonder (♩ = 92)

The first system of music is in 3/4 time. The right hand starts with a half note chord (C4, E4, G4) followed by a half note (F4), then a dotted half note (E4). The left hand plays a steady eighth-note accompaniment. Dynamics include piano (*p*) and mezzo-piano (*mp*). Fingerings are indicated as 5 2 1 2 in the first measure and 1 1 2 in the second measure. The instruction "with pedal" is written below the first measure.

6

The second system continues the piece. The right hand features a triplet of eighth notes (F4, G4, A4) in the third measure. The left hand continues with eighth-note accompaniment.

11

The third system includes a sixteenth-note triplet in the right hand (B4, C5, D5) in the second measure. Dynamics range from mezzo-forte (*mf*) to mezzo-piano (*mp*). Fingerings include 3 1 and 4 2.

16

The fourth system concludes the piece. The right hand has a sixteenth-note triplet (E5, F5, G5) in the final measure. The left hand continues with eighth-note accompaniment.