



A Classical-Style Christmas

10 Expressive Arrangements Inspired by Mozart

Arranged by **Faye López**

Christmas carols are filled with memories—family gatherings, church Christmas programs, recitals, gifts under the tree. The carols themselves often remind us of happy celebrations from years gone by. *A Classical-Style Christmas* combines memorable Christmas carols with excerpts from some of Mozart's most wonderful works. The arrangements are not all written in Classical-period styling; you will hear some Romantic and Contemporary sounds as well. However, all of the selections are inspired directly by individual Mozart pieces.

May we let the wonder of Christmas fill us with joy, as we explore new settings of beloved carols.

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Angels from the Realms of Glory

(Inspired by Mozart's Allegro in B-flat Major, K. 3)

Henry T. Smart
Arr. Faye López

With joy (♩ = 92)

The first system of music is in 4/4 time with a key signature of two flats (B-flat major). It begins with a treble clef and a dynamic marking of *mf*. The right hand features a melodic line with a triplet of eighth notes and a quarter note, followed by a triplet of eighth notes and a quarter note. The left hand provides a bass line with a half note and a quarter note, including a triplet of eighth notes. Fingerings are indicated with numbers 1-5. The instruction "with pedal" is written below the bass line.

The second system continues the piece, starting with a boxed measure number '3'. The right hand has a triplet of eighth notes and a quarter note, followed by a quarter note and a half note. The left hand continues with a bass line of quarter notes and eighth notes. Fingerings are indicated with numbers 1-5.

The third system starts with a boxed measure number '6'. The right hand features a triplet of eighth notes and a quarter note, followed by a quarter note and a half note. The left hand continues with a bass line of quarter notes and eighth notes. Fingerings are indicated with numbers 1-5.

The fourth system starts with a boxed measure number '9'. The right hand has a triplet of eighth notes and a quarter note, followed by a quarter note and a half note. The left hand continues with a bass line of quarter notes and eighth notes. Fingerings are indicated with numbers 1-5.

Angels We Have Heard On High

(Inspired by Mozart's Sonata in C Major, K. 545: Rondo)

Traditional
Arr. Faye López

Joyfully (♩ = 76)

mp

1 3, 1 2, 1 3

5

mf

pedal ad lib.

9

mp

13

mf

See, Amid the Winter's Snow

(Inspired by Mozart's Adagio for Violin and Orchestra, K. 261)

John Goss
Arr. Faye López

With wonder (♩ = 76)

p

with pedal

5

mp

poco rit.

9

a tempo

p

13

We Three Kings of Orient Are

(Inspired by Mozart's Sonata in A Minor, K. 310: Allegro maestoso)

John H. Hopkins, Jr.
Arr. Faye López

With energy (♩ = 92)

5
3
1

mp *p*

with pedal

4

mp

7

mf

10