

# Grand SOLOS FOR Christmas

8 ARRANGEMENTS FOR LATE ELEMENTARY PIANISTS

*Melody Bober*

When I was a young piano student, I always looked forward to the Christmas season. I knew that I would receive new Christmas solos from my teacher. Each year the pieces were a little harder, and that was sometimes challenging, but they were always fun to practice and perform. Christmas is a fun time of year filled with events that create a lifetime of memories. I remember the huge Christmas tree at my grandparents' house, homemade holiday treats, the reading of the Christmas story from the Bible, and, of course, Santa's visit! The Christmas music was always the highlight for me and truly captured the spirit of the season.

In that spirit, I have written *Grand Solos for Christmas, Book 3*, to provide a memorable Christmas experience for today's students at the piano. Students can learn familiar Christmas music that will help them progress technically and musically. I have included some of my holiday favorites in the hope that they

will become favorites of those who perform them as well.

I sincerely hope that you will enjoy these *Grand Solos for Christmas*. Merry Christmas!

*Melody Bober*

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# Joy to the World

Lowell Mason  
Arr. Melody Bober

Joyously (♩ = 100)

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand starts with a fortissimo (*f*) dynamic and features a triplet of eighth notes in the first measure, followed by quarter notes. The left hand plays a sustained bass line with a 5-finger fingering indicated below the first measure.

Musical notation for measures 5-8. Measure 5 is marked with a box containing the number 5. The right hand has a mezzo-piano (*mp*) dynamic and includes a triplet of eighth notes. The left hand has a mezzo-piano (*mp*) dynamic and features a descending eighth-note line. Fingerings are indicated above and below the notes.

Musical notation for measures 9-12. Measure 9 is marked with a box containing the number 9. The right hand has a mezzo-forte (*mf*) dynamic and features a long melodic line with a slur. The left hand has a mezzo-forte (*mf*) dynamic and plays a steady bass line. Fingerings are indicated above the notes.

Musical notation for measures 13-16. Measure 13 is marked with a box containing the number 13. The right hand has a fortissimo (*f*) dynamic and features a long melodic line with a slur. The left hand has a fortissimo (*f*) dynamic and plays a steady bass line. The fortissimo dynamic is explicitly marked at the end of the system.

# Ukrainian Bell Carol

Mykola Leontovich  
Arr. Melody Bober

Resounding (♩ = 160)

pp

5

p

ped. simile

9

mp

1/3 1/5

13

mf

1/3 1/5