

Grand SOLOS FOR *Christmas*

8 ARRANGEMENTS FOR ELEMENTARY PIANISTS

Melody Bober

When I was a young piano student, I always looked forward to the Christmas season. I knew that I would receive new Christmas solos from my teacher. Each year the pieces were a little harder, and that was sometimes challenging, but they were always fun to practice and perform. Christmas is a fun time of year filled with events that create a lifetime of memories. I remember the huge Christmas tree at my grandparents' house, homemade holiday treats, the reading of the Christmas story from the Bible, and, of course, Santa's visit! The Christmas music was always the highlight for me and truly captured the spirit of the season.

In that spirit, I have written *Grand Solos for Christmas*, Book 2, to provide a memorable Christmas experience for today's students at the piano. Students can learn familiar Christmas music that will help them progress technically and musically. I have included some of my holiday favorites in the hope that they will become favorites of those who perform them as well. Four of the pieces include an

optional duet accompaniment for a teacher, parent, or other family member to share in the holiday festivities.

I sincerely hope that you will enjoy these *Grand Solos for Christmas*. Merry Christmas!

Melody Bober

CONTENTS

Angels We Have Heard On High	18
Go, Tell It on the Mountain	16
Jolly Old Saint Nicholas	14
Silent Night	2
Up on the Housetop	8
We Three Kings of Orient Are	11
We Wish You a Merry Christmas	6
What Child Is This?	20



Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

Copyright © 2014 by Alfred Music
All rights reserved. Produced in USA.

No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at alfred.com/permissions.

ISBN-10: 1-4706-1729-3
ISBN-13: 978-1-4706-1729-5

Cover Photo
Christmas background: © Shutterstock.com / k r e f

Silent Night

Franz Grüber
Arr. Melody Bober

Peacefully (♩ = 108)

DUET ACCOMPANIMENT: Student plays one octave higher.

Peacefully (♩ = 108)

Up on the Housetop

Benjamin R. Hanby
Arr. Melody Bober

Brightly ($\text{♩} = 84$)

Musical score for the first system of "Up on the Housetop". The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked "Brightly" with a quarter note equal to 84 beats per minute. The score is written for piano in treble and bass clefs. The first measure has a dynamic marking of *f*. The right hand starts with a triplet of eighth notes (fingerings 3, 2) and continues with a melodic line. The left hand provides a bass accompaniment with chords and single notes. A fermata is placed over the final note of the right hand in the fourth measure.

Musical score for the second system of "Up on the Housetop", starting at measure 5. The dynamic marking is *mf*. The right hand continues the melodic line with a slur over measures 5 and 6, and a fermata over the final note in measure 8. The left hand continues with a bass accompaniment. A fingering of 2, 1 is shown above the final note of the right hand.

DUET ACCOMPANIMENT: Student plays one octave higher.

Brightly ($\text{♩} = 84$)

Musical score for the first system of the duet accompaniment. It is written for two hands: Right Hand (RH) and Left Hand (LH). The RH part is written in the treble clef and the LH part in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf*. The RH part consists of chords with fingerings 4, 2 and 1. The LH part consists of chords with a fingering of 1, 5. A slur and fermata are placed over the final notes of both hands.

Musical score for the second system of the duet accompaniment, starting at measure 5. The dynamic marking is *mp*. The RH part continues with chords and fingerings 4, 3, 2. The LH part continues with chords and a fingering of 1. A slur and fermata are placed over the final notes of both hands.

We Three Kings of Orient Are

John Henry Hopkins, Jr.
Arr. Melody Bober

Smoothly (♩. = 68)

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat (Bb). The tempo is marked "Smoothly" with a quarter note equal to 68 beats per minute. The dynamics are marked *mp*. The melody in the right hand starts with a quarter note G4 (finger 5), followed by quarter notes F4, E4, and D4. There are rests in measures 2 and 3, and a quarter note D4 in measure 4 (finger 3). The bass line consists of a sustained chord of G2-Bb2-D2 in measure 1, followed by quarter notes G2, F2, E2, and D2 in measures 2-4.

Musical notation for measures 5-8. Measure 5 is marked with a boxed "5". The right hand has a half note G4 (finger 4) in measure 5, followed by half notes F4 (finger 1) and E4 in measure 6, and a half note D4 in measure 7. Measures 8 and 9 contain a half note D4. The bass line has a sustained chord of G2-Bb2-D2 in measure 5, followed by quarter notes G2, F2, E2, and D2 in measures 6-9.

Musical notation for measures 9-12. Measure 9 is marked with a boxed "9". The melody in the right hand starts with a quarter note G4 (finger 5), followed by quarter notes F4, E4, and D4. There are rests in measures 10 and 11, and a quarter note D4 in measure 12 (finger 3). The bass line consists of a sustained chord of G2-Bb2-D2 in measure 9, followed by quarter notes G2, F2, E2, and D2 in measures 10-12.

Musical notation for measures 13-16. Measure 13 is marked with a boxed "13". The right hand has a half note G4 (finger 2) in measure 13, followed by half notes F4 (finger 1) and E4 in measure 14, and a half note D4 in measure 15. Measures 16 and 17 contain a half note D4. The bass line has a sustained chord of G2-Bb2-D2 in measure 13, followed by quarter notes G2, F2, E2, and D2 in measures 14-17.

What Child Is This?

16th Century
Arr. Melody Bober

Flowing (♩ = 132)

mf

mp

1

2

1

2

5

9

1

1

2

3

4

2

1

DUET ACCOMPANIMENT: Student plays as written.

Flowing (♩ = 132)

Both hands 8va throughout

RH

LH

mp

1

2

1

2

3

5

ped. simile

4

3

9

p

* Pedal is only used when played as a solo.