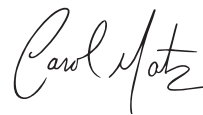


Famous & Fun Christmas Duets

===== 7 Duets for One Piano, Four Hands =====

Carol Matz

Famous & Fun Christmas Duets, Book 5, contains 7 carefully selected Christmas favorites. The duets are arranged in equal parts for intermediate pianists, and are written for one piano, four hands. The melody often shifts between *primo* and *secondo*, creating interesting parts for both players. The arrangements in Book 5 include 16th notes, dotted-eighth notes, and key signatures with no more than two sharps or two flats. Students are sure to enjoy their experience with these fun duets!



Dance of the Sugar-Plum Fairy (from <i>The Nutcracker</i>)	18
Joy to the World	24
March of the Kings	28
O Christmas Tree.	6
Silent Night	8
Ukrainian Bell Carol	12
We Wish You a Merry Christmas	2



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ISBN-10: 0-4706-1727-7
ISBN-13: 978-1-4706-1727-1

Dance of the Sugar-Plum Fairy

(from *The Nutcracker*)

Secondo

Peter Ilyich Tchaikovsky
Arranged by Carol Matz

Moderately

5 2 1 5 2 1 5 2 1 5 2 1

pp

5 1

4

7

1 2 3 1

Dance of the Sugar-Plum Fairy

(from *The Nutcracker*)

Primo

Peter Ilyich Tchaikovsky
Arranged by Carol Matz

Moderately

The first system of the score consists of two staves, both in 4/4 time. Each staff contains a whole rest, indicating that the music is silent for this section.

The second system begins at measure 4, marked with a box containing the number 4. The music is in 4/4 time. The right hand starts with a dotted quarter note on G5, followed by eighth notes on A5, B5, and C6. The left hand plays a similar pattern an octave lower. The key signature has one sharp (F#). The dynamic marking *p* (piano) is present. The system ends with a double bar line.

The third system begins at measure 7, marked with a box containing the number 7. The music continues in 4/4 time. The right hand features a triplet of eighth notes (G#5, A5, B5) followed by a quarter note (C6). The left hand also features a triplet of eighth notes (G#4, A4, B4) followed by a quarter note (C5). The system ends with a double bar line.

Joy to the World

Primo

Words by Isaac Watts
 Music by George Frideric Handel
 Arranged by Carol Matz

Quickly

Both hands 8va-----

Musical notation for measures 1-3. The right hand has a whole rest in measures 1 and 2, and a half note G5 in measure 3. The left hand has whole rests in measures 1 and 2, and a half note G4 in measure 3. A dynamic marking of *mf* is present in measure 3. Fingerings 2 and 4 are indicated for the notes in measure 3.

Musical notation for measures 4-6. The right hand has a half note G5 (finger 1), a quarter note A5 (finger 2), a quarter note B5 (finger 3), and a half note C6 (finger 5) in measure 4. The left hand has a half note G4 (finger 1), a quarter note A4 (finger 3), and a quarter note B4 (finger 2) in measure 4. The lyrics "Joy to the world! The" are written below the staff. A dynamic marking of *f* is present in measure 4. Fingerings 1, 2, 3, 1, 5, 5, 1 are indicated for the notes in measure 4.

Musical notation for measures 7-9. The right hand has a half note G5 (finger 3), a quarter note A5, and a quarter note B5 in measure 7. The left hand has a half note G4, a quarter note A4, and a quarter note B4 in measure 7. The lyrics "Lord is come." are written below the staff. A dynamic marking of *p* is present in measure 9. A "loco" marking and a triplet of notes (G5, A5, B5) are present in measure 9. Fingerings 3, 3, 3 are indicated for the notes in measure 9.

Musical notation for measures 10-12. The right hand has a half note G5 (finger 4), a quarter note A5 (finger 5), a quarter note B5, and a half note C6 in measure 10. The left hand has a half note G4, a quarter note A4, and a quarter note B4 in measure 10. The lyrics "Let" are written below the staff. A dynamic marking of *mf* is present in measure 12. Fingerings 4, 5, 2, 3, 1, 1 are indicated for the notes in measure 10.