

Famous & Fun Christmas Duets

===== 6 Duets for One Piano, Four Hands =====

Carol Matz

Famous & Fun Christmas Duets, Book 4, contains 6 carefully selected Christmas favorites. The duets are arranged in equal parts for early intermediate pianists, and are written for one piano, four hands. For easier reading, each part is written using both treble and bass clefs, with directions for the *primo* to play up an octave and the *secondo* down an octave. Additionally, the melody often shifts between *primo* and *secondo*, creating interesting parts for both players. Book 4 features arrangements in the keys of F and D major, as well as A minor and E minor. Students are sure to enjoy their experience with these fun duets!



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Angels We Have Heard On High

Secondo

Traditional
Arranged by Carol Matz

Moderately
Play both hands one octave lower

3
1

An - gels we have heard on high, sweet - ly sing - ing

p

1

Detailed description: This system contains the first three measures of the piece. The music is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melody with a triplet of eighth notes in the first measure and a half note in the second. The left hand provides a simple accompaniment with a whole note in the first measure and half notes in the second and third. A dynamic marking of *p* (piano) is present. A bracket below the staff indicates the first measure.

4

o'er the plains.

legato

3
2

4
2

5

Detailed description: This system contains measures 4 through 6. Measure 4 begins with a boxed number '4' and contains the lyrics 'o'er the plains.'. The right hand has a dotted quarter note followed by an eighth note. The left hand has a whole note. Measure 5 starts with a triplet of eighth notes in the right hand and a half note in the left hand. Measure 6 has a pair of beamed eighth notes in the right hand and a half note in the left hand. A dynamic marking of *legato* is placed between measures 5 and 6. A bracket below the staff indicates measures 4 through 6.

7

mf

Glo -

5
3

4
2

5
1

5 2 1

Detailed description: This system contains measures 7 through 9. Measure 7 has a dotted quarter note in the right hand and a half note in the left hand. Measure 8 has a pair of beamed eighth notes in the right hand and a half note in the left hand. Measure 9 has a pair of beamed eighth notes in the right hand and a half note in the left hand. A dynamic marking of *mf* (mezzo-forte) is placed between measures 8 and 9. The lyrics 'Glo -' are under the first measure. A bracket below the staff indicates measures 7 through 9.

Angels We Have Heard On High

Primo

Traditional
Arranged by Carol Matz

Moderately

Play both hands one octave higher

The first system of music is in 4/4 time and B-flat major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a 5 1 fingering above the first measure. The bass staff begins with a 3 fingering below the first measure. The music is marked *pp* (pianissimo). The first three measures show a rhythmic pattern of quarter notes in the treble and quarter notes in the bass.

The second system of music is in 4/4 time and B-flat major. It consists of two staves. The treble staff begins with a 4 in a box above the first measure, followed by 5 1 and 5 1 fingerings. The bass staff begins with a 3 fingering. The music is marked *mp* (mezzo-piano). The lyrics "And the moun - tains in re - ply" are written below the treble staff. The first two measures show a rhythmic pattern of quarter notes in the treble and quarter notes in the bass. The third measure has a 3 fingering above the first note. The fourth measure has a 3 fingering above the first note. The fifth measure has a 3 fingering above the first note. The sixth measure has a 3 fingering above the first note. The seventh measure has a 3 fingering above the first note. The eighth measure has a 3 fingering above the first note.

The third system of music is in 4/4 time and B-flat major. It consists of two staves. The treble staff begins with a 7 in a box above the first measure. The bass staff begins with a 1 fingering. The music is marked *mp* (mezzo-piano). The lyrics "ech - o - ing their joy - ous strains." are written below the treble staff. The first two measures show a rhythmic pattern of quarter notes in the treble and quarter notes in the bass. The third measure has a 1 fingering above the first note. The fourth measure has a 1 fingering above the first note. The fifth measure has a 1 fingering above the first note. The sixth measure has a 1 fingering above the first note. The seventh measure has a 1 fingering above the first note. The eighth measure has a 1 fingering above the first note.

The Hallelujah Chorus

(from *Messiah*)

Secondo

George Frideric Handel

Arranged by Carol Matz

Moderately fast

Play both hands one octave lower

mf

4

7

Hal - le -

10

lu - jah! Hal - le - lu - jah! *mf*

The Hallelujah Chorus

(from *Messiah*)

Primo

George Frideric Handel

Arranged by Carol Matz

Moderately fast

Play both hands one octave higher

5 1 4 1 5 1 4 1

f Hal - le - lu - jah! Hal - le -

1 5

4

5 3 1 4 2 1 2

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal -

5

7

4 1 5 1 1

le - lu - jah! *mf*

5

10

4 1

f Hal - le -

3