

A Cool Christmas

Arranged by Steve Calderone

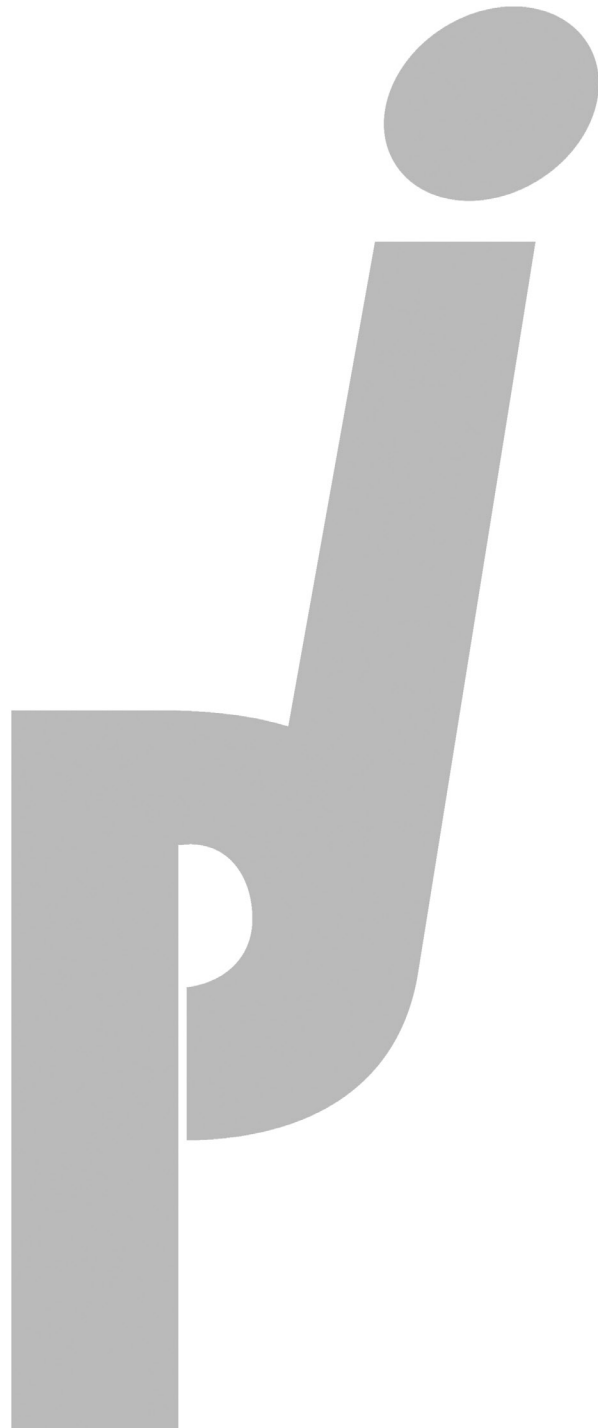
Listening to Christmas music can transform any holiday occasion from mundane to magical. Be it a rousing afternoon sing-along or a serene, late-night Yuletide gathering, no holiday party would be complete without this joyful sound. Over the course of 30 years of performing and teaching, I have developed an approach to playing familiar Christmas songs in a variety of swing settings and jazz styles, to the delight of audiences and piano players alike. A little syncopation can do wonders for the angels, shepherds, and wise men.

I hope you will find the arrangements in this collection musically satisfying and fun to play. May you enjoy your Christmas celebrations, time with loved ones, and the wonder that music brings.

—Steve Calderone

*This collection is dedicated to my sister **Lisa-Marie Calderone-Stewart**, an extraordinary and inspiring teacher who wrote 24 books and who loved Christmas music more than August watermelons.*

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GO, TELL IT ON THE MOUNTAIN

Spiritual
Arr. Steve Calderone

Freely

Musical notation for the first system, measures 1-3. The piece is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Freely'. The dynamics are marked 'mp' (mezzo-piano). The bass line is marked 'with pedal'. Fingerings are indicated: 2 1 4 in the first measure, 3 2 in the second, and 3 in the third. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Musical notation for the second system, measures 4-7. The dynamics are marked 'mf' (mezzo-forte). Fingerings are indicated: 4 2 1 4 1 in the fourth measure, and 1 # 3 1 in the seventh. The right hand continues the melodic line, and the left hand provides a steady accompaniment with chords and moving lines.

Musical notation for the third system, measures 8-10. The tempo is marked 'Driving swing' with a quarter note equal to 132 (♩ = 132). The dynamics are marked 'f' (forte). The right hand features a rhythmic accompaniment with chords and eighth notes, while the left hand plays a driving bass line with eighth and quarter notes.

Musical notation for the fourth system, measures 11-13. The dynamics are marked 'mf' (mezzo-forte). Fingerings are indicated: 1 2 3 5 3 1 in the eleventh measure, 5 5 1 3 in the twelfth, and 3 in the thirteenth. The right hand plays a melodic line with eighth and quarter notes, and the left hand provides a rhythmic accompaniment with chords and moving lines.

14

Musical score for measures 14-16. Measure 14 shows a treble clef with chords and a bass clef with a walking bass line. Measure 15 continues the bass line with a triplet of eighth notes. Measure 16 features a treble clef with a melodic line starting with a 5-1 fingering.

17

Musical score for measures 17-19. Measure 17 has a treble clef with chords and a bass clef with a walking bass line. Measure 18 has a treble clef with a melodic line featuring a 5-4-1 fingering. Measure 19 has a treble clef with a melodic line featuring a 1-2-3-5-3-3 fingering.

20

Musical score for measures 20-22. Measure 20 has a treble clef with a melodic line featuring a 1-2-4-3-1 fingering. Measure 21 has a treble clef with a melodic line featuring a 5-2-1 fingering. Measure 22 has a treble clef with a melodic line featuring a 3-5-4-2 fingering.

23

Musical score for measures 23-25. Measure 23 has a treble clef with a melodic line featuring a 1-2-3-5 fingering. Measure 24 has a treble clef with a melodic line featuring a 5-2-1 fingering. Measure 25 has a treble clef with a melodic line featuring a 5-2 fingering.

26

Musical score for measures 26-28. Measure 26 has a treble clef with chords and a bass clef with a walking bass line. Measure 27 has a treble clef with chords and a bass clef with a walking bass line. Measure 28 has a treble clef with a melodic line featuring a 2-5-4-1 fingering.