

GREATEST  
HITS

PIANO • VOCAL • GUITAR

# the 1960s

## FOR PIANO

Over 40 Pop Music Favorites

- Woodstock  
JOHN MITCHELL
- Hair  
THE COWSILLS
- You Showed Me  
THE TURTLES
- James Bond Theme  
THE MONTY NORMAN ORCHESTRA
- 96 Tears  
? AND THE MYSTERIANS
- A Summer Song  
CHAD & JEREMY
- Kind of a Drag  
THE BUCKINGHAMS
- What's New Pussycat?  
TOM JONES
- Aquarius/Let the Sunshine In  
THE 5TH DIMENSION
- You Don't Have to Say You Love Me  
DUSTY SPRINGFIELD
- (I Can't Get No) Satisfaction  
THE ROLLING STONES
- Put a Little Love in Your Heart  
JACKIE DeSHANNON
- A Taste of Honey  
HERB ALPERT & THE TIJUANA BRASS
- Goldfinger  
SHIRLEY BASSEY
- Do You Want to Know a Secret  
THE BEATLES
- Time of the Season  
THE ZOMBIES
- Leaving on a Jet Plane  
PETER, PAUL & MARY
- Pinball Wizard  
THE WHO
- Eight Miles High  
THE BYRDS
- Mustang Sally  
WILSON PICKETT
- Scarborough Fair/Canticle
- Lay Lady Lay  
BOB DYLAN



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

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# 96 TEARS

Words and Music by  
RUDY MARTINEZ

Moderate surf beat ♩ = 120

N.C.  



The first system of the score consists of a guitar part and a piano part. The guitar part is in 4/4 time and starts with a whole rest for the first two measures, followed by a quarter rest in the third measure, and a quarter note in the fourth measure. The piano part is in 4/4 time and starts with a quarter rest in the first measure, followed by a quarter note in the second measure, and then a series of eighth notes in the third and fourth measures. The piano part is marked with a mezzo-forte (*mf*) dynamic.




Verse:


Too man-y tear - drops for



The second system of the score includes a guitar part and a piano part. The guitar part is in 4/4 time and starts with a whole rest for the first two measures, followed by a quarter rest in the third measure, and a quarter note in the fourth measure. The piano part is in 4/4 time and starts with a quarter rest in the first measure, followed by a quarter note in the second measure, and then a series of eighth notes in the third and fourth measures. The piano part is marked with a mezzo-forte (*mf*) dynamic.

one heart to be cry - in'. Too man-y tear -



The third system of the score includes a guitar part and a piano part. The guitar part is in 4/4 time and starts with a quarter rest in the first measure, followed by a quarter note in the second measure, and then a series of eighth notes in the third and fourth measures. The piano part is in 4/4 time and starts with a quarter rest in the first measure, followed by a quarter note in the second measure, and then a series of eighth notes in the third and fourth measures. The piano part is marked with a mezzo-forte (*mf*) dynamic.

G C7 G

drops for one heart to car-ry on.\_\_\_\_\_

C7 G C7

You're way on\_\_\_ top now since you left

G C7 G

me. You're al - ways laugh - in'

C7 G C7

way down at me.\_\_\_\_\_ But watch out now;\_