

GREATEST
HITS

PIANO • VOCAL • GUITAR

the '50s and early '60s FOR PIANO

Over 55 Pop Music Favorites

(What a) Wonderful World
SAM COOKE

Ain't That a Shame
FATS DOMINO

Mr. Blue
THE FLEETWOODS

Johnny Angel
SHELLEY FABARES

Blue Velvet
BOBBY VINTON

See You in September
THE TEMPO

Mountain of Love
HAROLD DORMAN

Be-Bop-a-Lula
GENE VINCENT AND THE BLUE CAPS

Only Sixteen
SAM COOKE

The Twelfth of Never
JOHNNY MATHIS

Whole Lotta Shakin' Going On
JERRY LEE LEWIS

Lovers Who Wander
DION

Lonesome Town
RICKY NELSON

I'm Walkin'
FATS DOMINO

(We're Gonna) Rock Around the Clock
BILL HALEY & HIS COMETS

Hey! Paula
PAUL & PAULA

(For) Your Precious Love
JERRY BUTLER

Send Me

Walking to New Orleans
BOB DYLAN

Come Softly to Me
THE FLEETWOODS

Mr. Tambourine Man



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AIN'T THAT A SHAME

Words and Music by
ANTOINE DOMINO and
DAVE BARTHOLOMEW

Moderate rock 'n' roll ♩ = 123 (♩ = $\overset{\frown}{\text{3}}$)

N.C. Verse: B N.C. B N.C.

1. You made (4.) me cry when you said
my heart when you said
good - bye, al - though

(4th time Inst. solo ad lib...)

mf

B N.C. E7

good - bye. } Ain't that a shame!
we'll part. }
I'll cry. }

3 3 3 3

B

My tears fell like rain. Ain't that a shame!

3 3 3 3

A TEENAGER IN LOVE

Words and Music by
DOC POMUS and MORT SHUMAN

Moderately slow $\text{♩} = 80$

Chord diagrams: C, Am, F, G7

The piano introduction consists of four measures. The first measure is marked *mp*. The melody is in the treble clef, and the bass line is in the bass clef. The chords are C, Am, F, and G7.

Chorus:

Chord diagrams: C, Am, F, G7

1. Each time day we have a quar - rel it al - most breaks my heart,
2. One day I feel so hap - py; next day I feel so sad.

The first line of the chorus features two vocal parts and piano accompaniment. The chords are C, Am, F, and G7. The piano accompaniment is in the left hand, and the vocal parts are in the right hand.

Chord diagrams: C, Am, F, G7

'cause I am so a - fraid that we will have to part. }
I guess I'll learn to take the good will have with the bad. }

The second line of the chorus continues the vocal and piano accompaniment. The chords are C, Am, F, and G7. The piano accompaniment is in the left hand, and the vocal parts are in the right hand.

Chord diagrams: C, Am, F, G7

Each night I ask the stars up a - bove:

The third line of the chorus concludes the vocal and piano accompaniment. The chords are C, Am, F, and G7. The piano accompaniment is in the left hand, and the vocal parts are in the right hand.