

HOME

for S.A.T.B. divisi voices, a cappella*

Arranged by
BRYAN SHARPE

Words and Music by
DREW PEARSON
and GREG HOLDEN

Flowing ($\text{♩} = \text{ca. } 120$)

TENOR SOLO

SOPRANO I

SOPRANO II

ALTO 1

ALTO II

TENOR

BASS

* Vocal percussion should be added in a suitable style.

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5

Hold on to me as we

dnn dnn dnn dnn dnn dnn

dnn dnn dnn dnn dnn dm

dn dn

— hmm —

— hmm —

dm dm — dm dm dm — dm dm — dm

7

go, as we roll down

dnn dnn dnn dnn Roll

dnn dm dnn dnn dnn dnn Roll down

dn dn dn dn dn dn dn Roll

hmm — Roll

hmm — Roll

dm dm — dm dm dm — dm dm — dm

10

this un - fa-mil - iar road.
And al-though this
down this un - fa-mil - iar road, on this un - fa - mil - iar.
this un - fa-mil - iar road, on this un - fa - mil - iar.
down. Oo _____
On this un - fa - mil - iar.
down. Oo _____
On this road.
down. Oo _____
On this road.

dm dm — dm dm — dm dm ah —

[13]

wave is string-ing us a - long,
Wave, string-ing us a - long. Oo _____
Wave, string-ing us a - long. Oo _____
Wave, string-ing us a - long. Dnn
Wave, string-ing us a - long. Dnn
Wave, string-ing us a - long. Dnn

Wave dm dm — dm

16

just know you're not a - lone, _____.
ah Know you're not a - lone. Dnn dnn
ah Know you're not a - lone. Dnn dnn
dn Know you're not a - lone.
dn Know you're not a - lone.

dm dm _____. dm Know you're not a - lone.

19

'cause I'm gon - na make this place your home.
Make this place your. Dnn dnn
Make this place your. Dnn dnn
Make this place your. Dn dn dn dn dn dn
Hmm
Hmm

Oh, I'm gon - na make this place your. Dm dm _____. dm

22

[23]

Set-tle down, it - 'll all be
ah Set-tle down, it - 'll all be
ah Set-tle down, it - 'll all be
ah Set-tle down, it - 'll all be
Set-tle down, it - 'll all be
dm dm dm ah Set-tle down, it - 'll all be

25

clear. Don't pay no mind to the
clear, clear. It 'll all, don't pay no mind to the
clear, clear. It 'll all, don't pay no mind to the
clear, clear. It 'll all, don't pay no mind to the
clear, clear. It 'll all, don't pay no mind to the
clear, clear. It will all, don't pay no mind to the
clear, clear. It will all, don't pay no mind to the
clear. Bm bm bm It will all be Don't pay no mind to the

28

de - mons; they fill you with fear.

mp

de - mons; they fill you with fear. *Bah* *bah* *bah*

de - mons; they fill you with fear. *Bah* *bah* *bah*

de - mons; they fill you with fear. *Ah*

de - mons; they fill you with fear. *Ah*

de - mons; they fill you with fear. *Ah*

31

Trou - bles, they might drag you down. If you get lost, you can al - ways be

oo

ah

oo

ah

Trou - bles, they might drag you down. If you get lost, you can al - ways be

oo

ah

Trou - bles, they might drag you down. If you get lost, you can al - ways be

bm *bm* *bm* *bm* *bm*

34

found. Just know you're not a - lone, *mf*

Know you're not a - lone. *Dn dn*

Know you're not a - lone. *Dn dn*

Know you're not a - lone.

found. Know you're not a - lone.

found. Know you're not a - lone.

bm Be found. Just know you're not a - lone.

37

(*solo tacet to m. 65*)

'cause I'm gon-na make this place your home. *mp*

Make this place your. *Dnn dnn ah*

Make this place your. *Dnn dnn ah*

Make this place your. *Dn dn dn dn ah*

Hmm mp

Hmm mp

Oh, I'm gon-na make this place your. *Dm dm dm dm dm dm dm*

41

oo _____
oo _____
oo _____
oo _____
oo _____
oo _____
bm bm bm bm

45

> > > > > > > >
doo doo doo doo doo doo doo doo
oo _____
oo _____
doo doo doo doo doo doo doo doo
oo _____
oo _____
bm bm bm bm

A musical score for six voices. The top staff uses a treble clef, the second staff a treble clef, the third staff a treble clef, the fourth staff a treble clef, the fifth staff a bass clef, and the bottom staff a bass clef. Measure 49 starts with a rest followed by a note with a 'doo' vocalization. The second note has a 'doo' vocalization. The third note has a 'doo' vocalization. The fourth note has a 'doo' vocalization. The fifth note has a 'doo' vocalization. The sixth note has a 'doo' vocalization. The second staff begins with a note followed by a 'Chn chn' vocalization. This is followed by a note with 'chn chn chn' vocalization, another note with 'chn chn chn' vocalization, a note with 'chn chn chn' vocalization, another note with 'chn chn chn' vocalization, a note with 'chn chn chn' vocalization, and a note with 'chn chn chn' vocalization. The third staff begins with a note followed by 'Chn chn' vocalization. This is followed by a note with 'chn chn chn' vocalization, another note with 'chn chn chn' vocalization, a note with 'chn chn chn' vocalization, another note with 'chn chn chn' vocalization, a note with 'chn chn chn' vocalization, and a note with 'chn chn chn' vocalization. The fourth staff begins with a note followed by 'Ah _____ oh' vocalization. This is followed by a note with 'oo oh' vocalization, another note with 'oo oh' vocalization, and a note with 'oh' vocalization. The fifth staff begins with a note followed by 'Dm bah dm dm' vocalization. This is followed by a note with 'dm bah dm dm' vocalization, another note with 'dm bah dm dm' vocalization, a note with 'dm bah dm dm' vocalization, and a note with 'dm bah dm dm' vocalization.

A musical score for six voices. The top staff uses a treble clef, the second staff a treble clef, the third staff a treble clef, the fourth staff a treble clef, the fifth staff a bass clef, and the bottom staff a bass clef. Measure 52 starts with a note with a 'doo' vocalization. The second note has a 'doo' vocalization. The third note has a 'doo' vocalization. The fourth note has a 'doo' vocalization. The fifth note has a 'doo' vocalization. The sixth note has a 'doo' vocalization. The second staff begins with a note with 'oh' vocalization. This is followed by a note with 'ah' vocalization, another note with 'ah' vocalization, a note with 'oo oh' vocalization, and a note with 'oo oh' vocalization. The third staff begins with a note with 'chn chn' vocalization. This is followed by a note with 'chn chn chn' vocalization, another note with 'chn chn chn' vocalization, a note with 'chn' vocalization, and a note with 'ah' vocalization. The fourth staff begins with a note with 'chn chn' vocalization. This is followed by a note with 'chn chn chn' vocalization, another note with 'chn chn chn' vocalization, a note with 'chn' vocalization, and a note with 'ah' vocalization. The fifth staff begins with a note with 'oh' vocalization. This is followed by a note with 'ah' vocalization, another note with 'ah' vocalization, a note with 'oh' vocalization, and a note with 'oo oh' vocalization. The bottom staff begins with a note with 'dm bah dm dm' vocalization. This is followed by a note with 'dm bah dm dm' vocalization, another note with 'dm bah dm dm' vocalization, a note with 'dm bah dm dm' vocalization, and a note with 'dm bah dm dm' vocalization.

55

dooh dooh dooh dooh ah _____
oh _____ ah _____ oh oo
ah _____ dooh dooh chn chn chn chn chn chn
mf
ah _____ dooh dooh chn chn chn chn chn chn
mf
oh _____ ah _____ oh oo
dm bah dm dm— bah dm dm bah dm dm— bah dm bm bm bm bm

57

mf

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58

oh _____ oh
oh _____ oh
chn
chn chn chn chn chn chn chn chn chn chn chn chn chn
chn chn chn chn chn chn chn chn chn chn chn chn chn
oh _____ oh _____ oh
bm bm bm bm bm bm bm bm bm bm

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61

ah _____ oh _____
ah oh oo oh
chn
chn chn chn chn chn chn chn chn chn chn chn chn chn chn chn chn
ah _____ oh oo oh
bm bm

64 SOLO

65 f Settle down, it -'ll all be clear.

S. I mm ah Settle down, it -'ll all be clear.

S. II mm ah Settle down, it -'ll all be clear.

A. I mm ah Settle down, it -'ll all be clear.

A. II mm ah Settle down, it -'ll all be clear.

T. mm ah Settle down, it -'ll all be clear.

B. mm ah Settle down, it -'ll all be clear.

(vocal percussion out until quarter note bass kicks in m. 69)

42974

review on purchase

68

Don't pay no mind to the de - mons; they fill you with

Don't pay no mind to the de - mons; they fill you with

Don't pay no mind to the de - mons; they fill you with

Don't pay no mind to the de - mons; they fill you with

Don't pay no mind to the de - mons; they fill you with

Don't pay no mind to the de - mons; they fill you with

Don't pay no mind to the de - mons; they fill you with

Don't pay no mind to the de - mons; they fill you with

Don't pay no mind to the de - mons; they fill you with

Don't pay no mind to the de - mons; they fill you with

Don't pay no mind to the de - mons; they fill you with

Don't pay no mind to the de - mons; they fill you with

Don't pay no mind to the de - mons; they fill you with

71

fear.

Trou - bles, they might drag you

Bah

bah

oo

Bah

bah

oo

mp

Ah

Trou - bles, they might drag you

Ah

Trou - bles, they might drag you

Ah

dm

dm

dm

dm

bmm

bm

vocal percussion back in full

74

down. If you get lost, you can al - ways be found. Just

ah

ah

ah

down. If you get lost, you can al - ways be

down. If you get lost, you can al - ways be found.

bmm bm bmm bm bm Be found. Just

77

know you're not a - lone. 'cause I'm gon - na make this place your

mf

Know you're not a - lone. *Dnn* *dnn* Make this place your.

mf

Know you're not a - lone. *Dnn* *dnn* Make this place your.

mf

Know you're not a - lone. Make this place your.

mf

Know you're not a - lone. *Dnn* *dnn* Make this place your.

mf

Know you're not a - lone. Make this place your.

mf

Know you're not a - lone. *Dnn* *dnn* Make this place your.

mf

know you're not a - lone. Oh, I'm gon - na make this place your.

81 (end solo)

home.

Dn dn ah

Dn dn dn dn ah oo

hmm oo

Dm dm dm dm dm bm bm bm bm bm bm bm

85 oo doo doo doo doo

oo oo oo oo

oo doo doo doo doo

oo oo oo oo

bm bm bm bm bm bm bm bm

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89

doo doo — *mp* *oo* *oo* *decresc.*

oo *oo* *mp* *oo* *oo* *decresc.*

oo *oo* *mp* *oo* *oo* *decresc.*

doo *doo* *doo* *oo* *oo* *decresc.*

oo *oo* *mp* *oo* *oo* *decresc.*

bm *bm* *bm* *bm* *oo* *oo* *oo* *decresc.*

94

p *p* *p* *p* *p*

oo *oo* *oo* *oo* *oo*

p *p* *p* *p* *p*

oo *oo* *oo* *oo* *oo*

p *p* *p* *p* *p*

oo *oo* *oo* *oo* *oo*

p *p* *p* *p* *p*

oo *oo* *oo* *oo* *oo*