

EVENING

for S.A.T.B. voices and piano*

Words by
EMILY DICKINSON (1830-1886)

Music by
RUTH MORRIS GRAY

With motion (♩ = ca. 96-100)

PIANO *mp*

4 SOPRANO *mp* 5

ALTO She sweeps with man - y - col - ored brooms, and

TENOR

BASS

7

leaves the shreds be hind; Oh, house - wife

* Also available for S.S.A.A. (37974)

“Evening” is a setting of a Dickinson poem from *Complete Poems: Part Two-Nature*.
The text is not to be confused with another poem written by Ms. Dickinson, titled “Evening.”

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10

in the eve-ning West, come back, and dust, come back, and dust the

mp

Back, and dust, come back, and dust the

13

pond!

She sweeps with

mf

pond! She sweeps with

16

brooms and leaves the shreds be - hind;

man - y - col - ored brooms and leaves the shreds be - hind; Oh,

19 SOPRANO

Oh, house - wife in the eve - ning, come back, and dust, come

ALTO

Oh, house - wife in the eve - ning, come back, and dust, come

TENOR

house - wife in the eve-ning West, come back, and dust, come

BASS

house - wife in the eve-ning West, come back, and dust, come

22

back, and dust the pond! *p*

back, and dust the pond! *p*

back, and dust the pond! *p* *mp* You

back, and dust the pond! *p*

25

grad. cresc.

dropped a pur - ple rav - 'ling in, you dropped an am - ber thread. You

27

mp grad. cresc.

You dropped pur - ple,

dropped a pur - ple rav - 'ling in, you dropped an am - ber thread. You

grad. cresc.

you dropped am - ber thread.

dropped a pur - ple rav - 'ling in, you dropped an am - ber thread. You

mp grad. cresc.

You dropped, you dropped am - ber thread.

mp grad. cresc.

You dropped pur - ple, you dropped am - ber, you dropped pur - ple thread.

You dropped pur - ple,

dropped a pur - ple rav - 'ling in, you dropped an am - ber thread. You

You dropped, you dropped pur - ple,

33

You dropped pur - ple, you dropped am - ber, you dropped pur - ple thread. And *f*

you dropped am - ber thread. And *f*

dropped a pur - ple rav - 'ling in, you dropped an am - ber thread. And *f*

you dropped, you dropped am - ber thread. And *f*

35

now you've lit - tered all the East with

now you've lit - tered all the East with

now you've lit - tered all the East with

now you've lit - tered all, you've lit - tered, you've lit - tered all the East with

37 *poco rit.* *a tempo*

duds of em - er - ald!

poco rit. *a tempo*

duds of em - er - ald!

poco rit. *a tempo*

with duds of em - er - ald!

poco rit. *a tempo*

duds of em - er - ald!

poco rit. *mp a tempo cresc.*

40 *rit.* *mf* 42 *a tempo*

And still she

rit. *mf* *a tempo*

And still she

rit. *a tempo*

rit. *a tempo*

rit. *f* *a tempo* *mf*

43

plies her spot-ted brooms, and still the a - prons fly,

plies her spot-ted brooms, and still the a - prons fly,

mf

Till

mf

Till

46

till brooms fade soft - ly in - to stars. Then I come, and

till brooms fade soft - ly in - to stars. Then I come, and

brooms fade soft - ly in - to stars. And then I come, and

brooms fade soft - ly in - to stars. And then I come, and

49

decresc. e poco rit.

then I come, and then I come a -

then I come, and then I come a -

8 then I come, and then I come a -

then I come, and then I come a -

decresc. e poco rit.

52

a tempo

mp

54

way. A - way,

way.

way.

way. *mp*

way. And still she

a tempo *mp*

55

a - way, _____ a -

mp

Still she plies her spot - ted brooms, and still the a - prons

mp

And still the a - prons

plies her brooms,

58

way. _____ Then I come, I

fly, fade in - to stars. And

fly, fade in - to stars. And

till brooms fade, brooms fade soft - ly in - to stars. And then,

61

poco rit. *a tempo*

come a - way, a -

poco rit. *a tempo*

then I come a - way, a -

poco rit. *a tempo*

come a - way, a -

poco rit. *a tempo*

then I come a - way, a -

poco rit. *a tempo*

64

decresc. e rit. *pp*

way. Come a - way.

decresc. e rit. *pp*

way. Come a - way.

decresc. e rit. *pp*

way. Come a - way.

decresc. e rit. *pp*

way. Come a - way.

decresc. e rit. *pp*