

Here I Am, Lord – I heard the voice of the Lord saying, “Whom shall I send? And who will go for us?” And I said, “Here am I. Send me!” These words from Isaiah 6:8 (NIV) are the cornerstone verse for the beloved setting originally penned by Daniel Schutte in 1981. Its powerful message challenges us, even now, to heed the call of the Lord and follow Him wherever He leads. Paired with an older but familiar hymn of invitation, “Have Thine Own Way, Lord,” this arrangement blends seamlessly to form a fresh call to God’s people. These well-known tunes make for a singer-friendly choral anthem that offers supportive accompaniment features and a welcomed modulation to the final chorus. It is ideal for anthems of general use or a service with a mission emphasis.

Mary McDonald is a well-known composer of more than 700 choral anthems and many keyboard collections. Her unique blend of heart, hands, and humor, combined with a wide range of writing and performing styles, has kept her in constant demand for the past 30 years as a composer, keyboard artist, and choral clinician. She is a lifelong resident of Knoxville, Tennessee, where she resides with her husband. They are parents of two adult children and three grandchildren.

HERE I AM, LORD

with "Have Thine Own Way, Lord"

for S.A.T.B. voices, accompanied*

Words and Music by
DANIEL L. SCHUTTE

Arranged by
MARY MCDONALD (ASCAP)

Expressive (♩ = ca. 82)

ACCOMP.

4 TENOR / BASS

6

mp

I, the Lord of

7

sea and sky, I have heard My peo - ple cry.

* To purchase a full-length performance recording (42956) of this piece, go to alfred.com/downloads.

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All who dwell in dark and sin, My hand will

13 SOPRANO / ALTO

14

p

stars of
save. I, who made the stars of night,

16

night, their dark - ness bright.
(mp) I will make their dark - ness bright. Who will bear My

19

mp

poco rit.

mf

To them, shall I send? Here I

light to them? Whom shall I send?

poco rit.

mf

23

a tempo

am, Lord. Is it I Lord?

mf

Here I am, Lord. Is it

a tempo

26

have heard You call - ing in the

I, Lord? I heard You call - ing in the

night.

night, in the night. I will go, Lord,

night, in the night.

if You lead me I will

hold Your peo - ple in my heart.

hold, will hold Your peo - ple in my heart.

38

Musical notation for measures 38-40. The vocal line consists of three whole rests. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

41

** mp*

Musical notation for measures 41-43. The vocal line includes the lyrics: "Have Thine own way, Lord! Have Thine own way!". The piano accompaniment continues with a similar rhythmic pattern.

mp

Musical notation for measures 44-46. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

mp

45

Musical notation for measures 45-47. The vocal line includes the lyrics: "Thou art the pot - ter. I am the". The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

Musical notation for measures 48-50. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

* Tune: ADELAIDE, George C. Stebbins, 1846–1945, alt.
 Words: Adelaide A. Pollard, 1862–1934

48

clay. *mf* Mold me and make me

mf

51

af - ter Thy will; *f* while I am

while I am *f*

54

wait - ing, wait - ing, *mp* Lord.

wait - ing, wait - ing, Lord, *mp*

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57

cresc. poco a poco

Here I am, Lord. It is

yield - ed and still. Here I am.

cresc. poco a poco

cresc. poco a poco

60

I, Lord! Here I am, Lord.

f poco rit. *a tempo*

f poco rit. *a tempo*

63

It is I, Lord! I have

66

heard You call - ing in the night.

69

rit. *ff* 70 *a tempo*

I will go, Lord, where You

rit. *ff* *a tempo*

72

lead me, I will hold Your

75

peo - ple in my heart. I will hold Your

mf 78

mf

79

peo - ple in my heart. Here I

mp

mp

83

am, Lord! Here am I!

rit. e dim.

rit. e dim.

p