

Performance Notes

This Oscar-winning song is sure to be an audience favorite. Begin quietly to allow dynamic room for the song to soar to its triumphant conclusion. Careful attention to accents and dynamics will help shape the contour of the song for your audience. The final suspended mallet notes should be done as quietly as possible while still coaxing sound from the bells. A wind chime may be added at the end of m. 2 and m. 4, and also on the last measure.



Sondra K. Tucker, BSE, MMus (b. 1957) is Handbell Editor for the sacred music division of Alfred Music. She is Organist/Choirmaster at Church of the Holy Apostles, Episcopal, in Collierville (Memphis), Tennessee, where she plays the organ, directs the musical ensembles of the church, and oversees a concert series. She is active in the Handbell Musicians of America, serving Areas 6 and 9 in various capacities, and teaching composition at the Master Series of classes sponsored by the Guild. She is in demand as a conductor and clinician for denominational and Guild events, and has many published pieces to her credit. She lives in Memphis with her husband, and has two children and two granddaughters.

from Walt Disney's FROZEN
This setting dedicated to Katherine and Abigail Borgers

Let It Go

for 3–6 octaves of Handbells

optional

Handbells used: 36, 45, 53, 61

Handbell notation for 3–6 octaves. The notation shows a sequence of notes on a grand staff (treble and bass clefs). An 'optional' section is indicated by a bracket and the word 'optional' below it, showing a sequence of notes that can be omitted for smaller ensembles.

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

Music and Lyrics by
Kristen Anderson-Lopez and Robert Lopez
Arranged by Sondra K. Tucker (ASCAP)

Moderately, with increasing intensity (♩ = 120-124)

Piano accompaniment notation for the first system. It features a grand staff with treble and bass clefs. The music is in 4/4 time and begins with a piano (*pp*) dynamic. The notation includes various musical symbols such as notes, rests, and accidentals.

Piano accompaniment notation for the second system. It continues the piano part from the first system, maintaining the 4/4 time signature and increasing intensity. The notation includes various musical symbols such as notes, rests, and accidentals.

Piano accompaniment notation for the third system. It concludes the piano part with a piano (*p*) dynamic. The notation includes various musical symbols such as notes, rests, and accidentals.

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

cresc. poco a poco

R

LV

LV

Measures 28-30 of a musical score. Measure 28 features a treble staff with a series of eighth notes and a bass staff with a single eighth note. Measure 29 has a treble staff with a half note and a bass staff with a half note. Measure 30 has a treble staff with a half note and a bass staff with a half note. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 31-34 of a musical score. Measure 31 has a treble staff with a half note and a bass staff with a half note. Measure 32 has a treble staff with a half note and a bass staff with a half note. Measure 33 has a treble staff with a half note and a bass staff with a half note. Measure 34 has a treble staff with a half note and a bass staff with a half note. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 35-38 of a musical score. Measure 35 has a treble staff with a half note and a bass staff with a half note. Measure 36 has a treble staff with a half note and a bass staff with a half note. Measure 37 has a treble staff with a half note and a bass staff with a half note. Measure 38 has a treble staff with a half note and a bass staff with a half note. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 39-41 of a musical score. Measure 39 has a treble staff with a half note and a bass staff with a half note. Measure 40 has a treble staff with a half note and a bass staff with a half note. Measure 41 has a treble staff with a half note and a bass staff with a half note. A large red watermark "Preview Only" is overlaid diagonally across the page.

LV

R

42 43 44

45 46 47

48 49 50

51 52 53

f

mp

mf

p

5 and 6 octave choirs may double top notes *8va*.

*Staccato notes may be thumb-damped or malletted.

Musical score for measures 54-56. The score is written for piano (p) and includes a grand staff with treble and bass clefs. Measure 54 starts with a treble clef and a bass clef. Measure 55 has a treble clef and a bass clef. Measure 56 has a treble clef and a bass clef. The notes are mostly eighth and sixteenth notes, with some rests. There are dynamic markings like *p* and *f*.

6 octave choirs may double top notes 8va.

Musical score for measures 57-59. The score is written for piano (p) and includes a grand staff with treble and bass clefs. Measure 57 has a treble clef and a bass clef. Measure 58 has a treble clef and a bass clef. Measure 59 has a treble clef and a bass clef. The notes are mostly eighth and sixteenth notes, with some rests. There are dynamic markings like *p* and *f*.

Musical score for measures 60-62. The score is written for piano (p) and includes a grand staff with treble and bass clefs. Measure 60 has a treble clef and a bass clef. Measure 61 has a treble clef and a bass clef. Measure 62 has a treble clef and a bass clef. The notes are mostly eighth and sixteenth notes, with some rests. There are dynamic markings like *p* and *f*.

Musical score for measures 63-65. The score is written for piano (p) and includes a grand staff with treble and bass clefs. Measure 63 has a treble clef and a bass clef. Measure 64 has a treble clef and a bass clef. Measure 65 has a treble clef and a bass clef. The notes are mostly eighth and sixteenth notes, with some rests. There are dynamic markings like *p* and *f*.

66 67 68 Sk

LV

R

69 70

R ff

72 73 74

75 76 77

42954

This musical score is for a piano piece, spanning measures 78 to 89. It is written for two staves, treble and bass clef. The key signature has one flat (B-flat). The score includes various musical notations such as chords, arpeggios, and single notes. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page. The watermark also contains the text "Legal use requires purchase".

Measures 78-89 are shown. Measure 78 begins with a treble staff chord and a bass staff arpeggio. Measures 79-80 continue with complex chordal textures. Measures 81-83 show a transition with more active bass lines. Measures 84-86 feature a section marked *f* (forte) with a series of chords in the treble and a steady eighth-note pattern in the bass. Measures 87-89 conclude the section, with measure 88 marked *ff* (fortissimo) and measure 89 featuring a repeat sign and a final chord.

90 91 92

93 94 95

5 octave choirs may double top notes *8va.*

96 97 98

99 100 101

102 103 104 11

Measures 102-104 of a musical score. Measure 102 features a treble clef with a key signature of one flat and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some notes beamed together. The bass line is a simple eighth-note accompaniment. Measure 103 continues the melody with a repeat sign. Measure 104 shows a more complex texture with multiple voices in the treble and a steady bass line.

105 106 107

Measures 105-107. Measure 105 begins with a *ff* (fortissimo) dynamic marking. The treble part has a series of tied notes, while the bass line has a rhythmic pattern of eighth notes. Measure 106 continues with similar textures. Measure 107 shows a change in the treble part with more active movement.

108 109 110

Measures 108-110. Measure 108 features a treble part with a series of tied notes and a bass line with a steady eighth-note accompaniment. Measure 109 continues this pattern. Measure 110 shows a more complex texture with multiple voices in the treble and a steady bass line.

111 112 113

Measures 111-113. Measure 111 features a treble part with a series of tied notes and a bass line with a steady eighth-note accompaniment. Measure 112 continues this pattern. Measure 113 shows a more complex texture with multiple voices in the treble and a steady bass line.

Measures 114-116 of a musical score. The score is written for piano (p) and features complex chordal textures. Measure 114 includes a fermata over a chord. Measure 115 has a fermata over a chord. Measure 116 has a fermata over a chord.

Measures 117-119 of a musical score. The score is written for piano (p) and features complex chordal textures. Measure 117 includes a fermata over a chord. Measure 118 has a fermata over a chord. Measure 119 has a fermata over a chord.

Measures 120-123 of a musical score. The score is written for piano (p) and features complex chordal textures. Measure 120 includes a fermata over a chord. Measure 121 has a fermata over a chord. Measure 122 has a fermata over a chord. Measure 123 has a fermata over a chord. The score includes dynamic markings: *sfzp*, *Sk*, *subito p*, and *ppp*. The score also includes a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase".