

DIRECTOR'S SCORE

COME TO THE LIGHT

Words and Music by MARY MCDONALD (ASCAP)
Incorporating tune: PICARDY
Traditional French Melody
Orchestrated by Ed Hogan

NARRATOR: (music begins) In the beginning was the Word, and the Word was with God, and the Word was God. He was with God in the beginning. Through Him all things were made; without Him nothing was made that has been made. In Him was life, and that life was the light of all mankind. The light shines in the darkness, and the darkness has not overcome it.

Director's score for SATB Choral Anthem and InstruTrax CD. Includes staves for Vocals, Flute, Oboe (Soprano Sax) (Clarinet), Clarinet, Horn (Alto Sax) (Clarinet), Bassoon (Bass Clarinet), Percussion 1 & 2, Piano, Violin 1, Violin 2, Viola (Clarinet), Cello, and Double Bass. Features tempo markings like 'Dramatic, unhurried' and 'poco rit.', and dynamic markings like 'pp' and 'Solo'.

SATB choral anthem (42933) and InstruTrax CD (42936) available separately
© 2014 ALFRED MUSIC

All Rights Reserved. Printed in USA.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads



*SOLO*  
*p*

Vocals  
Come to the light of a Sav - ior. Come to the light of a King.

Flute

Oboe

Clar.

Horn

Bsn.

Perc. 1 & 2

Piano  
*p*

Vln. 1

Vln. 2

Viola

Cello  
*p*

D. Bass

17

18

19

20

21

22

23

24