

DIRECTOR'S SCORE

COME TO THE LIGHT

NARRATOR: (*music begins*) In the beginning was the Word, and the Word was with God, and the Word was God. He was with God in the beginning. Through Him all things were made; without Him nothing was made that has been made. In Him was life, and that life was the light of all mankind. The light shines in the darkness, and the darkness has not overcome it.

*Words and Music by
MARY McDONALD (ASCAP)
Incorporating tune: PICARDY
Traditional French Melody
Orchestrated by Ed Hogan*

The musical score consists of ten staves of music. The top staff is for 'Vocals' (Soprano and Alto). The second staff is for 'Flute'. The third staff is for 'Oboe (Soprano Sax) (Clarinet)'. The fourth staff is for 'Clarinet'. The fifth staff is for 'Horn (Alto Sax) (Clarinet)'. The sixth staff is for 'Bassoon (Bass Clarinet)'. The seventh staff is for 'Percussion 1 & 2', which includes instructions for 'Suspended Glass, (Pieces or Rods)' and 'pp Sparsely, Randomly'. The eighth staff is for 'Piano'. The ninth staff is for 'Violin 1'. The tenth staff is for 'Violin 2'. The eleventh staff is for 'Viola (Clarinet)', with a 'Solo' instruction. The twelfth staff is for 'Cello'. The thirteenth staff is for 'Double Bass'. The score includes dynamic markings such as 'Dramatic, unhurried (♩ = ca. 76)', 'poco rit.', 'a tempo', and 'pp'. Measure numbers 1 through 9 are indicated at the bottom of each staff.

SATB choral anthem (42933) and InstruTrax CD (42936) available separately
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DIRECTOR'S SCORE

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COME TO THE LIGHT

poco rit. Slightly faster ($\text{♩} = \text{ca. 84}$)

Vocals

Flute

Oboe

Clar.

Horn

Bsn.

Perc. 1 & 2

Rain Stick
pp —————— mp ——————

Timpani
p Inverted Sus. Cymbal laying in center of Timpani head.
Yarn mallets, rolling on the cymbal.

Piano

Vln. 1

Vln. 2

Tutti

Viola

Cello

D. Bass

poco rit. Slightly faster ($\text{♩} = \text{ca. 84}$) Chimes

(Remove Cymbal)

poco rit. Slightly faster ($\text{♩} = \text{ca. 84}$)

poco rit. Slightly faster ($\text{♩} = \text{ca. 84}$)

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10 11 12 13 14 15 16

DIRECTOR'S SCORE

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COME TO THE LIGHT

SOLO *p*

Vocals Come to the light of a Savior. Come to the light of a King.

Flute

Oboe

Clar.

Horn

Bsn.

Perc. 1 & 2

Piano

Vln. 1

Vln. 2

Viola

Cello

D. Bass