

Ragan Courtney, as a young student, was drawn to stories. He was especially intrigued by illustrations that his childhood pastor used for spiritual illuminations in Sunday morning services. He attributes that exposure led him to enjoy literature while in school. In the ninth grade he had his first poem published after winning a poetry contest, and he was hooked. He has five books of poetry published, eleven musicals including the popular pulpit drama, *Celebrate Life!*, one short film and one Broadway show to his writing credit. Ragan has taught drama at the Southern Baptist Seminary in Louisville, been the director of Christianity and the Arts at Houston Baptist University, and led seminars across the country on making theatre a part of the local Churches ministry. For 25 years he worked with First Baptist, Houston in producing, *The Christmas Pageant*.

He and his wife, Grammy Award winner and five time Dove Award winner Cynthia Clawson, served in the local church setting in Austin, and moved back to Houston in 2013. They have two grown children, and are living in Houston.

Lee Dengler is an active composer and arranger with over 300 published choral anthems, vocal solo, solo piano collections, and Christmas and Holy Week cantatas to his credit. He studied choral composition and arranging with Alice Parker at Westminster Choir College as well as in her home in New England, where he participated in the Melodious Accord Fellowship program. He received his Bachelor of Music and Master of Music degrees from West Chester University School of Music in West Chester, Pennsylvania. He is a freelance music editor and engraver. Lee and his wife, Susan, are Ministers of Music at College Mennonite Church in Goshen, Indiana.

In Celebration of the Trinity

III. PRAISE TO THE SPIRIT

Words by

RAGAN COURTNEY (ASCAP)

Quoting: "Breathe on Me, Breath of God"

by **EDWIN HATCH** (1835–1889)

for S.A.T.B. voices, accompanied*

Music by


LEE DENGLER (ASCAP)

Incorporating Tune: **TRENTHAM**

by **ROBERT JACKSON** (1840–1914)

Gently flowing (♩ = ca. 66)

ACCOMP. *mp*

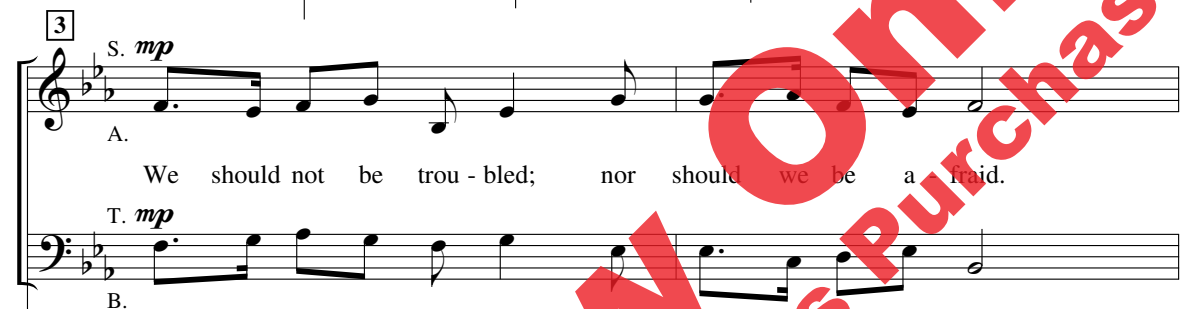


3 *S. mp*

A. We should not be trou - bled; nor should we be a fraid.

T. mp

B.



5 *mf*

We are not a - ban - doned.

mf



* To purchase a full-length performance recording (42926) of this piece, go to alfred.com/downloads.

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7 *mp*

We are giv - en com - fort. We are giv - en aid by

mp

We are giv - en aid

mp

9 *mf* *mp* *mf*

God's Ho - ly Spir it At

mf *mp*

by God's Ho - ly Spir it.

mf *mp*

12 *f* *mf*

times it comes like thun - der in a sum - mer storm. At

mf *f*

mf *f*

14

times it's like a might - y wind, in - vis - i - ble in form. It

f *mf*

mf *f*

16

comes, at times, a bril - liant light, flash - ing through the sky. It

mf *f* *rit.* *mp*

mf *mp* *f* *rit.* *mp*

18

calms at qui - et times, a whis - per in the

Slower *rit.*

Slower *rit.*

a tempo
p

rit.

night.

p

a tempo

p

rit.

22

Tempo I

mp

We should not be trou - bled; nor should we be a - fraid.

mp

Tempo I

mp

24

mf

We are not a - ban - doned.

mf

mf

26

mp

We are giv - en com - fort. We are giv - en aid by —

mp

We are giv - en aid

mp

28

mf God's Ho - ly Spir it, *mp*

mf by God's Ho - ly Spir it. *mp* It

mf

mp

31

p Oo

heals with liv - ing wa - ter and with a gen - tle breeze. Like

33

Oo

wind is seen while danc - ing a - bove the tall - est trees. It

35

Oo

com - forts and re - minds us that we are not a - lone. The

37

Mer - cy Seat of Je - sus is God's e - ter - nal throne.

rit. mf *a tempo mp*

rit. mf *a tempo mp*

40

Piano introduction for measures 40-42. The music is in a key with one flat (B-flat major or D minor) and a common time signature. It features a simple harmonic accompaniment with a treble and bass clef.

Piano accompaniment for measures 41-42. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. Dynamics include *p* (piano) and *rit.* (ritardando).

43

a tempo
mp

Vocal line for measures 43-44. The melody is in a key with one sharp (F# major or C# minor). The lyrics are: "We should not be trou - bled; nor should we be a - fraid."

mp

Piano accompaniment for measures 43-44. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. Dynamics include *a tempo* and *mp* (mezzo-piano).

45

Vocal line for measures 45-46. The melody is in a key with one sharp (F# major or C# minor). The lyrics are: "We are not a - ban - doned."

mf

mf

Piano accompaniment for measures 45-46. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. Dynamics include *mf* (mezzo-forte).

mf

47

mp

We are giv - en com - fort. We are giv - en aid by —

mp

We are giv - en aid

mp

49 *mf* *rit.* *mp*

God's Ho - ly Spir - it

mf *mp*

by God's Ho - ly Spir - it.

mf *rit.* *mp*

52 *a tempo* *p dolce*

Breath - e of us, Breath - e of God. Fill us with

p

a tempo *p dolce*

56

life a - new, that we may love the_

60

way You love, and do what You would

rit.

64

do.

a tempo *molto rit.*

a tempo *molto rit.* *pp*

